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THERE IS NO DEATH.

WRITTEN FOR THE NEW YORK CLIPPER, BY J. WM. VAN NAMEE, M. D.

They said that she was dead, lying cold and white
In coffin satin-lined, with dainty pillow 'neath her head.
I gazed, and o'er her waxen face there streamed a light
That seemed the light of some bright spirit that had fled
From earthly casement, and prepared to wing its flight
To lands celestial; 'bove the earth, and sorrows dark,
I knew the spirit lived beyond the shadows of the night,
That from the cold clay form had gone life's spark.

But life with her had but begun—the real life of soul;
From earthly casement angels fair had fanned the mortal breath,
And taken her from scenes of life below to live 'neath their control
A life of richest joyousness fore'er. There is no death.
The change from earth to bliss and peace and joy above
Is the perfection, crowning point of human life,
Where rich rewards and crowns are given for deeds of love,
And live in memory only scenes of care and strife.

THE RED-PLUMED HAT:
A STORY OF TEXAN BANDITTI LIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY NICHOLAS NILES.

[*Note.*—This tale is a narrative of facts. Some of the incidents may already have been embodied in sketches, although the present writer has told the story after his own fashion, and altered the circumstances to suit his purpose. This explanation is made lest there should arise any possible charge of plagiarism.—N. N.]

"I agree to your terms. Bring me the money safely to this house by Wednesday night, and Nina is yours!"

"Good, senor. You shall have the silver at the appointed hour, or Dick Tontine will no longer be among the living!"

"But you do not forget the risk you run? Remember, this Alverez is the most desperate robber in all Texas. He knows perfectly well that my treasure is at Don Brazo's, and if its removal is attempted he will make a desperate attack on you and your party. I need the money, and I need it at once; I have faith, too, in your power to bring it to me; I am willing, even, to part with Nina to get it; but I would not have you go without realizing your danger, Dick. You take your life in your hands!"

"That is where I have carried it for a good while, senor! I can lose it but once, and if that yellow cutthroat Alverez is able to take it, why, he's welcome! If you'll hazard the silver, Dick Tontine will hazard the life! And if I turn up all right next Wednesday, Nina will be mine!"

He would have run a greater danger than that proposed, for the sake of possessing himself of the one thing on earth he most coveted. Let me hasten to explain that it was no foolish sentiment for a woman which controlled Dick Tontine in this matter. Nina was a horse—a beautiful, coal-black mare, high-blooded, swift-footed, fit to have been the companion of any Dick Turpin who ever lived. And our present Dick was, in his way, greater than Turpin. He was the half-romantic, half-prosaic product of American soil, found often in yellow-covered literature, occasionally in flesh and blood, but always and only in this land of liberty. He had drifted into Texas—I am writing of that period before Texas had been annexed to the United States—for no other purpose, seemingly, than to show the cowardly Mexicans how easy it was for an American to kill them. He became, from the first, a conspicuous figure in San Fernandez society. Not even Senor Velino, the acknowledged leader in all enterprises connected with the town, as well as its richest inhabitant, was counted of greater importance than Dick Tontine. People said that that was not his name—that he had assumed it when circumstances compelled him to leave the States; but they were not overinquisitive about such things in San Fernandez. A man who could snuff a candle with his revolver at thirty paces—who could take a cap off a champagne bottle at a like distance—whose rifle was the prettiest and deadliest in the country—who could outride a Comanche, outdrink a Mexican, and outswear a Spaniard—a man who could do these things was to be respected. And Dick Tontine could do them.

Senor Velino had received a large sum of money in silver from Mexico, which had been conveyed as far as his friend's, Don Brazo. There, in the strongly-guarded rancho, it had remained for some weeks, until now its owner found himself in pressing need of the money. The problem had been how to get the bulky treasure, which required three pack-mules to carry, across the wild plains to San Fernandez. All that portion of Texas was infested with desperate banditti, and the most daring of them all, Alverez, had openly threatened that he would possess himself of Senor Velino's silver, or die in the attempt. An old enmity existed on the part of the outlaw towards Velino, which made him all the more eager to steal the treasure. It was known that he was lying in wait to attack any force which might set out from Don Brazo's rancho, and his band was held in such terror that Senor Velino had endeavored in vain to find anyone who would undertake the hazardous mission. It was not until he appealed to Dick Tontine, tempting him with the offer of the beautiful Nina, that he found a man with courage enough to defy Alverez. Having dictated his own terms, Tontine selected six trusty men, Senor Velino agreeing to pay them liberally if they would undertake the mission, and, well mounted and armed, set forth on his desperate errand. The party left San Fernandez on Sunday night—the night when the conversation recorded at the beginning of this narrative had taken place. They reached Don Brazo's ranch without any noteworthy adventure early on the morning of Tuesday. Tontine bore with him the necessary letters from Senor Velino to indicate the object of his journey, and to instruct Don Brazo to render all assistance that might lie in his power. The silver was placed in stout leather bags, and securely fastened to the small but hardy mules. All the preparations for the return trip were completed before daylight of Tuesday—Tontine and his party had awakened the rancho at two o'clock, and Don Brazo and his men had gone to work with a will—and, feeling that there was need for all the rest they could get, Dick directed his companions to lie down and sleep until seven o'clock, the hour to set forth.

Among the party that accompanied Dick Tontine was a large, powerful half-breed called Juan, in whose veins flowed a mixture of Mexican and Indian bloods. He was a giant in size, and possessed of a giant's strength. He had been selected by Dick because of his physical prowess and his reputed ability to demolish half-a-dozen ordinary men. If it came to a hand-to-hand fight with Alverez and his band, Juan would be a most servicable member of the party. Moreover, he was supposed to be honestly devoted to Dick, who had once saved his life in a barroom fight, and for whom he had ever after professed the deepest affection. What that affection really amounted to may be understood from the events that followed.

By way of setting example to the others, Dick threw himself upon the floor, and, in spite of the dangers which he was about to encounter, was soon fast asleep. When he awoke, it was to the sound of low-toned voices in the apartment adjoining that in which he lay. He looked about, and saw that his men were all there excepting Juan. He looked at his watch, and found that it still lacked two hours of the time of setting forth. Where had Juan gone? Was that his voice which he heard on the other side of the wall? Yes, unmistakably, it was. He crept close to the rough board partition, and, applying his ear to the crack, listened. There were two speakers. The one, as I have said, was Juan. The other Dick did not know. They carried on their conversation in Spanish, which, fortunately, Dick Tontine could understand.

"But how are we to know the man that is to be killed?" asked the voice, which was unknown to Tontine.

"You will know him by the red plume in his hat."

These last words were spoken little above a whisper, but they were from the lips of Juan. Every faculty suddenly awakened to an almost painful keenness, Dick pressed his ear yet closer to the crack and listened with bated breath.

"And you think there will be no need of putting a ball through any of the others?" This from the unknown voice.

"Not the least need. Three of them are with us. The other two will make no resistance when they see the leader go down."

"Very well. It is all understood between us. We shall trust to you to do your part of the work without failure; for, by the great Lord, though we shall be three to one, I wouldn't want to attack Dick Tontine when he was awake and had a rifle in his hands!"

"He will not be awake at nine o'clock to-night. Trust Juan for that. Now you had better be getting away, for the morning is drawing on. Remember, the man with the red plume!"

There was the sound of a light footsteep, and then all was silent. A moment later Juan crept stealthily back and resumed his place among his sleeping comrades. He cast a guilty look at Tontine as he passed; but he did not see that the leader, despite the fact of his eyes being closed, was in truth wide awake. He did not see that Dick had changed his position. He saw nothing except the red plume.

What had the conversation which Dick Tontine overheard meant? Simply this: That Juan had played the traitor. Dick had no difficulty in arriving at this conclusion. The unknown voice he had heard was obviously the voice of one of Alverez's men. Juan had entered into a conspiracy, then, to betray his companions, to make Tontine the victim of the plot, and to throw Senor Velino's silver into the hands of the robber-chief. What proportion of the booty he was himself to receive could only be conjectured. And this was the man whose life Dick Tontine had saved! The one point, concerning which the conversation left Dick in doubt, was the precise method which Juan intended to adopt to put him asleep by nine o'clock. However, it mattered but little, now that the plot had been so luckily revealed. For the few moments that Tontine lay thinking over Juan's treachery he resolved upon the course he should pursue, and arose, finally, actually eager for the day's adventure. He had undertaken his desperate mission, supposing that his danger would lie wholly in the probable meeting with Alverez. The thought of treachery in his own little band had never entered his mind. Yet, knowing the extreme peril he was about to run, he never for a moment hesitated—never considered the wisdom of abandoning the project, or even of calling upon Don Brazo for assistance. Any such course would, in the eyes of Dick Tontine, have indicated cowardice. The red plume on his hat might be his death-seal, but he would a hundred fold rather display that crimson feather than one that was white!

The party set forth promptly at seven o'clock. In addition to the treasure in the leather bags, the pack-mules carried rations enough for a couple of days, while Don Brazo generously added a demijohn of old rum. Tontine appeared in high spirits, and, indeed, all the party seemed in merry mood, with the exception of Juan only. Nothing of importance occurred during the day, and, although it was exceedingly hot, they made good time, so that when night came on they were enabled to pitch their tents at a point some distance beyond that which Dick had expected to reach. A sharp lookout had been kept from the moment of leaving the rancho, but no signs had been discovered of Alverez or any of his men. At about seven o'clock the halt for the night was made, the camp struck, the pack-mules were relieved of their burden, and a supper was prepared. The silver was placed in the centre of the tent, and grouped about this in a circle the men were to sleep, two keeping guard, and being relieved at intervals by others. Juan and one Donaz were to keep the watch until midnight. This had been agreed upon at Juan's special request. When the supper was finished and the men had arranged themselves comfortably with their pipes, the demijohn of rum was produced and passed from mouth to mouth in quick succession. The journey seemed so nearly completed, the prospect of a rich reward so close at hand, that all grew hilarious under the stimulating liquor. Cards were brought out, pipes were kept filled, and the contents of Don Brazo's liberal demijohn diminished with marvelous rapidity.

It was now eight o'clock. Dick Tontine, while drinking in moderate degree, had kept his head and brain clear and his searching eye fixed upon Juan. The latter had at first refused to touch the rum at all, but the temptation soon grew too strong to be resisted. One glass taken, and there was no longer any hesitation on Juan's part. If it were possible for one Texan of that period to like liquor better than another, then surely Juan's passion for rum was more intense than that of any other of the party. He knew he had delicate and desperate work before him, and yet he could not control his appetite, nor even stop where the others did. From under his red-plumed hat Dick watched the fellow closely, and with more and more interest as the twilight deepened into night. In good time his patience was rewarded. He saw Juan quietly steal away when he thought himself unobserved, and return soon after with a cup half-full of liquor. Approaching Tontine, who was seated with a second cup in his own hand, he held up the liquor with a half-drunken outburst of maudlin sentiment and said:

"Now, Dick, my boy, I want to drink your health just once, because of what you did for me. You aint forget it, have you—that night in Blue Billy's? They'd have laid me out, they would, if it hadn't been for you. And Juan don't forget an act like that! He'd lay down his life for you to-night, Dick Tontine! I want you all to hear that, pals—if the yellow-bellied cut throat of an Alverez lights on us, he's got to walk over the dead body of Juan before he harms a hair on the head of Dick Tontine! And now I'm going to drink to him as they do in the East—we're going to exchange cups and drink to each other's health!"

At last, then, he was making an effort to carry out his treachery. He had not ceased speaking before Dick had determined on the course to pursue. He took the cup from the half-drunken villain, he made a show of affection almost as profound as the other, he grasped his hand, and even threatened to embrace him, and, withal, he succeeded in dexterously exchanging the cups, so that the one which he finally handed to Juan was the same which that grateful scoundrel had offered him.

"Here's to Dick Tontine, the best man in Texas!" shouted Juan, as he held the cup high in the air.

"Here's to Juan," echoed Dick, and then he muttered under his breath, "the damndest villain in the world!"

The two cups were drained simultaneously. If there was anything in the taste of the liquor which caused a suspicion of the truth to flash across Juan's mind, he certainly did not betray it. He grew more and more boisterous—more and more demonstrative in his love for Dick in particular, and mankind in general. But his excessive hilarity was of short duration. In ten minutes from swallowing the draft which he himself had prepared he had fallen into a sleep so profound that it might have been a continuation of Rip Van Winkle's classic nap. It was now half-past eight. Others of the party besides Juan had yielded to the influence of the hard day's work and free potations of rum, and were dozing soundly in the tent.

"Juan, poor fellow, won't be able to do guard-duty to-night," said Dick to the two members of the company who remained awake, "nor will Donaz, either, for that matter. I'll take Juan's place myself for a time, and you, Bill, will stay with me until you get sleepy. As the moon is coming out pretty bright, and as this hat might furnish too good a target for some of Alverez's men, I think I'll exchange with Juan! If I am to do his duty as a guard, it's fair that he should do mine as commander!"

And, as if it were a matter of the most trifling import, Dick carelessly took the hat from Juan's head, and in its place put his own, with the red plume. And so it came about that at the hour of nine that night neither Juan nor Donaz was keeping guard over Senor Velino's silver, nor was Dick Tontine's head covered by the hat with the red plume.

"What was that?"

A slight sound had caught the quick ear of Dick's companion, Bill Granger. The two had been sitting in silence for some time, each with his rifle resting between his knees and his revolver lying within easy reach. Dick sprang to his feet at his companion's words. He, too, had heard the sound, and had guessed in an instant what caused it. Half-a-dozen crouching figures were seen approaching the camp. With a hurried word to his comrade, Dick dropped to the ground and lay flat upon his stomach. Cautioned in time, Bill followed his example. The figures came swiftly on until within forty feet of the tent. At that point they could see Tontine's sleeping party, while nearest to them and plainly visible in the moonlight was the man wearing the hat with the red plume.

"That's the one—there!"

These words came in a hoarse whisper from the leader of the attacking party. He pointed towards Juan as he spoke. The next moment the sharp report of half-a-dozen rifles broke upon the stillness of the night-air. The men sleeping in the tent sprang to their feet—all except Juan. His body had been riddled with bullets, one passing straight through the heart. The contract of the morning had been faithfully carried out—on one side, at least. The man wearing the hat with the red plume had been killed!

Instantly, upon the first discharge of their rifles, Dick leaped to the ground, and with his revolver brought down two of the marauders with unerring aim. Two more fell under the fire of Bill Granger. Taken utterly by surprise at this desperate greeting, and seeing their leader slain, the robbers turned and fled precipitately. They had counted upon no resistance after the shooting of the man with the red plume. The agent of Alverez, who had entered into the treacherous plot with Juan, had been the leader of the party, and had been the first to fall. As for Juan's body, it was left where he had been shot, and was not even touched, except to remove the red-plumed hat.

Dick Tontine reached San Fernandez safely at sunset on Wednesday. At the appointed hour the silver was delivered up to Senor Velino, and the men were paid according to promise. Over a bottle of rare wine, which the grateful senor opened, Dick related the adventures of the journey, and explained why it was that Juan had not returned with the others.

"Ah, well, his life was not worth much," remarked Velino, "and it has given me my silver!"

"And me Nina!" laughed Dick. "But the whole thing was bad for the man with the red plume!"

MISS ADELA MEASOR, ACTRESS.

MISS ADELA MEASOR

entered the dramatic profession in 1879 as a member of Mrs. Chippendale's company, and she continued with it during three tours of the British provinces, playing a variety of characters and gaining much valuable experience. She made her London debut Sept. 24, 1881, in the Court Theatre, acting Leonie de Latour in "Honor." She subsequently played there the Scotch lassie Maggie in "Engaged" (Nov. 30), making her first metropolitan success, Gladys in "My Little Girl," and Mrs. Codham, the old and eccentric charwoman, in "The Manager." She was next engaged at the Haymarket, where she began April 25, 1882, playing Margaret Eden in "Odette," which ran until the end of the season. Shortly thereafter she was married to John C. Buckstone, a son of the late J. B. Buckstone, and with him sailed for this city. She made her American debut Sept. 9, acting Bella Greystone in "Taken from Life" at Wallack's Theatre. Her husband likewise made his first appearance here at the same time, impersonating Robert Channell.

THE NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 16, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. A. F., Trenton.—1. As you word the bet, A loses, provided that the game was terminated by either rain or darkness. If it was ended by mutual consent on the part of the clubs, when it was possible to play it further, the bet is a draw. 2. A's language, when asked by B if ties were to be a stand-off, viz., "I don't know anything about ties; my bet is that the Burlington wins the game," clearly takes him outside of the protection that might have been accorded him by the tie, and he will lose, provided that there was any playing after the end of the ninth inning, when the bet was made, the score then being a tie. If there was no playing, then there is no action on this particular bet, and it is a draw. Your statement is a surprising one. It should have been A, and not B, to make the inquiry about ties.

T. C. S., Randolph.—An easy one. It does not appear from your statement that No. 2 crew claimed a foul against No 1; and as the latter rowed over the course, that was all that was necessary to entitle them to the race and prize, and to make the backers of that crew winners. It was not the starter's province to decide the race, but in the absence of a well-grounded claim of foul the referee could not justly render a contrary decision, and under such circumstances a formal decision by that official was unnecessary.

FOSTER, Chicago.—1. The object of such exercise is to strengthen the muscles of the arms, shoulders and loins, and to add to the quickness of eyes, hands and feet. 2. Suspend it by a hook and ring from a beam, at a suitable height from the floor, and hit out at it, using both hands, as in fighting. 3. No; keep moving about, dodging the bag and striking it in various ways as it swings. 4. That would be rather too solid, but a common bladder or football will answer every purpose.

D. F. L., Washington.—1. We cannot recall such an instance. He has finished third on several occasions. 2. A "challenge was issued by Hanlan and Ross while they were last in England together to row any other two oarsmen, and it was accepted by A. Kennedy and M. F. Davis, but nothing came of it, as the challenge had been intended to apply to any two men then in England, and more especially for Trickett and Laycock of Australia.

W. H. T., Edgerton.—1. He who puts up the ante in draw-poker has not to put up double the amount put up by the other players. 2. We cannot spare the space to print the rules of draw-poker; and after we had reprinted all the rules that have ever been printed, the fact would still remain that there are dozens of cases liable to arise in the game that are covered by no printed rules, and yet have to be adjudicated upon by us every now and then.

CAMPBELL, Boston.—The failure of Lee and Plaisted to start voids the bet, as otherwise A was placed at too great a disadvantage, whereas at the time of making the bet the chances were equal. The fact of A's wishing to draw the money before the race is evidence that he had no confidence in the man left in for him to win with. Had the bet been made play or pay, however, it would have stood, even had all three of A's men not started.

SOAP, Detroit.—See answer to "E. H. G., Detroit." The action of one of the parties in going to the stakeholder and saying his money would go on the game the next day shows that he himself was aware that the bet would not go over beyond the original day without being specifically renewed. It takes the same number of parties to continue or renew a bet that it takes to make one.

STAKEHOLDER, Connersville.—It is to be decided by the usual mode of estimating brick in buildings. We should say that that is by measurement, as it is scarcely practicable to count them one by one after the building is up. Besides, your statement says that A bet that there were "not less than 11(),000 brick, according to the *measure* of the builder or contractor." Therefore A wins.

RYAN, Beverly.—Taking into consideration Hanlan's successful career, it is difficult to understand why his style of rowing should be "contrary to scientific principles." He has certainly shown himself to be a far greater "expert" than the pupil to whom you refer as having laid down certain rules for the guidance of those who wish to become proficient in the art.

FOUR ADMIRERS, St. Louis.—It makes no difference how you play what you call euchre, with a blind hand in it. It is not euchre, and you can play it in any way that you agree upon. There would be no end to varieties of games were we to recognize them so far as to lay down rules for them and give decisions thereon.

R. A. H., Winnipeg.—Jim Mace and Joe Goss fought three times, their second match being for £400 and the champion belt, and ending in a draw, at Longfield Court, near Moreham, on Apr. 24, 1866. Only one round was contested in 1h. 5m., and then the referee, convinced that neither principal meant fighting, declared it a draw.

G. S. M., Pittsburg.—It would require a paper ten times the size of THE CLIPPER to print the scores of even a tithe of the amateur games played. Fifty odd games are played at Prospect Park every week which we are obliged to leave out. We are, however, obliged to you for the offer.

LEXINGTON.—The Georgetowns being ready to play and the Irontons refusing, without any special agreement having been made to cease play at the close of any stated even inning, the Irontons forfeit the game.

J. S., Winnipeg.—A man who opens a pot can split the cards he opened on and draw. If the discards are made in proper order the discard pile will show just what he put out, and resultingly show that he did or did not open on jacks or better.

ROBINSON'S CIRCUS, Livermore.—B is wrong. If there was "no game out," as you write, he cannot count one for it in virtue of his having been the non-dealer. But if there was game out, and the two players tied for it, then non-dealer was entitled to count it.

F. J. M., Bridgeport.—Ryan was not "knocked out" in an expression which means that one of the contestants was unable to respond to the call of "Time," which was not true in the case of Ryan, who, however, could not be persuaded to continue the fight.

J. B., Washington.—1. Where the opener of a jackpot is not called he need show no more than enough to justify his having opened. 2. We receive so many questions that we have not the space to insert them. Were we to print some, we should be expected to print all.

B. H. C., Detroit.—The bet is off. B's going to the stakeholder and saying that his money would go on the resumed game did not make it go. He had to see A and agree with him. In other words, A and B had virtually to make a new bet.

L. F. W., Deadwood.—At pinpool a player cannot have two private balls and win. He must give up one, and the one he should give up in this case is that he received as assigning him to a place in the order of playing.

BASEBALL, Houston.—1. No; he can run to second after overrunning first, but only at the risk of forfeiting exemption from being put out. 2. Yes. 3. Yes, if the fielder is in the act of fielding the ball. In fact, the rule obliges him to run at the ball.

VERITAS.—1. Joe Coburn defeated Mike McCoole for $2,000 and the championship at Charlestown, Md., May 5, 1863, sixty-seven rounds being fought in 1h. 10m. 2. Coburn was born July 20, 1835. 3. Coburn and Price fought a draw in May, 1856.

YOUNG SPORT, Ottawa.—1. The competition was held this year in March. 2. Not necessary to belong to any club or association. All that is requisite is that your amateur standing be properly vouched for. 3. Apply to Secretary N. Y. Athletic Club, care of this office.

T. L., St. John.—Trickett was regarded by many as the technical champion of the world from the time he defeated Sadler until he was beaten by Hanlan.

T. A. F.—We do not know if the game in question was played. They can play for money if they choose, but if they do it will bar them out as amateurs.

J. O. P., Burlington.—1. For what distance? 2. No; it is another Egan. 3. Yes; in due time. 4. An ordinary pennant-flag. 5. Don't think it is procurable.

J. O. K., Brooklyn.—1. Larkin has been playing since 1873. 2. The Mets beat Boston twice last year. 3. Yes. 4. Wait for records at close of season. 5. Do not know. 6. The League book.

BASEBALL POST.—The game was a fifteen-inning contest between the Syracuse Stars and the St. Louis Browns, and resulted in a draw, 0 to 0; so A loses his bet.

W. P. P., Fredonia.—As rain was falling half an hour after game was suspended, that ended it. The score at the end of the last even inning after the fifth decided the contest.

REGULAR SUBSCRIBER, Cincinnati.—There might have been a cooperative team there, but there was no regular professional team that we know of until 1881.

J. H., Wilkesbarre.—The fight between Joe Wormald and Andrew Marsden Jan. 4, 1865, was for £20 a side and the champion belt of England.

T. H., Providence.—According to your statement of the wording of the bet, B wins, unless the dead heat was rowed over, in which case the bet would stand and be decided by the race.

G. A. B., Dalton.—In those days of mixed nines in the amateur arena it is hard to tell what nine is legitimate. It depends upon the rules governing the series of matches.

WEST NEW BRIGHTONS.—Address the Nameless Club, care of Winslow & Dolland, 49 Beaver street, New York, and the Peerless, care of A. Martin, East New York.

L. B.—Joe Start has always been a first-baseman from the time he played with the Enterprise nine in 1859 to his present season as first-baseman for the Providence team.

F. S., Danville.—1. Mansell of the Metropolitans has played here all the season. There are three Manse ls—Tom, John and James. 2. It was a private trial, and did not go on record.

A. R., New Haven.—In the six-day race in this city ending March 4, 1882, Charles Rowell covered 150 miles 396yds during the first twenty-four hours. Hazael won, with a score of 600 miles.

DOUBTER, Grand Rapids.—Certainly, a player at the four ball game of billiards has the right to jump his ball off the table, so as to possibly defeat his opponent by leaving him but two object balls.

H., Philadelphia.—It is not necessary that the stakeholder should wait until he gets the two bettors together before giving up the money to the winning one.

CONSTANT READER, Philadelphia.—At casino a man can call out on cards or on anything else at any time that they will put him out. It is not necessary to play the hand out.

A. G. C.—Edward Hanlan was defeated in a single scull race, open to all, at Silver Lake, Mass., in June, 1877, and at the scullers' race, also open, near Providence, R. I., in June, 1880.

F. F. M. G., Boston.—The second match race between Wallace Ross and Warren Smith, for $2,000, three miles, was decided at Halifax, N. S., Sept. 1, 1879, Smith winning in 21m. 38½s.

BIG J., Pittsburg.—If A bet that he could in one single jump clear a greater distance than B, and they each jumped exactly ten feet, then A loses.

CONSTANT READER.—At regular euchre, one player cannot go alone against another, whether either has passed or not. A wins. At the mongrel game railroad-euchre there can be two lone hands.

F. A. B., Boston.—As B ate the twenty apples within the specified time, he wins. His getting sick between eating the nineteenth and the twentieth has no bearing on the bet, as you state it.

W. W. L., Shenandoah.—It is spelled Houston street, if you refer to the street so called in this city.

J. McK. AND J. L., Charlestown.—If you were playing to count five for the best trump, Mr S wins; if not, Mr McK. wins.

C. L., Chicago.—The judge's decision was correct. The two men who ran a dead-heat became entitled to both prizes.

JAMES Mc., Meriden.—We will give you the desired information in our next issue.

A. C. T., Lachine.—The fact was stated in our report of the regatta, some weeks ago.

L. E. R., Hebron.—A is right. He could not be required to show more than enough to justify his opening pot, as he was not called.

ORION VS. WASHINGTON.—The first game of the series for the colored championship of the United States took place at the Polo Grounds Sept. 12, the contestants being the Orions of Philadelphia and the Washingtons of Long Branch, and the Orions won by 10 to 8.

O. F. H.—B's leaving his money up is not to be taken as conclusive evidence of his intent when there is a doubt as to it. This bet was on a game to be played, say, on Monday, and not on Tuesday or Friday; and the wager had to be specifically renewed in order to make it go over.

W. J. D., Philadelphia.—On July 28 last, in Cleveland, O., Clingstone won the special-class purse, $3,000, in three straight heats, trotted in 2:14, 2:16¾, 2:23¼. Edwin Thorne was second and J. B. Thomas third.

POOL-WHEEL, Richmond.—The assumed case being that B called A, that A showed a seven full, that B then said "That wins," A is entitled to the pot, no matter what B claimed to have discovered in his hand while A was taking in the pot expressly given up by B.

H.—George H. Hosmer the oarsman was born at Lancaster, Mass., Dec. 20, 1858, stands 5ft. 8in. in height, and in condition weighs 160lb.

SCOTT, Winnipeg.—Jim Mace and Joe Goss fought three times in the ring, Mace winning the first and third battles, and the second ending in a draw. See answer to another correspondent.

H. A. C., Hartford.—A loses. Robert Bonner has never "paid over $50,000 for a horse." He informs us he has paid over $40,000, however.

M. F. L., Marlboro.—You lose the bet, which was dependent on the judge's decision. The rules required that a man should be placed on the building.

N. R., Philadelphia.—Hanlan was beaten by J. H. Riley in the open scullers' race near Providence, R. I., in June, 1880, Ross finishing first, Riley second and Ten Eyck third.

CAPTAIN D., Albia.—Such records as we have of that kind you will find in THE CLIPPER ALMANAC for 1882.

SUBSCRIBER.—George Hazael and Deerfoot were never opponents in a race at any distance, either here or in England.

J. C., Philadelphia.—Robert T. Ryall, billiard-player, died in your city on May 2, 1873.

W. J., Phila.—The score was: Mets, 8; Domestics, 1. The game was played Sept. 5.

ACTOR No. 2, Litchfield.—A loses. A man who is riding a mule is on horseback. Mules are a species of horse.

DECLINED.—"That Little Vine-clad Cot" and "Ode to the Evening Star."

SUBSCRIBER, Norfolk.—In the six-day race in this city ending March 4 last G. Hazael covered 600 miles 395 yards.

W. C. T., Norfolk.—Address D. Burns & Clark, who advertise in this paper.

C. A. C.—They changed their players so often as to make it impossible to tell who composed their nine.

WILMINGTON.—Any bet on the game, howsoever trifling, debars a man from acting as umpire under any regular code of baseball rules.

F. S. J., Philadelphia.—Latham of the Philadelphias played part of one season with the Buffalo. He is from Boston.

J. E. M., Trenton.—1. You describe a very difficult catch. We give such as base-hits. 2. Yes; it is a two-base hit.

N. W. S., Detroit.—We never heard the term "fielder's choice" used before, and do not know what it refers to.

C. S. A., Lawton.—The pitcher can be changed in any inning or part of an inning as often as it is deemed advisable.

T. F. W., Chicago.—The Boston Club won the championship of the League in 1878.

J. G., Rahway.—See amateur definitions on page 26 of CLIPPER ALMANAC for 1882.

N. D. L., Chicago.—As fewer than five innings were played, it was no game; so bets as to the result are off.

ALPHA CLUB, Brooklyn.—C being euchred when A has one to go and B two, the pot is to be divided equally between A and B.

W. McM., Fort Sully.—The last we heard of Edward Haskell, he was in Minnesota.

J. G., Peabody.—You will have to get a revenue-officer to explain them to you.

P. H. M., No. Attleboro.—France and England claim supremacy in the strength of their navies.

J. J. M., Brooklyn.—Arthur Wellesley was created Viscount Wellington Sept. 4, 1809, and Duke of Wellington in May, 1814.

E. J. F., New Haven.—That is the address given in the directory.

W. V. H., Baltimore.—Cannot say who will compose the nine.

H. B., Wordehaff.—The League book of rules costs 10 cents.

J. C., Staten Island.—As there was no game, bets are off.

E. F., Fort Gratiot.—See answer to "N. D. L., Chicago."

J. E. M., Trenton.—See answer to "C. A. F., Trenton."

T. W., Burlington.—See answer to "C. A. F., Trenton."

W. T. B., Chicago.—There is no such book published.

P. E.—If both players had two to go, low jack won.

BALL PLAYER.—See answer to "N. D. L., Chicago."

C. A. K., Utica.—Do not know the gentleman.

W. A. F., Paterson.—He is the man.

KNOW NOTHING.—Money received.

LATEST NEWS BY TELEGRAPH TO THE CLIPPER,

FROM REGULAR CORRESPONDENTS.

CHICAGO, Sept. 11.

The various places of amusement were well attended this evening. At the Grand Opera-house Thomas W. Keene commenced his annual engagement in "Richard III" before an audience which fairly filled the house. The management of the Grand have had some excellent new scenery painted for this engagement, and the play to-night was mounted in first-class manner. The star was received with considerable enthusiasm.....Willie Edouin's Sparks Company opened at Hooley's Theatre in their somewhat worn but ever-popular "Dreams." The house was good. A new piece entitled "Ripples," by the author of "Our Bachelors," is promised during the engagement.....M. B. Curtis opened at Haverly's Theatre. The audience completely filled the auditorium..... Miss Margaret Mather at McVicker's Theatre in "Romeo and Juliet" drew a fair attendance. Roland Reed opens 18 in "Cheek."....Georgie Kaine's Brilliants opened at the Olympic Theatre to good business. Leavitt & Pastor's new company are announced for next week.....Rice & Hooley's Minstrels opened at the Academy of Music, and attracted an audience which crowded it to the doors. They gave a good performance and elicited much applause.....The Lyceum Theatre presented an excellent variety bill, and was well patronized..... "The Headless Horseman," with Charles Thornton in the principal character, was presented at the Criterion Theatre for the delectation of a good-sized audience.....The West-end Opera-house was opened to-night as a permanent place of amusement, under the management of W. L. Allen. Robert McWade in "Rip Van Winkle" was the attraction. A fair-sized audience was present.....Collmer, Isenstein & Wurster opened their new season at the German Theatre (McVicker's, Sunday nights) last night to good patronage. Miss Ida Von Trautman is the new leading lady.....The Annual Inter-State Exposition opened at the Building on the lake front 6, and has attracted large numbers of people nightly.

BOSTON, Mass., Sept. 12.

"The Parvenu" was presented for the first time in America at the Boston Museum last evening. The performance was very good. Mr. Warren as Ledger displayed discrimination and a careful appreciation of the character, and won new honors. Mr. Barron as Tracy was very much at home, the character being like those in which he always appears to advantage. Mr. Hudson's Sir Fulke was capital. Miss Annie Clarke was charming as Mary Ledger, and Mrs. Vincent as Lady Pettigrew interpreted fully the spirit of the role. Mr. Parks as Glynne and Miss Bartlett as Gwendolen also deserve praise. The minor parts were well played. The piece was very handsomely staged....Daly's Company appeared at the Park Theatre last night in "Needles and Pins," and scored another success. James Lewis made a hit as Geagle, and Miss Ada Rehan as Selina made a very interesting schoolgirl. Mrs. G. H. Gilbert was capital as Miss Daisa, and John Drew's Versus was a fine bit of acting. The other characters were well sustained..... The Rentz-Santley Company appeared at the Howard last evening before a good house....."Around the World in Eighty Days" at the Globe and "Kit" at the Boston drew good houses last night, despite the storm.

SAN FRANCISCO, Cal., Sept. 11.

At the California Theatre "The Lights o' London" has fairly captured this city, standing-room having been nightly in demand. The subordinate parts are much better acted than the more important ones. The hit of the piece was made by Little Eva French as Tim the Waif. W. R. Palmer is to have a complimentary benefit in the afternoon of Sept. 14, Frank Mayo is to begin an engagement in "Davy Crockett" 18, and Frank Mordaunt is to follow Oct. 2.....Emerson's Minstrels give their patrons two hours of solid fun nightly. Thus far not a seat has been unoccupied since their reopening. The Cogill Brothers have become leading favorites. Ferguson and Mack are to open Oct. 9.....At the Baldwin Theatre last week "Hazel Kirke" attracted large audiences, and the prospects are that the engagement will terminate as brilliantly as it began. J. R. Grismer and Kate Denin Wilson as Lord and Lady Travers respectively are to be succeeded by Charles B. Welles and Meroe Charles this evening.....Ernani" has drawn good houses at the Tivoli.....John W. Jennings closed his engagement at the Adelphi 10. Valentine Love, Rose Lisle, the Moore Sisters and Mabel Courtney made their first appearance to-night. Billy White, lately of this theatre, has gone to Sacramento.

DETROIT, Mich., Sept. 11.

"Wardour," with Joseph Wheelock in the title-role, was produced in its reconstructed form for the first time on any stage at Whitney's Opera-house to-night before a large audience. The play is a strong spectacular melodrama, and has been little improved by the new comedy element and additional act. The stage mounting was particularly good, notably the iceberg transformation scene in the fourth act. Wheelock's acting was very fine, and his support excellent.....The Meteors opened to a fair audience at the Detroit Opera-house, giving a good show.....A strong variety company opened at the Park to a well-filled house.

CINCINNATI, O., Sept. 11.

The Hanlons in "Le Voyage en Suisse" opened at the Grand Opera-house to a good-sized audience.....Robinson's Opera-house was opened for the season to-night by Minnie Maddern and company in "Fogg's Ferry." A large audience attested their appreciation of the star by frequent calls before the curtain. Miss Maddern scored a success, and was well supported by the company.....At Heuck's Opera-house Hyde & Behman's Combination, with J. C. Stewart and John Hart as "The Two Johns," opened to a good house.....A strong variety bill at the Vine-street Opera-house drew a good-sized audience.

PITTSBURG, Pa., Sept. 11.

M. W. Hanley's Company in "Squatter Sovereignty" packed the Opera-house to the very doors to-night, and before the curtain went up only standing-room was to be had. John H. Ryan and Sam. E. Ryan were very clever, and kept the audience in a roar.....At the Academy of Music Leavitt & Pastor's Combination opened to a fine house, and presented a good programme.....Barnum's agents are posting the city for Oct. 2, 3.....Roberts, Fred Wardle's agent, is in town..... The Penn-avenue Theatre opens Thursday night with a grand concert. Nearly all the seats are sold.

CLEVELAND, O., Sept. 11.

Fred Wardle opened in the Academy of Music in "Virginius" to-night. Standing-room only was posted at 7.45. Mr. Warde and Henry Aveling are to be banqueted Tuesday by the Knights of Pythias Lodge.

BUFFALO, N. Y., Sept. 11.

Barry & Fay opened in "Irish Aristocracy" for three nights in the Academy of Music, and McIntyre & Heath's Combination are playing in the Adelphi. Both to a good attendance. Barnum's Circus gave three performances to-day and evening, the attendance being large during the day and crowded at night.....Manager Joe Lang of the Adelphi presented Barney McNulty on Saturday with an elegant gold watch and chain as a token of esteem.

ST. LOUIS, Mo., Sept. 11.

The New Olympic Theatre was opened to-night to all the house would hold—at $2,500. The interior looks magnificent. Annie Moore Scott recited a prologue entitled "Time and Tide," written by Thos. E. Garrett of *The Republican*. J. K. Emmet's new play, called "Fritz Among the Gipsies," is of "The Flowers of the Forest" order, and serves simply as a setting for his songs and dances.....Last night the New York Ideal Opera Company appeared at Uhrig's Cave Garden in "Pinafore." To-night they present "Billee Taylor" at the Pickwick Theatre.....Gus Williams packed the People's last night and appeared in "One of the Finest."....Milton Nobles closed his engagement at the Grand Opera-house, and presented "A Man of the People."....To-night Callender's Minstrels are delighting a crowded audience at the Grand Opera-house....."The Black Crook" as presented by the Kiralfy Bros. filled Pope's Theatre last night and to-night.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

Sept. 5, assemblage large and track slow: Purse $500, entrance ($25 each) to second, six furlongs—Morris & Patten's Fellowplay (115, J. McLaughlin) first, in 1:18½; Gus Matthews (109, Stone) second, by six lengths; Buccaneer (112, Riley) third, by four lengths; Joe Murray (112, Hughes) fourth. Purse $500, for maiden two-year-olds, entrance ($25 each) to second, six furlongs—G. L. Lorillard's Magnate (110, Costello) first, in 1:19¼; Little Minch (105, W. Donohue) second, by half a length; Joe Blackburn (105, J. McLaughlin) third, by a head. The September Stakes, for three-year-olds, $100 each, $25 forfeit, $1,000 added, second receiving $200, winning penalties and losing allowances, a mile and six furlongs—W. L. Cassidy's Tom Plunkett (113, W. Donohue) first, in 3:11½; Volusia (113, Costello) second, by four lengths; Wyoming (110, Feakes) third, by a neck. Handicap-sweepstakes, $30 each, $750 added, a mile and three furlongs—E. V. Snedeker's Girofle (114, W. Donohue) first, in 2:25½; Pinafore (100, Huston) second, by four lengths; Parole (116, Feakes) third, by four lengths. Pinafore was the favorite, with Bootjack (107, J. McLaughlin) for second choice. Purse $500, entrance ($25 each) to second, selling allowances, one mile—Ackerman & Co.'s Edwin A. (116, W. Donahue) first, in 1:47; Sir Hugh (116, Barbee) second, by two lengths; Wakefield (122, Henderson) third, by half-a-dozen lengths. Handicap-steeplechase, $550, of which $100 to second, inside course—Chas. Reed's Revenge (145, P. Meany) first, in 4:52¾; Postguard (160, McGrath) second, by a neck; Harry Gow (123, Callahan) third, by six lengths. .....Sept. 7, weather, attendance and track all good. Purse $500, for two-year-olds, six furlongs—P. Lorillard's Breeze (95, Riley) first, in 1:16½; Punster (110, J. McLaughlin) second, by two lengths; Gano (103, Swiney) third, by six lengths. Purse $600, for three-year-olds, a mile and a furlong—E. Hefferen's Jennie V. (108, J. McLaughlin) first, in 1:57½; Wyoming (115, Feakes) second, by two lengths; Volusia (118, Costello) third, by four lengths. Sweepstakes-race, gentlemen riders, $25 each, p. p., $500 added, $50 to second, six furlongs—Pelham Stable's Sir Hugh (143, Hunter) first, in 1:18; Marathon (143, Flinter) second, by a neck; Disturbance (the favorite, 146, Holmes) third, by three lengths. Handicap-sweepstakes, $30 each, $750 added, a mile and a half—W. L. Cassidy's Pinafore (104, W. Donohue) first, in 2:36; General Monroe (96, Barnes) second, by five lengths; Carley B. (100, Higgs) third, by two lengths; Glenmore (114, Costello) fourth; Creosote (the favorite, 108, J. McLaughlin) fifth. Selling-race, $500, six furlongs—D. D. Davis' Hickory Jim (103, Cross) first, in 1:16; Bounce (110, Brophy) second, by a neck; Little Fred (99, Barnes) third, by a head. Handicap-steeplechase, $550, of which $100 to second and $50 to third, inside course—C. D. Holmes' Woodcock (116, C. Kinney) first, in 4:51; Belle of the North (112, Verplanck) second, by two lengths; Revenge (148, P. Meany) third, by ten lengths.....Sept. 9: Pleasant weather, fine attendance and excellent track: Purse $500, entrance ($25 each) to second, selling allowances, one mile—F. Robinson's Little Fred (late Yorkshire, 80, J. Donohue) first, in 1:43; Hickory Jim (98, Cross) second, by two lengths; Buccaneer (91, Riley) third, by four lengths. Bancroft (108, Hughes) was the favorite, with Blenheim (105, J. McLaughlin) for second choice. Handicap-sweepstakes, $30 each, $800 added, $200 to second, mile heats—A. Burnham's Frankie B. (95, Higgs) first; Ada Glenn (105, Blaylock) second. The latter was the favorite, with Wyoming (100, Shauer) for second choice. Mary Anderson and L. B. Sprague were distanced in the first heat. The Autumn Cup, a handicap-sweepstakes, $150 each, $50 forfeit, $2,500 added, of which $500 to second, three miles—Fred Gebhard's Eole (120, Barbee) first, in 5:26¼; Lida Stanhope (110, Shauer) second, by six lengths; Thora (108, J. McLaughlin) third, by two lengths; Compensation (92, Riley) fourth, by two lengths. Thora was made a strong favorite, and so good a horse as Eole paid $44.25 for $5. Purse $500, for two year-olds, entrance ($25 each) to second, selling allowances, six furlongs—W. C. Daly's King Ernest-Fan-Fan colt (80, Garrison) first, in 1:17; Baron Faverot (92, Higgs) second, by a length; Lytton (90, Riley) third, by three lengths. Felicia (87, Sheridan) was the favorite, but finished sixth. The winning mutual tickets paid $134.65 for $5. Handicap-steeplechase, $550, of which $100 to second and $50 to third, inside course—C. Boyle's Annette (126, Fitzpatrick) first, in 5:47¼; Harry Gow (120, Callahan) second, by two lengths; Buckra (120, Ford) third.

EOLE'S TIME, 5:26¼, in the three-mile race for the Autumn Cup at Sheepshead Bay Sept. 9, is the best on record with the weight (120lb) up, and, all things considered, was the most creditable performance ever accomplished at the distance, although Lida Stanhope (who ran second to him) has the fastest record, 5:25, made with 102lb up at Saratoga two weeks previously.

THE SEVERE RAINSTORM which prevailed along the Atlantic seaboard on Monday, Sept. 11, necessitated the postponement of the opening events at the Mystic Park meeting, Boston, Mass., and caused the races announced for decision at Brighton Beach, Coney Island, to be declared off.

A PRESSURE of advertisements on the eve of our going to press necessitates the laying-over of a large amount of turf matter in type.

AT DONCASTER, ENG., Sept. 12, the Great Yorkshire Handicap was won by Baliol, Reveler second and Princess Bladud third. The Champagne Stakes was won by Hauteur, Macgregor second and Chiselhurst third.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

Sept. 13, 14, Chicago vs. Providence, at Chicago.
Sept. 13, 14, Buffalo vs. Troy, at Buffalo.
Sept. 13, 14, Detroit vs. Worcester, at Detroit.
Sept. 13, 14, Cleveland vs. Boston, at Cleveland.
Sept. 16, 19, 20, Detroit vs. Providence, at Detroit.
Sept. 16, 19, 20, Cleveland vs. Troy, at Cleveland.
Sept. 16, 19, 23, Chicago vs. Worcester, at Chicago.
Sept. 16, 19, 20, Buffalo vs. Boston, at Buffalo.

AMERICAN CHAMPIONSHIP.

Sept. 14, 15, 16, Athletic vs Allegheny, at Philadelphia.
Sept. 14, 15, 16, Cincinnati vs. Eclipse, at Cincinnati.
Sept. 12, 20, 23, Cincinnati vs. St. Louis, at Cincinnati.
Sept. 22, 25, 26, Eclipse vs. Cincinnati, at Louisville.
Sept. 19, 21, 22, 23, Athletic vs. Baltimore, at Philadelphia.

THE FOUR League games, played in Chicago, Buffalo, Detroit and Cleveland, respectively, Sept. 12, resulted as below, and the telegraph also brings us the innings score of a game played in Philadelphia.

Chicago	1	0	0	0	2	0	0	3	0–6
Providence	0	0	2	0	0	0	0	0	2–4
Buffalo	0	0	0	0	2	4	0	3	0–9
Troy	0	0	2	0	0	0	0	2	0–4
Detroit	1	0	0	0	1	0	0	0	3–5
Worcester	0	0	0	3	4	1	0	0	0–8
Cleveland	0	0	2	0	0	0	0	4	0–6
Boston	0	2	2	1	1	2	0	0	0–8
Metropolitan	0	0	4	0	0	0	0	0	0–4
Philadelphia	0	0	0	0	1	0	2	0	0–3

THE LEAGUE CHAMPIONSHIP.

Thus far during the last tour of the Eastern teams in the West but one club has made any headway, viz., Providence. The record in full to Sept. 12, inclusive, is as follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	4	5	6	7	8	5	3	7	41
Buffalo	4	..	6	6	2	6	4	11	39
Chicago	6	2	..	7	8	6	9	6	44
Cleveland	3	6	2	..	3	4	7	11	36
Detroit	4	7	4	6	..	2	8	8	39
Providence	5	6	4	8	7	..	9	8	47
Troy	6	6	3	2	4	3	..	6	30
Worcester	5	1	3	1	2	1	3	..	16
Games lost	31	33	28	37	34	27	43	67	282

BALTIMORE vs. ALLEGHENY.

On Sept. 8 the match between these clubs in Baltimore, Md., resulted in an easy victory for the visiting team, who excelled alike at the bat and in the field, Salisbury's pitching proving troublesome, while that of Myers and Landis was easily punished.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	4	1	2	3	0	0
Mansell, l. f.	4	1	2	1	0	0
Taylor, c.	4	0	2	4	0	0
Leary, r. f.	4	1	1	0	0	2
Peters, s. s.	4	2	1	1	4	1
Battin, 3d b.	4	1	1	0	3	0
Strief, 2d b.	4	1	1	3	3	0
Lane, 1st b.	4	0	0	15	0	0
Salisbury, p.	3	1	1	0	5	0
Totals	35	8	11	27	15	3

BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Myers, p., s. s.	4	1	0	0	7	0
Whiting, c.	4	0	0	2	0	0
Householder, 1st b	4	1	2	12	0	1
Brown, r. f.	4	0	0	1	0	0
Cline, s. s., c. f.	4	0	1	0	0	0
Shetzline, 3d b.	3	0	1	0	3	2
Smiley, 2d b.	3	0	0	4	4	1
Waitt, l. f.	3	0	0	3	0	1
Landis, c. f., p.	3	0	0	2	2	0
Totals	32	2	4	24	16	5

Baltimore	1	0	0	1	0	0	0	0	0–2
Allegheny	0	4	0	0	1	2	1	0	—8

First base by errors—Baltimore, 2; Allegheny, 3. Earned runs—Allegheny, 2. Struck out—Baltimore, 3; Allegheny, 1. Passed ball—Whiting, 1. Wild pitches—Landis, 2. Umpire, Joe Simmons. Time, 1h. 45m.

On the 9th they played again, Driscoll pitching for the visitors in place of Salisbury, and the result was that the Alleghenys narrowly escaped defeat, the contest ending with darkness after ten innings had been played, with the score at 7 to 7. Cline's sacrifice-hits were noteworthy, and Smiley's second-base play was the fielding feature of the match.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Myers, s. s	5	0	0	0	4	1
Whiting, c.	5	2	1	4	1	1
Householder, 1st b	5	2	3	10	0	0
Brown, r. f.	5	2	3	2	1	3
Cline, c. f.	5	0	0	0	0	0
Shetzline, 3d b.	4	0	0	3	0	2
Smiley, 2d b.	4	1	0	7	6	0
Waitt, l. f.	4	0	0	0	0	1
Landis, p.	4	0	1	1	3	0
Totals	41	7	8	30	15	8

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, c. f.	6	2	3	1	0	3
Mansell, l. f.	5	2	3	2	0	0
Taylor, c.	5	1	1	3	2	0
Morgan, r. f.	5	0	1	1	1	0
Peters, s. s.	5	0	2	1	3	2
Battin, 3d b.	5	1	1	1	7	1
Strief, 2d b.	5	1	1	0	7	1
Lane, 1st b.	5	0	0	21	1	1
Driscoll, p.	5	0	1	0	6	0
Totals	46	7	13	30	27	8

Baltimore	0	0	0	3	0	3	0	1	0–7
Allegheny	1	0	1	0	2	0	1	2	0–7

First base by errors—Baltimore, 6; Allegheny, 3. Earned runs—Allegheny, 4. Struck out—Baltimore, 2; Allegheny, 2. Passed balls—Whiting, 2. Wild pitches—Landis, 2. Umpire, Joe Simmons. Time, 2h. 30m.

CINCINNATI vs. ST. LOUIS.

The eleventh game between the St. Louis and Cincinnati Clubs was played in St. Louis, Mo., Sept. 7, and the good fielding of the Cincinnatis enabled them to win, as the score sh

BUFFALO vs. WORCESTER.

The Buffalo Club made the occasion of their last match with the Worcesters in Buffalo, N. Y., Sept. 9, "children's day," and the result was a paying attendance of the juveniles, who watched the "big batting team" of Buffalo polish off the demoralized Worcesters, thus:

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	6	2	3	2	0	3
O'Rourke, c. f.	5	0	1	2	2	0
Richardson, 2d b.	6	2	3	3	1	0
Brouthers, 1st b.	5	2	3	11	0	0
Foley, r. f.	5	2	2	1	0	0
White, 3d b.	5	1	3	1	1	1
Force, s. s.	5	2	1	3	4	1
Dolan, c.	5	1	1	4	2	1
Galvin, p.	5	1	1	0	2	0
Totals.	47	13	18	27	12	6

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, l. f.	4	0	1	3	0	1
Evans, r. f.	4	0	1	3	1	2
Corey, c. f., p.	4	1	1	0	1	3
Hayes, c.	4	0	0	4	1	5
Smith, 1st b.	4	0	0	7	0	1
Irwin, 3d b.	3	1	1	2	1	1
Creamer, 2d b.	3	0	1	2	4	0
McLaughlin, s. s.	3	0	0	4	1	3
Mountain, p., c. f.	3	0	1	2	2	5
Totals.	32	2	6	27	11	21

Buffalo	0	3	3	0	0	0	3	2	2—13
Worcester	0	1	0	0	1	0	0	0	0—2

Earned runs—Buffalo, 4. First base on balls—O'Rourke. First base on errors—Buffalo, 5; Worcester, 3. Struck out—Buffalo, 3; Worcester, 4. Passed balls—Hayes, 3; Dolan, 1. Wild pitches—Mountain, 2; Corey, 1. Umpire, Kelley. Time, 2h.

PROVIDENCE vs. CLEVELAND.

The Providence team won their third consecutive game from the Clevelands last week on Sept. 9, when they "Chicagoed" the home-team handsomely, as will be seen by the appended score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	1	5	1	0
Farrell, 2d b.	4	1	1	3	2	1
Start, 1st b.	4	1	1	5	0	0
Ward, r. f.	4	0	1	1	1	0
York, l. f.	4	0	1	2	0	1
Radbourne, p.	4	0	1	1	1	1
Wright, s. s.	4	0	0	0	2	0
Denny, 3d b.	4	1	1	0	0	0
Gilligan, c.	3	2	0	10	3	2
Totals.	35	5	7	27	10	5

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	0	1	5	1
Glasscock, s. s.	4	0	1	2	2	2
Bradley, 1st b.	4	0	1	11	0	3
Muldoon, 3d b.	4	0	1	1	6	1
Rowe, c. f.	4	0	0	2	1	1
Briody, c.	3	0	1	6	4	3
McCormick, p.	3	0	0	2	1	0
Tilley, l. f.	3	0	0	2	0	0
Shaffer, r. f.	3	0	1	0	0	0
Totals.	32	0	5	27	19	11

Providence	1	0	1	0	1	0	1	1	0—5
Cleveland	0	0	0	0	0	0	0	0	0—0

First base on balls—Rowe. First base on errors—Cleveland, 2; Providence, 6. Struck out—Cleveland, 6; Providence, 6. Passed balls—Briody, 2; Gilligan, 1. Umpire, McLean. Time, 1h. 25m.

CHICAGO vs. TROY.

Poor pitching and wretched field-support gave the Chicago team on Sept. 9 a chance to run up their batting averages. It required very little skill at the bat on this occasion to run up the large score the Chicagos did. On the other hand, the champions gave Corcoran admirable field-support, except in the first inning, when Burns and Flint gave the Troys their only run. Darkness stopped their further run-getting at the end of the eighth inning.

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	7	1	1	1	1	0
Gore, c. f.	7	4	4	2	0	0
Williamson, 3d b.	7	2	3	0	2	0
Anson, 1st b.	6	3	4	11	0	0
Kelly, r. f., c.	6	3	4	0	1	0
Burns, s. s.	6	2	4	1	5	3
Corcoran, p.	6	2	2	0	2	0
Quest, 2d b.	6	3	1	2	1	0
Flint, c., r. f.	6	4	4	7	0	3
Totals.	57	24	27	24	12	6

TROY.	T.	R.	1B.	PO.	A.	E.
Ewing, 3d b.	4	1	0	2	1	2
Connor, 1st b.	4	0	0	4	0	0
Welch, p., c. f.	3	0	2	1	0	1
Ferguson, 2d b.	3	0	0	2	2	3
Gillespie, l. f.	3	0	0	2	0	2
Roseman, r. f.	3	0	0	7	0	1
Pfeffer, s. s.	3	0	0	2	3	5
Holbert, c.	3	0	0	5	2	3
Egan, c. f., p.	3	0	1	1	1	2
Totals.	29	1	3	24	9	19

Chicago	0	6	2	3	7	0	4	2	2—24
Troy	1	0	0	0	0	0	0	0	0—1

Earned runs—Chicago, 14. First base on errors—Chicago, 9; Troy, 3. Struck out—Chicago, 1; Troy, 5. Passed balls—Flint, 2; Holbert, 1. Umpire, Bradley. Time, 2h. 40m.

DETROIT VS. PORT HURON.—The Detroit Club visited Port Huron, Mich., Sept. 6, and there defeated the Port Huron nine by 13 to 3. Whitney pitched for the Detroits, and only four base-hits were scored off his delivery. Mountjoy pitched for the home-team, and had 14 base-hits scored from his balls.

THE READING RAILROAD NINE were defeated by the Pennsylvania Railroad team on Sept. 9 at the Seventeenth and Cumberland street Grounds, Philadelphia, by 15 to 7.

THE IRONTON TEAM defeated the Columbus nine at Ironton, O., Sept. 8, by 7 to 2. Ironton stock is now up in the local market.

THE ATLANTIC CITY TEAM has finished up for the season at the seaside.

STRAUB is now more athletic than he was. He has signed to play with the Athletics.

JOE SIMMONS umpires the Allegheny games in Philadelphia this week.

THE ACTIVES OF READING defeated the Burlingtons at Reading, Pa., Sept. 9, by 4 to 3. John Sweeney is now in the Burlington team.

THE WILLIAMSPORT NINE defeated the Duncannon team at Williamsport, Pa., Sept. 9, by 9 to 5.

CRICKET.

GAMES TO BE PLAYED.

Sept. 13, St. George vs. Stevens Institute, at Hoboken.
Sept. 16, Oxford vs. Germantown, at Frankford (cup series).
Sept. 16, Albany vs. Brooklyn, at Albany.
Sept. 16, Manhattan vs. Belmont, at Prospect Park.
Sept. 16, Young America vs. Merion, at Stenton (second elevens).
Sept. 18, 19, United States vs. Canada, at Nicetown.
Sept. 22, 23, Belmont vs. Young America, at West Phila. (cup series).
Sept. 23, Merion vs. Girard, at Ardmore.

THE WESTERN CRICKETERS

continued their successful career by defeating the Girard Club Sept. 6 in Philadelphia. The game was decided by the first inning. The Western team went first to the bat, and put together 125 runs, the chief contributors thereto being Ogden, with a well-earned 40, and Dale with a brilliantly-hit 32. Stratford's slow round-arm proved too much for the home-team, and they were retired with but 34 runs to their credit in the first inning. Following on, the seventh wicket fell for 55, and the visitors' prospect of winning in one inning seemed very good. H. Hargrave and Jungkurth now made the stand of the game. Both showed a strong defense and batted well, Hargrave especially, sending the ball to all parts of the field and scoring rapidly. The bowlers were constantly changed without effect, and when the score had climbed to 123 Hargrave was stumped by Ogden off Stratford's bowling. His score of 54 was made by hard and skillful batting, and was composed of two 4s, seven 3s, six 2s and singles. Jungkurth deserves especial credit for his 19, not out. The full score was:

WESTERN.			
T. D. Phillipps l. b. w. b. Jarvis.	0	McLachlan b. Jarvis	2
Shaw b. H. Hargrave	0	Furton, not out	10
Stratford c. Myers b. H. Hargrave	11	Scholefield c. Fitzgerald b. Jarvis	0
Ogden c. Fitzgerald b. Jungkurth	40	H. Phillipps c. T. Hargrave b. Jarvis	1
Wild c. Vickers b. Hargrave	17	Byes, 8; leg byes, 3; wide, 1	12
Dale c. Fitzgerald b. Jarvis	32	Total	125
Hood, run out	1		

First Inning.	GIRARD.	Second Inning.
Vickers c. McLachlan b. Stratford	4	b. Ogden	1
Fitzgerald b. Dale	7	b. Dale	23
Vernon b. Stratford	6	b. Stratford	1
Pearson b. Stratford	0	st. Ogden b. Stratford	12
Myers st. Ogden b. Stratford	0	b. Dale	1
Carvin b. Stratford	0	c. McLachlan b. Shaw	5
R. Hargrave, not out	3	b. Ogden	3
T. Hargrave, run out	1	run out	2
H. Hargrave b. Stratford	0	st. Ogden b. Stratford	54
Jarvis b. Ogden	1	c. Shaw b. Stratford	0
Jungkurth c. H. Phillipps b. Ogden	7	not out	19
Byes, 1	1	Byes, 5; leg bye, 1	6
Total	34	Total	127

The Western team secured their third consecutive victory in Philadelphia Sept. 7 in the one-inning game with the Germantown Club at Nicetown. The weather was fair and the wicket good; but the attendance was again very small. There were several disputes during the game, and the best of feeling did not prevail between the members of the two clubs at its conclusion. When the visitors' fifth wicket fell for but 34 runs the prospects of a victory for the home-club were very good, but before the tenth fell the score had mounted to 164, principally through the efforts of Wild, Turton and McLachlan, who batted remarkably well for their respective scores of 39, 30 and 47, not out. Bromhead with 40 and Haines with 23 were the highest scorers for Germantown, whose tenth wicket fell for 128, thirty-six runs in the minority. Shaw on one occasion bowled Bromhead, but the Germantown Club's umpire called "No ball!" and he was decided not out. Shaw, however, claimed that the umpire called "No ball!" after the wicket fell, which he contended was in violation of the rules. Bromhead was declared not out, however, and the game proceeded. Another dispute arose shortly after. When Perot in the afternoon had made eight and had just started some lively batting, he made a leg-hit for 2, which he ran out. The wicket-keeper then appealed, on the ground that Perot had hit his wicket. Stover, the umpire whose decision it was, decided not out; but Smith, umpire for the visitors, interposed and declared it out. After considerable discussion the home-team, in order to avoid further talk, accepted the decision. In Scholefield's over in the latter part of the game he bowled two balls which were "wide," but Umpire Smith refused to call them such. Had the first of these decisions been given correctly the result of the game, it is claimed, might have been very different. The score was:

WESTERN.		GERMANTOWN.	
Shaw c. Craig b. Bromhead	2	Cupitt, run out	4
T. D. Phillipps b. Bromhead	4	Brockie b. Stratford	3
Stratford c. W. C. Morgan b. Bromhead	5	Bromhead b. Stratford	40
Ogden c. W. C. Morgan b. Perot	2	W. C. Morgan c. T. D. Phillipps b. Stratford	4
Wild b. Bromhead	39	Haines b. Ogden	23
Dale b. Bromhead	7	Wister c. and b. Stratford	5
Turton b. Bromhead	30	Welsh c. H. Phillipps b. Stratford	13
Hood b. Perot	1	Perot, hit wicket, b. Stratford	8
McLachlan, not out	47	Shoemaker, run out	0
Scholefield c. W. C. Morgan b Cupitt	11	R. Morgan, run out	10
H. Phillipps b. W. C. Morgan	7	Craig, not out	10
Byes, 3; leg-byes, 3; wides, 4	10	Byes, 4; leg-byes, 2; no balls, 3	8
Total	164	Total	128

GIRARD vs. STATEN ISLAND.

The victory scored by the Staten Island Club over the Western cricketers, and the defeat of the Philadelphia Girards sustained at the hands of the selfsame Western team last week, served to give a special interest to the contest between the Girard and Staten Island Clubs, which took place on the Staten Island grounds Sept. 9. The Girards appeared on the grounds in their full strength and pretty sanguine of success. The Islanders were assisted by Phil. Kessler, who has not played with them for some years past, and he did valuable service at the bat and in the field. The effective bowling of Lane and his fine exhibition at the bat turned out to be a feature of the match. A fine wicket was prepared for the contest, and a favorable condition of the weather prevailed. The Girards won the toss and went to the bat, and with but four wickets down and the score at 61 things did not look promising for the success of the Islanders. The tail-end, however, did not pan out well, so the last wicket fell for 90. When the Islanders went to the bat it was with the hope of success rather than any full expectation, and especially did matters look unpromising when their fourth wicket fell for 29 runs. Then, however, Lane and Kessler made a plucky up-hill fight of it, and, changing the figures to 45 for the fifth wicket, gave encouragement to the eleven to fight it out; and they did, finally winning with a score of 106 and two wickets to fall. Jarvis led the Girard bowling score with four wickets for 33 runs, each of the Hargrave brothers taking one wicket. Lane carried his bat out for 37, the best-made score of his present season, as it was against strong bowling and good fielding.

GIRARD.		STATEN ISLAND.	
Vickers b. Lane	36	Saunders c and b. H. Hargrave	3
Carvin c. Armstrong b. Poole	2	Patterson b. Jarvis	5
Myers c. Inman b. Poole	0	Outerbridge b. Jarvis	7
H. Hargrave b. Lane	10	Kessler c. Vickers b. R. Hargrave	18
T. Hargrave c. Kessler	13	Irving b. Jarvis	2
Pearson c. and b. Lane	20	Lane, not out	37
R. Fitzgerald c. Walker b. Lane, S.	0	J. R. Moore, run out	0
R. Hargrave b. Lane	0	Poole b. T. Hargrave	5
Jungkeith c. Lane b. Poole	0	Hill c. and b. Jarvis	3
Vernon, not out	1	Walker, not out	14
Jarvis b. Lane	0	Inman did not bat	0
Extras	0	Byes, 6; leg-byes, 5; wide, 1	12
Total	96	Total	106

RUNS AT EACH WICKET.

Girard	9	18	32	61	61	81	83	86	90	90—90
Staten Island	4	14	19	29	45	45	83	86		—106

Umpires, Messrs. Dr. Hulbert and Smith. Time, 5h. 15m.

MERION vs. WESTERN ELEVEN.

The last of the series of matches between the Western Eleven and the Philadelphia Clubs took place on the grounds of the Merions at Ardmore Sept. 8 and 9, and it proved to be the most interesting contest of the whole week, if not of the entire tour. The first day's play saw the visitors close the first inning of the Merions for 45—the reverse of the New York figures of 34—while they themselves got in 129. In their second inning the Merions had scored 54, with the loss of three wickets, when the day's play ended. Stratford's 56 was the batting feature of the Western inning, and John Thayer's 16 that of the Merions. The next day the Merions continued their inning, and before they were all got rid of they had put up the fine total of 165 runs, a score exceeding that of any other inning made against the Western Eleven on their tour. Of this number John Thayer contributed 107, which included two hits for five each, two for 4 each, eleven three's and seventeen two's, and he did not give a single chance. This left the visitors 80 runs to get, and the contest now became very interesting, and towards the finish it was quite exciting. When seven wickets had fallen the score had reached 70 only. When the eighth went down it was no larger, and when the last two men were at the bat—Smithes being an absentee—ten runs had to be scored to win. "Only one wicket more, boys, and we beat 'em!" was the cry of the Merions. McLachlan and Horace Phillipps were at the wickets, and Braithwaite and Thayer were bowling. First came two byes, then Horace scored a single, and afterwards McLachlan played finely to the off for two two's and a single; score, 78 and the game red hot. Lowry was then put on to bowl, and the ball he wanted McLachlan to hit in the air for a catch was sent safely to square leg for 3, and the game was up, the visitors winning, with two wickets to spare. In the bowling Dale took 8 wickets for 47 runs, Stratford 5 for 63, Shaw 3 for 54, and Ogden 1 for 32. On the other side Lowry took 10 wickets for 70 runs, Law 4 for 49, Thayer 4 for 16, while Braithwaite did not take a wicket. Score:

First Inning.	MERION.	Second Inning.	
Haines b. Dale	1	b. Dale	0
Waln b. Dale	1	b. Dale	10
Braithwaite st. Ogden b. Stratford	7	c. McLachlan b. Dale	1
Law b. Dale	1	run out	12
Thayer Jr. st. Ogden b. Stratford	16	not out	107
Ashbridge c. Ogden b. Stratford	9	hit wicket b. Shaw	3
Clay c. Ogden b. Stratford	0	b. Shaw	0
Rutter c. Stratford b. Dale	3	c. McLachlan b. Shaw	1
Etting b. Dale	0	b. Dale	13
Philler, not out	3	c. and b. Dale	7
Lowry c. and b. Stratford	1	b. Ogden	0
Bye	1	Byes, 9; leg-byes, 2	11
Total	43	Total	165

First Inning.	WESTERN ELEVEN.	Second Inning.	
Shaw c. Rutter b. Lowry	13	b. Lowry	4
Smithes c. Braithwaite b. Lowry	2	absent	—
Stratford b. Lowry	56	b. Law	0
Ogden b. Lowry	30	st. Ashbridge b. Thayer	37
Wild c. Philler b. Lowry	0	l. b. w. b. Thayer	0
Turton b. Lowry	6	c. and b. Thayer	0
Hood b. Lowry	7	b. Law	10
McLachlan st. Haines b. Lowry	0	not out	8
Dale c. Law b. Lowry	8	b. Law	5
Scholefield c. Haines b. Law	3	c. Philler b. Thayer	0
Phillipps, not out	0	not out	1
Leg byes	4	Byes, 5; l. b., 2; n. b., 1	8
Total	129	Total	81

RUNS AT THE FALL OF EACH WICKET—MERION.

First Inning	1	2	10	10	35	36	39	39	39	43
Second Inning	0	25	56	60	75	78	92	119	164	165

WESTERN ELEVEN.

First Inning	15	16	56	58	76	104	116	121	126	126
Second Inning	15	15	52	59	68	70	70	70	81	

Umpires—For Merion, W. W. Montgomery; for Western team, T. H. Dixon.

GIRARD VS. MERCHANTVILLE.—The game at Harrowgate, Philadelphia on Sept. 9, between the second eleven of the Girards and the Merchantville eleven, was abruptly terminated in the Girards' inning by the refusal of the Girards to abide by the Merchantville umpire's decision. The Merchantville eleven were put out for 47—Swesey taking seven wickets—and the Girards had three wickets for 17 runs, when the trouble occurred, the umpire deciding a catch made from the batsman's pad instead of his bat.

YOUNG AMERICA VS. GERMANTOWN.—The second elevens of these clubs had a lively contest at Stenton, Phila., Sept. 9, which resulted in a victory for the Young Americas by a score of 34 and 89—123—to 57 and 65—122. One run settled the question after a full four-innings contest. J. S. Clark led the battery for Young America, with 10 and 32—42; and R. A. Morgan on the other side with 13 and 10—23. Clark took 12 wickets on the winning side and Patterson 8 on the other side.

ATHLETIC.

COMING EVENTS.

Sept. 16—Games for benefit of James MacMaster, Williamsburg A. C. Grounds, Brooklyn, E. D.
Sept. 21—Athletic tournament, amateur and professional events, Exhibition Grounds, Montreal, P. Q., Canada.
Sept. 23—Pastime A. C. annual Fall games, Washington Park, New York City.
Sept. 25—Gormley & Dawson's Ninth All United States 135yds. handicap, New Hunting Park, Philadelphia, Pa.
Sept. 30—Manhattan A. C. annual Fall games, club grounds, N. Y. City.
Oct. 7—Canadian amateur championship meeting, Montreal, P. Q.
Oct. 9, 10—J. Taylor's International 135yds. Foot-handicap, Paterson, N. J.

CLOSING OF ENTRIES.

Pastime A. C. Fall games—Sept. 16, with Secretary, 1,067 First avenue, New York City.
Manhattan A. C. Fall games—Sept. 23, with L. E. Myers, M. A. C. Grounds, Eighth avenue and Fifty-sixth street, N. Y. City.
Montreal athletic tournament—Sept. 21, with H. W. Becket, Chairman Committee, Mechanics' Hall, St. James street, Montreal, P. Q., Canada.
Amateur championship of Canada—Oct. 4, with "Chairman Sports Committee," P. O. Box 1,136, Montreal, P. Q., Canada.

THE UNITED STATES HANDICAP.

The entries and starts for Gormley & Dawson's Ninth All United States 135 yards foot-handicap, to take place at Ladd's New Hunting Park, Philadelphia, Sept. 25, are as follow: G. Smith, 3yds.; S. M. Crake, 5; H. M. Johnson, 5; J. W. Mayberry, 5; J. Quirk, 5; H. Chadwick, 7½; F. Ernst, 8; James Wheat, 8; R. Maslen, 8½; W. Perrine, 10; Wm. Tracy, 10; Ned McNulty, alias T. Munroe, 10; S. Teirs, 10; H. M. Rigney, 10; F. Kane, 11; W. Sheppard, 11; W. Russell, 11; H. M. Rigney, 10; F. Kane, 11; W. Sheppard, 11; W. Russell, 11; W. Hunter, 11; D. Ferguson, 11; P. Sullivan, 11½; M. McNerney, 14; W. Wagner, 12; D. Ader, 12; J. W. Morris, 12½; D. Scowcroft, 12½; H. Taylor, 12½; T. Bancroft, 12½; A. Bourne, 12½; R. Ingham, 13; Ed. Gibson, 13; J. Gamber, 13; J. Etches, 13; J. Dean, 13; W. Ford, 13; M. J. Namrog, 13; S. Cavanagh, 13; G. Stieber, 13; Wm. Megennes, 13; S. Henny, 13; J. McManus, 13; Chas. Sadler, 13; F. Biddle, 13; H. Samson, 13; C. Cunningham, 13; G. Johnson, 13; Wm. Pratt, 13; J. H. Barrett, 13½; E. Cogan, 13½; J. H. Hergott, 13½; J. Bell, 13½; M. Mooney, 13½; Ed. Fenton, 14; H. Coldbeck, 14; W. Irvine, 14; W. Bonner, 14; J. W. Tomlinson, 14; J. Coogan, 14; J. Tate, 14; J. Thomas, 14½; W. Eisenhower, 14½; G. W. Klein, 14½; D. McConnell, 14½; J. Shuttleworth, 15; P. Collee, 15; Alfred Scowcroft, 15; J. Adams, 15; C. Norton, 15; T. Yates, 15½; G. Martine, 16; W. Hill, 16; W. Regan, 16; D. Hunsberger, 16; Jas. Mascott, 16; W. Chester, 16; W. Height, 17; W. Mitchell, 17; R. Harvey, 17; Ed. Gillern, 17; Wm. Hyland, 17; R. Holt, 17; H. Milton, 17; W. Black, 18; C. Radford, 18½; W. Hinton, 18½; R. Traddell, 19; J. H. Meehan, 19; J. J. Bradley, 19; G. Backus, 19½; A. Pearson, 19 1-7; E. White, 20; J. W. Stubbs, 21; W. Garwood, 20; M. Mullen, 22; D. Donovan, 22; H. Nichols, 22; E. Filmire, 22. Acceptances $1, close Sept. 18. All false entries will be disqualified. The winner of the last handicap is pulled back seven yards, and all others accordingly, so as to keep the limit twenty-five yards and under.

JOHN TAYLOR'S first great international 135yds. foot-handicap, for prizes of $200, $90, $30 and $20, is announced to come off at Clifton racecourse, near Paterson, N. J., Oct. 9, 10. For particulars see advertisement.

CHALLENGE TO HARRIMAN.

Should the tall son of New England, Charles A. Harriman, desire to pay a professional visit to far-off Australia, he is now afforded an opportunity to get on a match out there which might make his visit to the land of the bush pecuniarily profitable. Read the following:

MELBOURNE, AUSTRALIA, Aug. 7, 1882.

EDITOR N. Y. CLIPPER.—*Dear Sir:* I am prepared to walk Charles A. Harriman, or any other walker in America, six days, fair heel and toe, for the sum of two hundred up to five hundred pounds ($1,000 a side, and I will allow seventy-five pounds ($375) for expenses for the match to take place in Australia. I have this day deposited the sum of one hundred pounds ($500 with the editor of *The Melbourne Sportsman* as an earnest of my intentions. WILLIAM EDWARDS, long-distance champion of Australia.

The editor of the paper mentioned acknowledges the receipt of £100, and promises that, should Harriman defeat Edwards, "he will be enabled to return to the States well laden with Australian gold."

A QUARTER-MILE FOOT-RACE, for four hundred dollars, took place at the Fair Grounds at South Weymouth, Mass., Sept. 9, between James Dunn of Brockton and Henry Donohue of Abington. Dunn led for more than half the distance, but then Donohue got by him and won easily in 54s. Dunn far behind and walking in.

A ONE-HUNDRED-YARDS FOOT-RACE, for $200 a side, was run at Jones' Trotting Park, Hornellsville, N. Y., Sept. 4, by E. A. Willard of Richburg, N. Y., and Wm. Malley (alias McGinness) of Canisteo, Willard winning by six feet in 10s. (as reported).

WE HAVE LETTERS for Dan Lehane, Charles Friesnd, Jack Goulding, Sec'y N. Y. A. C., C. A. Harriman, James Mutrie and T. C. Herbert.

AQUATIC.

COMING EVENTS.

Sept. 13—Scullers' race, J. H. Riley vs. J. A. Kennedy, Lake Maranacook, Me.
Sept. 13—Knickerbocker Canoe Club Fall regatta, North River, New York City.
Sept. 15—International amateur four-oared match, Thames vs. Hillsdale, 4½ miles, Thames River, Eng.
Sept. 16—New York Canoe Club challenge-cup race, New Brighton.
Sept. 16—Nyack Rowing Association's Fall regatta, Nyack, N. Y.
Sept. 18—Scullers' race, Flick vs. Gallanagh, Philadelphia, Pa.
Sept. 18—Scullers' race, C. E. Courtney, J. H. Riley and J. A. Ten Eyck, Alexandria Bay, N. Y.
Sept. 19—Professional scullers' race, open to all, Point of Pines, Mass.
Sept. 19, 20—Amateur rowing regatta, Lawrence, Kansas.
Sept. 22—Regatta at Hamilton, Ont., Canada.
Sept. 23—New York Canoe Club regatta, New Brighton, S. I.
Sept. 30—Scullers' race, William Elliott vs. George Gaisel, 3 miles, Flushing Bay, L. I. Sound.
Oct. 4—Amateur rowing regatta, Washington, D. C.
Oct. 12, 13—Regatta at Detroit, Mich.
Oct. 14—Harlem Regatta Association annual Fall regatta, Harlem River, N. Y. City.

THE HALIFAX REGATTA.

The first day's racing at Halifax, N. S., took place on Wednesday, Sept. 6, the day appointed, and was carried out in a successful manner. It had been decided by the committee to begin the day's sports with the four-oared lapstreak-race, which was to come off between the hours of 8 and 10 A. M., but on visiting the course on Bedford Basin it was found that a strong northeasterly wind was blowing, and that the water was too rough to call the boats out. As there was a great number of local races to take place in the afternoon on the harbor, the referee decided to postpone the professional races until 4 P. M., and in the meantime carry out the programme of local races. The signal of a postponement being given, the press, police and the referee's boats started at once for the harbor, which was reached about 9.30 A. M., and started the programme. The following is a summary:

Fishing sailboats (ten tons and under)—S. Smith's Ellen S. first, G. Nickerson's Fairy Queen second. Man of war gigs—Johnson-Warner crew first, Cross-Jenkins crew second. Two pair oared fishing flats—McClellan and mate first, Burke and mate second. Fishing sailing whalers, not over 20ft. keel—Gray's Alice Maud first, Hayes' Blue Jacket second, Downey's Green Linnett third. Government cutters, rowed by soldiers—Gunner first, Lieverity second. Flying Sapper third. Four-oared Labrador whalers—Riley-Ferguson crew first, McLaughlin crew second. Man-of-war dingies—Dolly first, Not Expected second. Merchant ships' jolly boats—Connors crew first, Duggan crew second. Yacht race, for Mayor's Cup—Oikaize (cutter) first, Phantom (sloop) second. This concluded the programme of local races, and, as the time was passing quickly, a start was made once more for Bedford Basin. Arriving there about 4.15 P. M., the referee's boat started at once over the course, which was found to be in good condition, the wind having almost died away. After seeing that the starting and turning buoys were in proper position, the signal was given for the crews to come out and take their places for the

FOUR OARED RACE.

Seven crews appeared at the line as follow: Riley-Ferguson crew, position, No. 1; Griswold crew, 2; Moreash crew, 3; Ross-Foley crew, 4; Williams crew, 5; West end crew, 6; Salem crew, 7. At about 5.20 P. M. the race was started by gunshot, the Salem crew being the first to get away, rowing a very quick and strong stroke, followed closely by the Williams and West end crews. The pace the leaders set was too quick to last, and after the first half mile had been gone over they were passed by the West end and Williams crews. In the meantime a hard struggle was taking place on the inside between the Riley-Ferguson, Griswold and Ross-Foley crews, the former getting the best of it for a while, but the Ross-Foleys headed them again before the turn was reached. The west enders maintained their lead, turning first, followed closely by the Williams and Ross-Foley crews, the other three about ten seconds later. Straightening out for home, the Boston four spurted, increasing their advantage, and at the two-and-a-half-mile post they had a safe lead of four lengths, which they increased before the finish, winning by six lengths, in 29m. 18s.; Williams crew second, 30m. 37s.; Salem third. The Moreash crew, just after starting, broke an oar, and were obliged to retire. The Riley-Ferguson crew also met with a mishap in the morning, having had their boat badly smashed, and they were obliged to row in a second-hand one. Wallace Ross and wife witnessed the race from the referee's boat.

About a quarter of an hour after the four oared event the signal was given calling out the men for the double scull race. Hamm and Conley were the only pair that came to time, and they were sent over the course alone. At the signal from the referee they started off at a good pace, which they kept up to the turn, reaching there in 9m. 45s. After turning they slowed down some, finishing the three miles in 29m. 48s. Hosmer and Smith were entered, but did not put in an appearance, being unable to procure a suitable boat. Lee and mate were also entered, but, as the former did not go to Halifax, their names were erased from the entry list.

SINGLE-SCULL RACE.

Between the hours of 2 and 6 P. M., 7, was the time set for this race, and at the time the weather and water were all that could be desired. About 3.30 the referee's boat steamed over the course, and having ascertained that everything was right, the signal was given for the men to come out. A few minutes later they all appeared at the starting point in the following positions: Hosmer inside, No. 1; Smith, 2; Conley, 3; McInerney, 4; Driscoll, 5; Hamm, 6. They were started by gunshot, Hamm and Driscoll being first to get away, they securing an advantage of almost a length, with McInerney next, and Smith, Conley and Hosmer close together. After the first hundred yards Hamm drew away from Driscoll, and Hosmer, Conley and Smith, each rowing splendidly, passed McInerney and gained rapidly on Driscoll, whom they passed at the half-mile mark. Then commenced a grand struggle. Hamm reached his turning buoy first and was half way around when Conley and Hosmer, who had got away from Smith, reached that point. Hosmer was the first to straighten for home, Conley about half a length behind him. Hamm seemed unable to get around, and was passed by Smith. It was subsequently ascertained that the delay was caused by trouble with one of his outlocks. He managed to get around just after Smith, and began to row hard to recover his lost lead, and with his long, powerful stroke he gradually gained on Smith, whom he passed about three-quarters of a mile from the finish. The two Lowell men were now virtually out of the race. Hosmer and Conley continued to increase their lead, rowing at a fast rate, the Bostonian putting on spurt after spurt in the effort to gain on the leader. The pace, however, soon told on him, and at about a quarter of a mile from the finish he gave up his fruitless task and settled down into second place. Hamm, who was rowing hard at or passing Smith, spurted at this point and decreased Hosmer's lead somewhat, but the distance to the finish was too short to admit of him closing the gap between him and the Boston boy, so he had to content himself with third place. Conley crossed the line a winner by about five lengths, in 21m. 46s.; Hosmer, 22m. 5s.; Hamm third, Smith a bad fourth; Driscoll and McInerney following in the order named.

An hour later the consolation scullers' race, for prizes of $100 and $40, took place, Driscoll and McInerney competing and the former winning. Referee and starter, James Kerr; timekeepers—Alderman Spellman and F. Cullen; judges—M. J. Power and A. Barton.

HANLAN vs. ROSS AND OTHERS.

Recent occurrences, and more particularly the action taken by Wallace Ross in claiming championship honors without a race for the title, have induced Ed. Hanlan to issue the appended challenge:

I hereby challenge Wallace Ross to row me for $2,500 a side and the championship of the world over a three-mile course (a mile and a half and turn), anywhere between Washington and Boston, within two months of signing the articles. I will meet Mr. Ross at any time he chooses to arrange details. The same challenge is extended to Chas. E. Courtney and George W. Lee. The races are to take place in the order named, with two weeks intervening.

EDWARD HANLAN.

Hotel Hanlan, Toronto Island, Sept. 5, 1882.

In response to the above Ross wrote as follows:

I am prepared to defend my title of champion which I now hold by reason of Mr Hanlan's repeated failures to accept my challenges against any sculler, and am open to a match under the usual championship conditions as to distance and amount of stakes, which latter, as M

UNFORGIVEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JACK FRANE.

So the life-dream has vanished forever!
It seems rather harsh and unkind
To slight such a pure petite angel
In a moment of fierce passion blind.
Do you recall a night in late Summer,
As she lay in your arms, and you swore
That she was the one only woman
In this great world that you would adore?

You couldn't have loved her sincerely—
'Tis your villainous pride, I'll be sworn,
Which frowns in such horrible fashion,
Transforming your vows into scorn.
To blot her dear life from your mem'ry
Will be found quite a ponderous task,
For a love that has taken root truly
Eternal in sunshine will bask.

Received were her poor little missives,
And, carelessly humming an air,
You pierced her with sneering responses—
Old fellow, it hardly was fair!
They were full of contrition and sorrow,
Yet breathing a dim scent of love
To the wretch who so savagely read them,
Whose manhood those words failed to move.

Picture the bright, winning manner
Of that face, with its eyes of regret,
And figure so rounded and dainty—
That first kiss you can never forget—
Brown hair you have fondled so often,
The scarlet and quivering mouth,
White bosom, so dovelike and tender,
With breath like the balmy air South.

Go back to her, lad, if you're human—
You will when you learn it's too late;
Tears will course scalding, unbidden,
Down your cheeks when you think of the fate
That has riven those links of love's fire,
And cast a girl's heart at your feet
Which you madly crushed into the mire
Through pride and a silly conceit.

—"*The Belle*," *Fort Lee, N. J.*

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER XXVIII.—IN FOREIGN LANDS.

Florence, beautiful Florence! crowned with ever-blooming flowers, sweet, living smiles of Nature. Favored city of the past and present! Glorious in historic annals of a bygone age, glorious still in all the exceeding wealth of Nature's choicest gifts. Beautiful always, but most of all in new-born, blushing Spring-time. While icy Winter holds fast bound in frozen fetters the cities of less-favored northern climes, all here is bathed in sunny smiles of genial but not overpowering warmth. Flowers spring forth everywhere in rich and prodigal profusion, while the sun, lingering lovingly over the beautiful city, tips with living gold its stately towers and cupolas, its many palaces and domes.

In a balcony attached to one of these ancient palaces—truly magnificent relics of former grandeur—screened from sight by the flowing draperies of the brightly-colored awning, sits a lady, young and beautiful, dressed with exquisite taste, gazing pensively at the fair scene before her. Rare jewels flash their mimic lightnings from the costly ornaments she wears. At her feet, on a velvet cushion, lies a little dog, curled up in selfish and luxurious ease. Surely, it cannot be our ill-used little friend Dido that we meet again under such peculiarly favored circumstances.

And this elegantly-dressed lady, so truly aristocratic in appearance, is this, then, Nina, our little circus heroine of former days? Yes, even so. Nina herself. Brighter, more beautiful than when we saw her last, now fully ripened into as exquisite an example of female loveliness as painter e'er portrayed or poet sang.

A few months ago, and she was still a child, simple and artless, knowing nothing of the world, never having seen anything beyond the narrow limits of the family with whom since earliest childhood she had been associated. Not ignorant in the sense of want of education, thanks to her mother's early care, the thirst for knowledge and improvement having been carefully instilled into her young mind, and yet most ignorant of all those snares and pitfalls with which the path of life is so deceitfully beset, which innocence of evil had, notwithstanding, proved her surest safeguard in the hour of her brief yet bitter trial.

But now the poetical intelligence and the natural refinement of her nature have burst into full bloom with tropical suddenness and vigor, and difficult indeed would it be to recognize in the graceful and accomplished lady before us the little sylph who scarce eighteen months ago had bounded lightly into the arena of Mr. Brayson's Circus.

Does Caryll Gordon's wife, surrounded by all the elegances of luxurious enjoyment, and basking in the warm sunshine of her husband's love, ever cast her thoughts back to days now past and gone? Have new experiences, anticipations and delights driven all other recollections from her mind? Oh, surely not; for Nina's affectionate and generous nature is one not easily spoilt, even by that most crucial of all tests, sudden and unexpectedly-acquired prosperity. Of her secret marriage and subsequent flight only Peter had at the time been informed. Nevertheless, she had forgotten none of her old friends. She had written repeatedly to Peter, sending him many little souvenirs from the various places she had visited, all of which had been duly answered and acknowledged by the faithful old servant, or rather by Little Bobbles at Peter's dictation, the old man being quite unable, since his unfortunate accident, to hold a pen.

Poor Little Bebbles! How he had cried and whimpered, and nearly broken that fond, foolish heart of his, when he found his adored and idolized Miss Nina did not smile upon his suit. During his performance at the circus he was in the same dolefully lachrymose condition, uttering his "wheezes" in such a plaintively remonstrative manner that the audience, not being in the secret, positively screamed with laughter at this new drollery on the part of their favorite clown. Then followed the news of Nina's marriage and subsequent flight, news which fell like a thunder-clap on the Brayson family, who were at last compelled to acknowledge the value and importance of the treasure they had lost.

But the nine days' wonder ceases, the time wears on, and the Braysons and their circus are still pursuing the same old beaten track upon this very evening that Nina—or Mrs. Ainsleigh, as she is now called—is sitting in her balcony in the fair city of Florence, gazing on the lovely picture of Italian scenery before her. Mrs. Ainsleigh! Why not Mrs. Gordon, since that is Caryll's name? Simply because it has pleased Caryll Gordon to assume his mother's name while traveling on the Continent; and Nina is unaware that there is something unusual in his so doing.

And what of Caryll? Is he happy and contented in his choice, or does he repent his bargain? The days are early yet, and his first wild passion of desire has not been fully satiated with the knowledge of possession. Nevertheless, during the period of their stay in Florence, Caryll has seemed persistently to avoid being seen with Nina in public. And why? Because the same cowardly fear of the world's censure and contempt that prompted his unworthy conduct at the first avowal of his love has crept again with crafty stealthiness into his heart, threatening to stifle the promptings of his better nature. Bitterly has he felt the stinging sarcasms and sneers of society respecting his mother's birth, and now he weakly dreads their more than renewal when it shall be made known to all the world that he has made a quondam circus-girl his wife! Unfortunately, he has lost the support of his brother's clever judgment and advice, for Gerald did not long survive his brother's marriage.

Scarcely a cloud has yet arisen on the fair horizon of Nina's wedded life; and only once has she had cause to feel a pang of even momentary uneasiness. The occasion which gave rise to it happened in the following manner. Nina's circle of friends and acquaintances in Florence is necessarily limited. It includes, however, a certain Contessa Angiolina Sforza-Visconti, as she is pleased to style herself, an exceedingly attractive, lively little lady, supposed to be descended from two of the most noble and ancient Italian families. The Contessa Sforza-Visconti is a widow, living in very elegant style with an elderly relative, an aunt or something of the kind, whose duty it is to play propriety and act the part of duenna to her pretty niece.

Now, the Contessa Angiolina had such engaging manners that she could almost have fascinated a stone hippogriff off its pedestal, had it so pleased her; needless, then, to say that she had little difficulty in ingratiating herself into the affections of the generous-minded, warm-hearted Nina. Caryll rather encouraged the friendship of the Contessa, well pleased to think she had found a friend in every way so desirable and convenient as the brilliant little Florentine, in whose society she will be able to amuse and occupy her time during the many periods of his absence.

One day, as Nina is glancing at the announcement of a grand new opera to be given shortly at the Pergola, she notices, to her astonishment and surprise, that her old circus-master's sister, the Signora Guiditta Carlini, is to sustain the role of prima-donna. Pleased to indulge Nina so long as it does not interfere with any previous object he may have in view, Caryll obtains a box for the first night's performance, and duly escorts her to the theatre, accompanied, as usual, by the Contessa. Arrived there, however, and finding it a bore, Caryll soon contrives a pretence for leaving the two ladies, promising to return before the conclusion of the opera. Nina, to say the truth, is a little *desillusionnee* after the first act. The Carlini has doubtless been a fair artiste in her day, but her voice now is worn and uncertain. She is *passee*, and a portly matron of some forty Summers, scarcely a fitting representative of the youthful and romantic heroine. The opera itself, by some second-rate Italian maestro, failing to contain any specially attractive or even original melody, grows monotonous, so that at the conclusion of the first act Nina feels it an agreeable change to look round the house at the assembled company.

The audience is unusually distinguished, and the theatre this evening presents a most brilliant appearance. One box in particular, on the same tier as her own, and almost directly opposite, is the centre of much apparent comment and attention. Of its occupants, Nina can discern two very elegantly-dressed ladies; the elder a handsome, majestic woman, fully arrived at maturity, the younger an unusually beautiful girl. The ladies seem well known to the *elite* of Florentine fashion and nobility, many visitors crowding to the box to pay their respects. The younger lady rivets Nina's attention at once. Beautiful indeed is she, a very triumph of loveliness, in which nature and art are blended with irresistible effect. Her pale-gold hair, in light feathery waves, covers her fair, white brow. At the back it is braided tightly round her small, apple-shaped head. Her face and features wear the sweet repose of some classical statue; her limbs are those of a Diana. Her movements have the dignity of a goddess, and her disphanous robe of subdued tint brings her wondrous beauty into still greater relief.

Nina can hardly take her eyes from the lovely vision opposite. It seems to possess an indescribable fascination for her; albeit the impression produced is not altogether pleasing—indeed, were she weak enough to put faith in presentiments, she could almost imagine she felt some dim, vague presage of evil to come, some mysterious warning—as she continues to gaze on the beautiful stranger opposite.

The Contessa Angiolina, who has been watching Nina intently, turns towards her friend.

"Very beautiful, *carissima*, that young girl yonder?" she says, putting down her opera-glass and coquetting with her fan. The Contessa Angiolina has a bewitchingly pretty hand and arm, and flirts a fan with dangerous skill.

"She is indeed lovely! Do you know who she is?"

"Only that she is English. One sees that at once by her beauty."

And the little Florentine laughs a soft, silvery laugh, displaying two perfect rows of small, pearly teeth, as she casts a playful glance in Nina's direction out of her merrily-sparkling black eyes.

"I wonder whom she can be?"

"That we will soon discover, dearest," replies the Contessa, recommencing a careful scrutiny of the male portion of the audience. "But it is possible that your husband will already know."

"Do you think so?" inquires Nina, with a slight, restless feeling she cannot altogether conceal, and which her shrewd little friend is quick enough instantly to detect.

"But certainly," says the Contessa, with an arch smile, "do not the men always find out who the pretty women are? You must not look so horror-stricken. *Via, via, carina*, we must not begin to be jealous already of our so handsome husband. It is far too soon for that. Besides, is that pretty girl yonder half as beautiful as my own sweet, charming Inglesina here."

And the excitable little Contessa starts up with pretty playfulness, depositing a bird-like kiss upon her own sweet, charming Inglesina's forehead.

"Also our handsome husband, has he not eyes of his own?—very fine ones, too," persists the irresistible Contessa; "and can he not see that his little Nina is worth so—so—so—many of our beautiful *incognita* over there?"

At this moment the curtain rises upon the second act of the opera. It is, unfortunately, more disappointing even than the first. The Carlina, doubtless fatigued with her exertions in the first act, forces her voice, and sings dreadfully out of tune, while the tenor, not much to speak of at the best of times, grows suddenly hoarse.

It is all weariness and vexation of spirit to Nina, who feels it to be a positive relief when at length the curtain falls. But, if her eyes still involuntarily stray in the direction of the opposite box, she is careful to make no further comment to her friend, who, unsuspected by the ingenuous Nina, sits closely watching every movement, letting neither look, gesture nor expression escape her notice. The Contessa Angiolina also contrives to observe what very evidently Nina does not. Among the many crowding to pay homage to the shrine of beauty opposite is one who, although keeping well in the background, she at once recognizes to be none other than Nina's husband.

The two ladies leave before the conclusion of the opera, which grows more and more tedious, so that, when at length Caryll returns at its conclusion, Nina has no opportunity of obtaining a closer glimpse of the beautiful unknown. Yet twice again she sees her. Once as she is taking her usual daily drive with the Contessa, and by daylight Nina thinks she is more lovely than before. The second time this lovely vision crosses her path is when returning, accompanied by her maid, from morning services at the Protestant church.

Emerging suddenly from an unfrequented lane, rather than street, into a wide, open place, Nina, to her unspeakable amazement, notices a carriage containing the beautiful lady and her chaperon brought suddenly to a standstill, and a gentleman—Caryll! yes, her own husband, Caryll—advancing rapidly towards it.

After dinner, when alone with her husband, Nina hesitatingly alludes to the subject.

"Florence is very full of visitors just now," she commences with as near approach to careless unconcern as she can assume.

"It is always full, love, at this season of the year," replies Caryll, preparing to light a cigar.

"So many English," continues Nina timidly.

"The greatest disadvantage of the place."

"Do you really think so, Caryll?" asks Nina, looking up quickly. "There are some very nice people here; I thought you might possibly be acquainted with them."

"Indeed! And why so, Nina?"

"There are some very beautiful and very elegant ladies."

"None half so beautiful as my own darling," interrupts Caryll, trying to put an end to the conversation by a little innocent flattery and a kiss.

"One in particular, Caryll, I think the most lovely woman I have ever seen."

"All English ladies seem lovely in contrast with the swarthy Italians."

"But the one I speak of is so supremely beautiful I should like to know her, Caryll."

A cloud settled upon Caryll's brow.

"My dear Nina," he says with a tinge of sternness in his tone, "you are well aware that I do not wish you to make any English acquaintances until our return to London. To do so would materially affect your approaching debut in society. Besides, it is not at all probable that I know the lady to whom you allude."

"Oh, yes, dear, I am sure you know her," said Nina with innocent perseverence; "only to-day I saw you speaking to her as I and Finette were coming home from church."

Caryll starts up suddenly, pushing Nina away from him, and, striding to the balcony beyond, he flings the end of his cigar savagely into the piazza below. Nina, anxious and alarmed, feeling she has offended, yet ignorant of her offense, follows him.

"What is it, Caryll? What have I said? Surely you are not angry with me, love?"

As she speaks she raises herself on tiptoe, and, putting both arms round his neck, draws down his frowning face to hers with a loving kiss.

He is not proof against this mode of attack just yet, at any rate.

"You foolish child," says he, coaxing her like a petted plaything, his ill-temper entirely vanished, "you are so ignorant of the world, you have so much to learn, my little Nina, that you must really consent to be guided by me, and to wait my time for your introduction into society."

Nina, with another kiss, promises obedience, and there the combat ends, Caryll having so far come off victorious.

A few days later Nina is driving along the Corso, accompanied by her usual friend and companion, the Contessa Sforza-Visconti. It is the fashionable time of the day, and the Corso presents a brilliant appearance. The Contessa, sparkling and witty as ever, indiscriminately criticises all the newly-arrived visitors to this gay capital. All at once, in the very midst of a most diverting little story, Nina notices that her friend's face suddenly changes its gay and smiling expression and grows ghastly pale, while her eyes seem staring with absolute horor at some object on which they appear riveted as if by magic. The Contessa seems indeed on the point of fainting, and Nina, in alarm, has just stopped the carriage with the intention of ordering the coachman to drive back to the hotel, when she is conscious of a voice close at her side, disagreeable in tone, but familiar to her ear, addressing her. Turning rapidly round, to her annoyance and disgust she finds herself suddenly face to face with Crosby St. Clair. Very servile, even cringing in his manner, is he now, abounding in vulgar and to her most distasteful compliments. Nina has no intention of permitting him to remain by the side of her carriage. Before, however, she can order the coachman to proceed, the young and lovely girl in whom she feels so much interested passes quickly by. Crosby St. Clair's eyes follow Nina's glance.

"You know, of course, who she is, Mrs. Ainsleigh?" he observes with a grating emphasis on the last word. "The famous beauty, Lord Eaglesworth's daughter, the Honorable Edelgitha Amyott. Most consummately exquisite, is she not? Strange, indeed, that you should meet her here, for at one time—I am speaking of events that occurred previous to your marriage—at one time rumor coupled her name with that of your husband. But I fear that I am detaining you. Good-morning, Mrs. Ainsleigh," concluded Crosby with an obsequious bow and a slight, mocking smile, stepping back as Nina's carriage drives rapidly away; but the expression of pain on her ingenuous face satisfies Crosby that his poisoned arrow has gone fully home, and Nina feels with aching heart that the serpent has at last made entrance into her Paradise.

CHAPTER XXIX.—THE CONTESSA AT HOME.

The Contessa Sforza-Visconti inhabits an elegant suit of apartments in a suitable position. This particular morning the Contessa sits in her boudoir, a delicious little bower in which everything has obviously been selected with the view of displaying to the fullest advantage the *mutine* and *piquante* prettiness of the captivating little Florentine. The curtains and *portieres* are of rich, soft satin, rose-colored in tint, through which the balmy air of earliest Spring gently filters, casting a faint, warm blush on all around, an effect especially becoming to the creamy whiteness of the Italian's complexion. The furniture is chiefly in ebony and gold—indeed, there is much of gilding and glittering effect about the room, but all seems so exactly in accordance with the brightness and vivacity of the charming little Contessa that it must of necessity be considered in perfect taste.

She is just now engaged in taking her morning chocolate, served on an exquisite equipage of Sevres porcelain by a grotesquely-costumed negro page, a boy of some seven or eight years of age. Sambo—or, as the Countess calls him, "Zampa" (the nearest approach to the original her Italian lips can frame)—is an instance of the many whims and caprices of the Contessa Angiolina. Sambo is an acknowledged fact, and favorite as well; equally aware of it, too, as he stands grinning and grimacing beside his capricious little mistress. Nevertheless, the little fellow is sadly afflicted, for he is a mute.

Having taken her chocolate, picked, like a dainty little bird, at a thin, wafer-like biscuit, with just a sip from a glass of iced water, the coquettish little Contessa employs her pretty, pink-tipped fingers in folding a cigarette. As she now leans back in her low fauteuil; lazily watching the tiny wreath of pale-blue smoke, she presents a perfect picture of contented, luxurious ease and placid enjoyment. Her graceful morning-robe of pearl-gray, with its soft clouds of delicate lace enviously enveloping her slender neck and throat, throws up the sparkling radiance of her quite dark eyes and the glossy raven tresses of her hair.

At this early period of the day no one is likely to intrude upon her solitude, save, perhaps, old Barberina, her chaperone and duenna, a faded, musty-looking dame, half companion, half relative, and wholly victim of the Contessa's innumerable caprices and whims. Nevertheless, with the inherent coquetry of her nature, the Contessa has arranged some richly-colored roses in her hair and among the lace enshrouding her costume, for she knows well enough the value of contrast of color to her style of beauty, and even when alone likes to see herself at her best.

We have said that no visitor was at all likely to disturb the Contessa at this unaccustomed hour; still every rule has its exception, and to her ear now come the sharp, shrill tones of Dame Barberina's voice, unpleasantly raised in violent expostulation with the recently-acquired maid Clementina.

"Her ladyship the Contessa does not receive so early in the day, idiot of all idiots!" are the first words that fall distinctly on her ear, which cause her to turn her pretty head in the direction from which they come.

"But the Signor Inglese was perfectly assured the Signorina Contessa would recognize the name if I would only take her his card."

The Contessa pushes back her chair and listens attentively.

"What is the disturbance, my good Barberina?" inquires she languidly as the irate duenna bursts noisily into the apartment.

"Disturbance, *bella mia?* I should think there was a disturbance, indeed!"

"But what, then, is it all about?" demands the Contessa, slightly changing her gracefully-indolent attitude and speaking in a tone of soft, lazy indifference.

"What is it all about?" echoes Dame Barberina, thoroughly aghast. "A gentleman's card at this hour of the day! As if any lady would receive visitors now! And more! To argue with me, Dame Barberina! To tell me he positively refused to leave until he had seen you!"

"Cease chattering, and give me the card," says the Contessa with visible impatience.

Dame Barberina suffers the Contessa to almost snatch it from her grasp, and so absorbed is she with this recently-received shock to her notions of propriety and decorum that she completely fails to notice the sudden pallor of the Contessa's face, the slight trembling of her hand, as, having glanced with assumed carelessness and unconcern at the name inscribed upon the card, she throws it hastily into a costly little receptacle on the table at her side.

"It is tiresome, Barberina, *mia;* but the bearer is English, friend of the so charming Mrs. Ainsleigh. These English are all barbarians. It is only their money that makes them tolerated here. What matters! I will see him. Tell Zampa to introduce him at once."

"*Madre di Dio!*" muttered the old duenna as she reluctantly prepares to obey, "was such a thing ever known? And in a house where I regulate the proprieties? It will be the ruin of my character and reputation if it gets known."

The moment the door had safely closed upon Dame Barberina, the Contessa rises hurriedly, and, pushing the jetty ringlets hastily from her brow, empties a small flask of Cologne on her handkerchief, with which she bathes her throbbing temples and forehead.

Then, quickly rearranging her coiffure, she throws herself in a graceful position of indolent ease on a low couch, with her back to the light, and recommences folding a cigarette, being thus employed, singing meanwhile a little Italian canzonetta, when Sambo enters to introduce the expected visitor.

"O Monsieur St. Clair! this visit is an unanticipated pleasure," she says, half rising as he enters, and languidly waving him to a seat some little distance off. "What a time it is since we met! It seems almost an eternity! and what fair wind is it that wafts monsieur so far South as this, so far South as Florence itself?"

Thus commences the Contessa, in all seeming gay, light-hearted, frivolous as ever. But inwardly she feels that, however ignorant she may at present be of the nature of this man's errand, it means nothing less than a duel to the death between them.

Mr. St. Clair is palpably astonished, not to say disconcerted, at the easy coolness with which he is received. Evidently he has calculated upon making a widely different impression.

The chair to which the Contessa has motioned him is exactly at that point where the strongest light falls, and where she, sitting in the shade, toying carelessly with her cigarette, can cautiously observe every change of expression upon his countenance.

"Madame la Comtesse is very good," says Crosby, making a beginning, somewhat awkwardly it must be confessed, for he is anything but a distinguished linguist; "I paid a visit to Florence last year, and was so charmed that I have, as you see, renewed my acquaintance with it. Madame is pleased to express surprise at meeting me here; some few years ago would she also have been surprised at seeing me in Paris, at a certain charming little abode there, Rue ——"

Here the Contessa interrupts him, almost forgetting her self-command.

"Pardon! I should remember how tedious it is for monsieur to speak other than his own language, which I also perfectly understand. Let monsieur, then, continue the conversation at his ease. I will still reply in French, for I should torture him too much were I to attempt to pronounce his so difficult English."

"Thanks, Countess; I can certainly get on better in my own language than in that plaguey French, though for the little I know of it I am principally indebted to you."

And Crosby St. Clair, setting himself more comfortably in his chair, commences glancing round the room with vulgar and impertinent effrontery.

"How charming you look, Countess! Prettier than ever, I swear; and what really first-rate apartments! Who pays the bills now, my little Angiolina? Capital name for you, Angiolina. Little Angel! So appropriate! Nothing could be better. And are we really contriving to live upon the square? or have we still some little roulette, *rouge-et-noir*, or other innocent pastime snugly at hand, with which we amuse our doubtless very numerous circle of admirers?"

All this time Crosby continues gazing round the room, apparently quite at a loss to understand the meaning of the luxury he sees, and speaking in a loud, coarse, brutal voice, regardless of the anguish and misery he may be inflicting upon the poor little woman opposite. She, indeed, clenches her soft tiny hands, hidden in the yielding folds of her cashmere robe, till the cruel nails bite into the rosy palms. But, presently unclosing one white, dimpled hand, she pushes her little case of cigarette-leaves towards Crosby, at the same time pointing to a richly-enameled and jeweled casket standing on the table beside her.

"Monsieur at one time used to like my cigarettes," she says in a low, caressing voice. "May I, then, beg that he will make use of these?"

Crosby hesitates, and the Contessa continues with a charmingly coquettish little gesture and an arch smile:

"Permit me, then, to make one for monsieur?"

"No, Countess, don't trouble—thanks," replies Crosby brusquely, with something like a distrustful look at the little coffer as the Contessa, opening it by a hidden spring, takes some tobacco from it for the cigarette she is folding. "Cigarettes are not much in my line now. I'll have a cigar, though, if you don't object. I have some with me. That's an uncommonly pretty toy, that tobacco-box there," he continues, stretching out his hand to take it just as the Contessa shuts the lid down with a sharp snap. "May I look at it? Gold, is it, or only silver-gilt? All real—eh? It must have cost a pretty penny, whoever gave it you. Altogether, Countess, you have my best congratulations upon the very flourishing state of your affairs since we last met."

The Contessa sits strangely still, playing a little nervously with the cigarette Crosby has just declined.

Then, in unceremonious fashion, the latter proceeds to light his cigar, using one of his own fusees.

"By-the-bye, Countess," he goes on between the puffs of his cigar, "you managed that little affair of yours in Paris very cleverly. You let me in, though, to the tune of over two 'thon.' Such friends as we had been, too! After all the money you'd got me to pay for you before! But there, Countess, don't look so distressed; let it pass. I am not going to ask for payment," laughs Crosby, knocking the ash from his cigar. "*Fus si bete*—eh? No, no, *machere amie*—you made a clever move in more ways than one that time, and well deserve the credit."

The Contessa unconsciously gives the faintest possible sigh of relief. Faint though it be, it does not escape the detective-like observation of her tormentor.

"But Paris is the very place of all others for surprises. It seems only the other day the whole capital was talking about some mysterious affair in which a young and beautiful woman, living in truly elegant style, being inconvenienced by the unwelcome reappearance of an old friend, quietly sent him off to sleep till the Day of Judgment—poisoned him, if you prefer the term—by just such an innocent-looking little thing as that." And as he speaks he points carelessly to the cigarette that the Contessa still holds in her taper-fingers. "But a thousand pardons, Countess, for not offering you a light."

"Needless, monsieur; I shall smoke no more just now," answers the Contessa quietly. And, rising, she goes towards one of the windows, and, unclosing the *persiane*, or outer shutters, she flings the cigarette with an air of disgust into the courtyard or garden below.

Crosby, apparently paying all attention to his cigar, but intently watching the Contessa, calmly proceeds:

"That was nothing, however, to an affair which happened upon the occasion of my last visit to Paris—the affair Roublitzerow they called it—you don't remember it, Countess?"

The Contessa, still standing at the open window, half turns her head with a slightly negative sign.

"I suppose you were not in Paris at the time?"

The Contessa turns from the window and resumes her seat, saying in a slightly wearied tone:

"I was not in Paris at the time."

"Ah," muses Crosby, as if mentally considering some unexplained difficulty in his own mind. "But, anyway, Countess, you ought to have heard of it, too, for it was pretty well the talk of all Europe. A Russian Prince, the Prince Roublitzerow, was found murdered in a private gambling-house, not in Paris exactly, but at a short and convenient distance from it in the suburbs. It appears this foolish Prince had permitted himself to be fascinated by the entrancing loveliness of the fair siren of the place, who, having successfully enticed him to her den, foully murdered him there, robbing him of a whole heap of money and some very valuable jewels. The woman's male accomplice got clear off. So did she, as it turned out, though she had a narrow squeak for it, and no mistake. It was never clearly made out how the police of Paris could have been so successfully hoodwinked. Such a charming little creature, too, Countess, almost as charming as yourself. Much the same, too, in figure and height, with just such small, delicate hands and taper fingers. Odd that those ill-behaved creatures, the gendarmes, should actually have insinuated those pretty hands could use a poignard; quite your style and effect, I declare, except, indeed, the color of her hair. Instead of glossy raven tresses like yours, hers were of the brightest gold—strange contrast, certainly, with such dark eyes and eyebrows, but extremely admired at that time for its conspicuous rarity. You see, Countess, hair-dye had not then become quite such an acknowledged fact as it is now."

Here Crosby pauses and glances over at the Contessa, his face illumined by an evil smile. She is lying back in her arm-chair, so still, so apparently unconscious, you would almost think she was asleep.

"My little tale does not seem to interest you, Countess: I declare, I almost talked you to sleep," said Crosby, flinging the end of his cigar rudely onto the floor.

"Pardon, monsieur, I feel much interested in your so well-narrated history. Did you say there was a poignard? How did they discover that?"

"It was left buried up to the hilt in the Prince's body."

"And they escaped—there was no clue, then?" inquires the Contessa languidly.

"Oh, excuse me, Countess. There was a decided clue, and without doubt that was the very strangest feature of the case. People couldn't understand why it remained such a mystery—why one at least of the guilty parties was not brought to justice. It was always thought the fair criminal had some very powerful friend, who might still entertain for her a feeling of pity and regret; anyhow, the poignard disappeared in the most marvelous manner."

"The poignard disappeared! Is it not in the hands of the police?" inquires the Contessa with sudden interest.

"No, Countess. Not in the hands of the police—and the affair seems to have been hushed up altogether. But there was a letter said to contain incriminating circumstances in the lady's handwriting supposed to have been dropped by her in her hasty flight."

"A letter! Did that fall into the hands of the police?" demands the Contessa anxiously.

"My little story has at length succeeded in gaining your attention, Countess," remarks Crosby with a coldly sarcastic smile, pausing a moment before he resumes. "The lady was indeed fortunate, when you come to think of it. That letter, and some other papers that might have been useful in proving the identity of the parties concerned, all entirely disappeared."

"At last!" cries the Contessa, starting to her feet. "Then all is safe."

"Safe!" echoes Crosby with a malignant chuckle. "Oh, yes, Countess, quite safe. As it happened, papers and poignard fell into good hands—hands that, if necessary, could turn them to account."

The Contessa, standing at his side in her triumphant attitude of relief, becomes deadly pale, her hands twitch nervously, as, turning towards him with feverish and urgent entreaty, she demands:

"Into whose hands have they, then, fallen?"

"Reassure yourself, my little Angiolina! My tale is at an end. Poignard and papers are quite safe. I hold possession of them all."

The Contessa clasps her hands upon her breast as if to quiet the fierce, wild beating of her heart.

"By-the-bye, Countess, the weapon used for the commission of this detestable crime is very similar to a pretty dangerous toy I have seen you wear; while, more curious still, the letter and papers all have reference to the name assumed by you when first I had the happiness of meeting you in Paris."

A sigh, an anguished groan, an uncertain, tottering step, and the coquettish little Contessa falls, a confused heap of pearl-gray, soft lace, rich roses, and stricken conscience, on the marble floor.

TO BE CONTINUED.

A BEAT.—Dan and Flasher were in the habit of trying their wits on each other. Once they were discussing the relative merits of rifle vs. bow and arrow. "I can beat you even at short range," said Flasher boastingly. "Try it," said Dan. They tried. Dan discharged an arrow in pursuit of a hen that they saw in a yard that they were passing, and missed the hen. Flasher, with a shot of his rifle, killed the hen. "There," he exclaimed, "I told you I could beat you." "But I have beat ye," coolly said Dan. "How can that be? You missed the hen while I killed her." "Still I have beat ye, because you must pay for the hen. You killed her." Verdict for Dan from referee.

A PECULIARLY PERFECT LADY.—A Nashville woman attacked a young man in the street, and hacked him with a butcher-knife until he ran. A local paper says she "conducted herself like a lady throughout the affair." This must be a great consolation to the young man whom she attacked. If she had conducted herself in an unladylike manner while carving him he would have died of mortification. When a woman, armed with a butcher-knife gets after a young man on the street she should remember to conduct herself like a perfect lady.—*Norristown Herald.*

"THERE, I have it!" exclaimed Jones, who had been looking at Slapdash's painting. "The trouble is this: he uses too much ochre." "Yes," said Brown; "mediocre."

A COMPLAINT of long standing—The shop-girl's.

THE druggist knows, when selling the Swayne's Ointment for a skin disease, that it is an article of merit.—*Woonsocket Patriot.*

BASEBALL.

BALTIMORE vs. ALLEGHENY.

The eleventh championship match between the above-named clubs was played Sept. 5 in Baltimore, Md. The members of the home-team played the first four innings without their uniforms, which were delayed at the railroad-station. A muff by Smiley, hits by Mansell and Taylor, and two passed balls gave the visitors their three runs. The Baltimores were blanked until the seventh inning, when Myers hit safely, stole second and third and scored on a passed ball.

ALLEGHENY.	T.	R.	1B.	P.O.	A.	E.
Swartwood, c. f.	5	2	1	2	0	2
Mansell, l. f.	4	1	2	0	0	0
Taylor, c.	4	0	2	5	2	2
Leary, r. f.	4	0	0	0	0	0
Peters, s. s.	4	0	0	0	2	0
Battin, 3d b.	4	0	1	3	6	2
Strief, 2d b.	4	0	1	0	4	0
Lane, 1st b.	4	0	1	17	0	0
Driscoll, p.	4	0	1	0	7	0
Totals	37	3	9	27	21	6

BALTIMORE.	T.	R.	1B.	P.O.	A.	E.
Myers, s. s.	5	1	2	2	2	1
Whiting, c.	5	0	1	6	0	1
Householder, 1st b	4	0	2	7	1	1
Brown, r. f.	4	0	1	1	1	0
Cline, c. f.	4	0	1	1	0	1
Shetzline, 3d b.	4	0	1	3	2	0
Smiley, 2d b.	4	0	0	3	3	2
Waitt, l. f.	4	0	1	3	0	0
Landis, p.	4	0	0	1	5	0
Totals	38	1	9	27	14	6

Allegheny	1	0	2	0	0	0	0	0	0—3
Baltimore	0	0	0	0	0	0	1	0	0—1

Two-base hit—Taylor. Struck out—Allegheny, 2; Baltimore, 3. Double-plays—Smiley and Householder; Myers and Householder; Brown and Shetzline. Passed balls—Whiting, 3. Wild pitches—Landis, 3; Driscoll, 2. Umpire, Joe Simmons. Time, 1h. 30m.

These clubs met again Sept. 6, when Landis, after refusing two chances off his own delivery, was pounded out of his position in the first inning, and Myers pitched during the remainder of the game. Six of the home-team changed positions, and the result was general demoralization. Morgan's batting was the chief feature.

ALLEGHENY.	T.	R.	1B.	P.O.	A.	E.
Swartwood, c. f.	6	2	1	1	0	1
Mansell, l. f.	6	1	1	1	0	0
Taylor, 1st b.	6	1	1	12	0	0
Leary, r. f.	5	1	1	0	0	1
Peters, s. s.	5	2	2	4	3	1
Battin, 3d b.	5	0	0	1	3	1
Strief, 2d b.	5	3	1	1	3	0
Morgan, c.	5	3	4	6	4	3
Sallsbury, p.	5	1	1	1	3	0
Totals	48	14	12	27	16	7

BALTIMORE.	T.	R.	1B.	P.O.	A.	E.
Myers, s. s., p.	5	0	2	0	4	1
Whiting, 1st b., c.	5	1	1	11	0	1
Househ'r, c., 1st b	4	1	1	6	0	0
Brown, r. f.	4	2	2	2	0	1
Cline, c. f., s. s., 2d b	4	1	0	2	6	2
Shetzline, 3d b.	4	1	2	1	2	0
Smiley, 2d b., s. s.	4	1	0	3	6	2
Waitt, l. f.	4	0	0	1	0	0
Landis, p., c. f.	4	0	2	1	0	2
Totals	38	7	10	27	18	9

Allegheny	7	0	3	0	0	4	0	0	0—14
Baltimore	2	0	0	1	0	0	0	0	4—7

First base on errors—Allegheny, 7; Baltimore, 4. Earned runs—Baltimore, 2. Passed balls—Householder, 2; Morgan, 5. Wild pitch—Landis, 1. Three-base hits—Morgan, Sallsbury. Two-base hits—Strief, Morgan. Umpire, Joe Simmons. Time, 2h.

About five hundred spectators witnessed the Smokey City team win another game, 7. Smith, a local player of the Peabody Club, took Waitt's place. In the first four innings the visitors batted Landis all over the field, making eleven hits, including one triple-bagger and two double-baggers, and earned four runs. The Baltimores made three runs in the first four innings, and Shetzline sent in two more in the ninth, giving the score a closer appearance.

ALLEGHENY.	T.	R.	1B.	P.O.	A.	E.
Swartwood, c. f.	5	2	1	0	0	0
Mansell, l. f.	5	1	2	0	0	2
Taylor, c.	5	1	4	2	3	0
Leary, r. f.	4	0	2	2	0	0
Peters, s. s.	4	0	0	2	6	1
Battin, 3d b.	4	1	1	5	2	1
Strief, 2d b.	4	0	0	3	3	0
Lane, 1st b.	4	1	2	12	1	0
Driscoll, p.	4	1	1	1	5	0
Totals	39	7	13	27	20	4

BALTIMORE.	T.	R.	1B.	P.O.	A.	E.
Myers, s. s.	4	1	2	2	4	0
Whiting, c.	4	0	1	2	1	0
Householder, 1b.	4	0	2-15	0	1	
Brown, r. f.	4	2	2	1	0	2
Cline, l. f.	4	1	2	2	0	1
Shetzline, 3d b.	4	0	2	0	4	0
Smiley, 2d b.	4	0	1	2	6	0
Smith, c. f.	4	0	0	1	0	0
Landis, p.	4	1	0	2	4	0
Totals	36	5	12	27	19	4

Allegheny	2	0	1	4	0	0	0	0	0—7
Baltimore	0	0	1	0	0	1	0	0	3—5

First base on errors—Baltimore, 2. Earned runs—Allegheny, 4; Baltimore, 4. Passed ball—Whiting, 1. Wild pitch—Landis. Three-base hits—Mansell, 2. Two-base hits—Swartwood, Battin, Shetzline. Left on bases—Allegheny, 4; Baltimore, 3. Umpire, J. Simmons. Time, 1h. 50m.

CHICAGO vs. TROY.

Over two thousand people witnessed the Chicagos shut out the Troys Sept. 5 in Chicago, Ill., for the second time this season. Quest reappeared with the home-nine and filled his old position creditably. The Chicagos fielded finely, a muffed fly by Gore being their only error. Hard hitting in the second and sixth innings gave the Chicagos nine runs, aided by loose fielding by the Troys. Dalrymple did the best batting, his four safe hits including a triple-bagger and two double-baggers. In the seventh Flint was hit in the breast by a pitched ball, and injured so that he had to change positions with Kelly. The Troys failed to bat Corcoran, making but four scattered hits off him. Score:

CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, l. f.	6	2	4	3	0	0
Gore, c. f.	5	2	1	0	0	1
Williamson, 3d b.	5	1	2	2	4	0
Anson, 1st b.	5	1	2	11	2	0
Kelly, r. f., c.	5	1	3	2	3	0
Burns, s. s.	5	1	1	0	4	0
Corcoran, p.	5	0	0	0	5	0
Quest, 2d b.	5	1	1	5	4	0
Flint, c., r. f.	5	1	1	4	2	0
Totals	46	10	15	27	24	1

TROY.	T.	R.	1B.	P.O.	A.	E.
Ewing, 3d b.	4	0	1	0	1	0
Connor, 1st b.	4	0	1	14	1	0
Keefe, p.	4	0	0	1	0	1
Ferguson, 2d b.	3	0	1	3	3	1
Gillespie, l. f.	3	0	0	0	0	1
Roseman, r. f.	3	0	1	3	1	1
Pfeffer, s. s.	3	0	0	3	6	0
Holbert, c.	3	0	0	1	2	0
Egan, c. f.	3	0	0	2	0	0
Totals	30	0	4	27	13	6

Chicago	1	4	0	0	0	5	0	0	0—10
Troy	0	0	0	0	0	0	0	0	0— 0

Earned runs—Chicago, 3. Two-base hits—Dalrymple (2), Williamson (2), Anson, Kelly. Three-base hit—Dalrymple. First base on balls—Chicago, 2; Troy, 2. First base on errors—Chicago, 3; Troy, 1. Struck out—Troy, 4. Double-plays—Kelly, Anson and Flint; Burns, Quest and Anson. Passed balls—Holbert, 2. Umpire, Bradley. Time, 2h.

The Chicagos secured another easy victory over the Troys Sept. 7 by reason of the visitors' errors at critical points, Pfeffer's muffs being especially costly. The only run earned was Williamson's home-run. Score:

CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, l. f.	5	1	1	4	0	0
Gore, c. f.	4	1	2	2	1	0
Williamson, 3d b.	4	1	1	3	2	1
Anson, 1st b.	4	0	0	9	0	0
Kelley, r. f.	4	0	1	0	0	0
Burns, s. s.	4	1	1	3	3	1
Goldsmith, p.	4	0	1	0	8	1
Quest, 2d b.	4	0	0	2	4	2
Flint, c.	4	3	1	4	1	0
Totals	37	7	8	27	19	5

TROY.	T.	R.	1B.	P.O.	A.	E.
Ewing, 3d b.	4	1	0	1	3	2
Connor, 1st b.	4	0	0	8	1	0
Welch, p.	4	0	1	0	2	0
Ferguson, 2d b.	4	0	0	8	4	1
Hankinson, 3d b.	4	0	1	1	0	0
Ward, r. f.	4	0	1	2	0	0
York, l. f.	3	0	1	2	0	0
Radbourn, p.	3	0	1	0	4	0
Wright, s. s.	3	0	1	0	3	2
Denny, 3d b.	3	0	1	5	1	0
Nava, c.	3	0	1	5	1	0
Totals	33	1	6	27	13	10

Chicago	2	0	1	1	0	0	2	0	1—7
Troy	1	0	0	0	0	0	0	0	0—1

Earned run—Chicago, 1. Two-base hits—Goldsmith, Roseman. Three-base hit—Burns. Home-run—Williamson. First base on balls—Chicago, 2. First base on errors—Chicago, 4; Troy, 4. Struck out—Chicago, 1; Troy, 3. Double-plays—Burns and Anson; Ferguson and Ewing; Welch, Ferguson and Connor. Passed balls—Flint, 1; Holbert, 2. Umpire, Bradley. Time, 1h. 35m.

PROVIDENCE vs. CLEVELAND.

The tenth championship game between the above-named clubs was played Sept. 5 in Cleveland, O., and was stubbornly contested, the Providence nine just managing to win after an exceedingly exciting and prolonged struggle. It was the second game played this season by the home-team in which thirteen innings were necessary before their opponents got in the winning run. The batting by both teams was very hard, and the outfielders were kept busy all the time. In the seventh inning a wild throw by Shaffer gave the visitors two runs, and virtually decided the contest. The Clevelands tied the score in the eighth, and it remained even until the last half of the thirteenth inning, when Joe Start came to the rescue with a three-bagger, and scored the winning run after two were out on a close decision at first on a hit by York, which Phillips had to field himself. The score:

CLEVELAND.	T.	R.	1B.	P.O.	A.	E.
Dunlap, 2d b.	6	0	1	4	4	0
Glasscock, s. s.	6	2	2	1	5	0
Phillips, 1st b.	6	0	1	11	0	1
Muldoon, 3d b.	5	0	1	3	0	0
Rowe, c. f.	5	0	2	4	0	0
Briody, c.	5	0	1	5	2	2
McCormick, p.	5	0	0	2	6	0
Tilley, l. f.	5	0	0	7	0	0
Shaffer, r. f.	5	1	1	1	0	2
Totals	48	3	9	38	17	5

PROVIDENCE.	T.	R.	1B.	P.O.	A.	E.
Hines, c. f.	6	0	3	6	1	0
Farrell, 2d b.	6	1	2	1	6	1
Start, 1st b.	6	1	2	13	0	1
Ward, r. f.	6	0	1	3	0	0
York, l. f.	6	0	1	6	0	0
Radbourn, p.	5	0	0	0	8	0
Troy, s. s.	5	1	1	1	5	2
Denny, 3d b.	5	1	2	3	0	1
Gilligan, c.	5	0	0	6	1	2
Totals	50	4	12	39	21	7

Cleveland	0	0	1	0	0	1	0	1	0	0—3
Providence	1	0	0	0	0	0	2	0	0	0—4

Earned runs—Cleveland, 1; Providence, 1. Two-base hits—Hines, Farrell, Glasscock, Muldoon. Three-base hits—Start, Glasscock. First base on balls—Providence, 1. First base on errors—Providence, 2; Cleveland, 3. Struck out—Providence, 5; Cleveland, 6. Double-plays—Providence, 2; Cleveland, 1. Passed ball—Gilligan, 1. Wild pitches—Radbourn, 1; McCormick, 1. Umpire, McLean. Time, 2h.

The Providence nine added another victory to their already long list Sept. 7 by defeating the Clevelands again. The visitors bunched four hits in the second inning, when they earned their two runs. The home-team failed to do anything with Ward's delivery, making but three scattered hits off him.

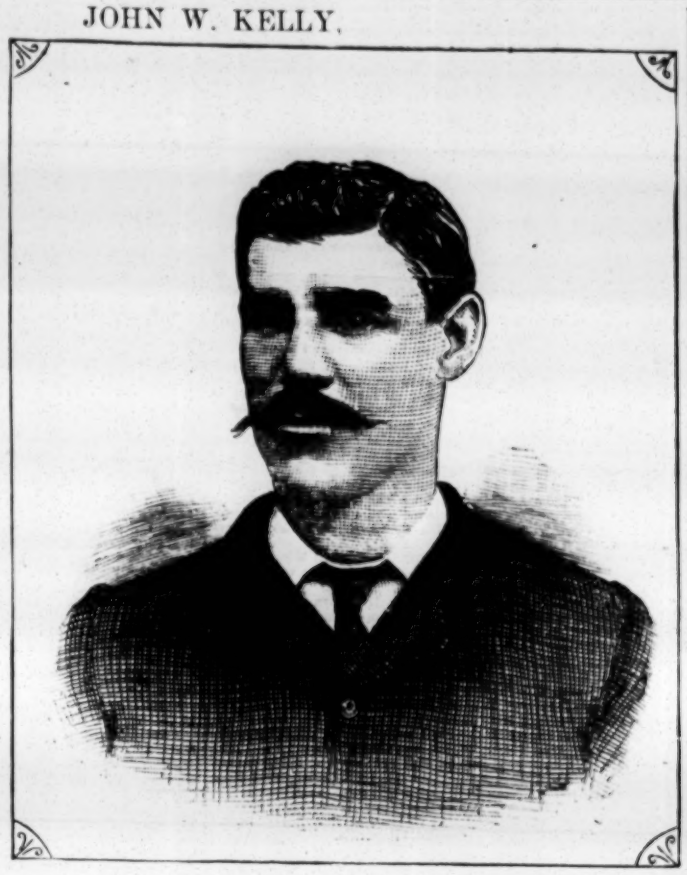
CLEVELAND.	T.	R.	1B.	P.O.	A.	E.
Dunlap, 2d b.	4	0	0	0	4	0
Glasscock, s. s.	4	0	0	1	2	0
Phillips, 1st b.	4	0	1	11	0	0
Muldoon, 3d b.	4	0	0	1	2	0
Rowe, c. f.	4	0	0	4	0	0
Briody, c.	4	0	0	3	0	0
McCormick, p.	3	0	0	0	4	2
Tilley, l. f.	3	0	0	1	0	0
Shaffer, r. f.	3	0	2	3	0	1
Totals	33	0	3	24	12	3

PROVIDENCE.	T.	R.	1B.	P.O.	A.	E.
Hines, c. f.	4	0	0	1	0	0
Farrell, 2d b.	4	0	0	3	4	1
Start, 1st b.	4	0	1	13	0	1
Ward, p.	4	1	1	0	0	0
York, l. f.	3	1	1	3	1	0
Radbourn, r. f.	3	0	1	2	0	0
Denny, 3d b.	3	0	1	0	4	0
Nava, c.	3	0	1	5	1	0
Totals	31	2	7	27	10	2

Cleveland	0	0	0	0	0	0	0	0	0—0
Providence	0	2	0	0	0	0	0	0	—2

Earned runs—Providence, 2. First base on balls—Cleveland, 3; Providence, 3. Double-play—Wright, Farrell and Start. Passed balls—Nava, 6; Briody, 5. Umpire McLean. Time, 1h. 35m.

JOHN W. KELLY.



the well-known umpire, was born in this city twenty-six years ago. He was at one time prominent as a professional player, having commenced his career as catcher of the Flyaway Club of his native city in 1876, and having been connected in a similar capacity during the same season with the Athletics of Mansfield, O., the Auburn Club and the Crickets of Binghamton, N. Y. The two following seasons he caught for the professional team of Manchester, N. H., who will be remembered as figuring in the extraordinary twenty-four-inning game with the Harvard College nine. Kelly caught remarkably well during the season of 1878, but played only in a few games for the Stars of Syracuse and the Troy Club in 1879, and he was then suffering from a severe illness, which finally caused his premature retirement as a player. He has, however, now fully recovered his wonted health, and proposes to re-enter the professional arena in 1883. He organized and managed the New York Club during the early part of last season, and then turned his attention to umpiring. The impartial manner in which he discharged the onerous duties of his new position elicited praise, and secured him an appointment as one of the official umpires for 1882, both of the League and of the American College Association. Kelly has umpired over one hundred games this season, including all the principal college-championship contests, and has almost invariably given satisfaction to the respective contestants by his prompt and impartial decisions. His record, altogether, has been a very creditable one, especially as umpire, a position he is peculiarly fitted to fill by reason of his large experience and quick discernment of the points of the game.

METROPOLITAN vs. PHILADELPHIA.

The best-played game and the most interesting contest of the series between the Metropolitan and Philadelphia Clubs at the Polo Grounds this season was that which took place on Friday, Sept. 8, the fifth game of the new prize series. It was a trial of skill between the pitching and fielding departments of the two teams, both of which were well attended to. The Philadelphias went first to the bat, and on a wild pitch and a passed ball scored a run on a single base-hit. The Mets did exactly the same thing in their first inning, and so the clubs started off even in the race. Then followed some splendid fielding by both teams. In the fourth inning a fine double-play by McClellan, T. Manning and Corkhill cut the Mets off from a promised run, and in the next inning a pretty double-play on a force by Hankinson and Reilly spoiled a run promised from two good hits. In the fifth a base-hit by Reipschlager, followed by a passed ball by Corcoran—which looked like a dead ball, and which sent Reipschlager to third—was changed to a run-in by Kennedy's safe right-field hit, T. Manning letting the ball go by him, the two errors giving a run, which gave the Mets the lead. In the sixth T. Manning led off with a safe hit for two bases, but before he could get home the side was finely put out. On the Mets' side in this inning, after Reilly had been given his base on balls, and had got round on a wild pitch, he was sent home by Mansell's safe grounder, Reipschlager also adding a base-hit, but neither got home. This ended the run-getting, the pitching and the fine field-support given it being altogether too good for base-hits. The Philadelphia batsmen missed a chance to score a run in their fifth inning by not playing the proper point in batting. Neagle led off with a sharp bounder too hot for Nelson to stop in time, and Corkhill followed with a finely-placed bounder to right field. Had Corcoran faced for right field, or even made a sacrifice-hit, he would have sent Neagle home, and perhaps Corkhill; but he hit to the left side, where the most fielders were, and the result was that Hankinson first put out Neagle, forced off and then cut off Corcoran at first, the double-play killing the base-hits. A pretty double was made in the eighth by Nelson and Reilly, which killed Corcoran's base-hit. Only "battery" errors yielded runs, except in the one instance of J. Manning's failure to stop Kennedy's ball, the contest being remarkable for the few fielding errors made. The umpiring, though impartial, was marked by the frequent calling of strikes on balls that were not over the plate—a direct violation of the rule, which should give the batsman the benefit of all doubts as to the ball being over the base or not. Score:

METROPOLITAN.	T.	R.	1B.	P.O.	A.	E.
Nelson, s. s.	5	2	3	1	4	0
Brady, 2d b.	5	0	3	3	1	1
Clapp, c.	5	0	1	7	0	0
Esterbrook, r. f.	5	0	1	2	0	0
Reilly, 1st b.	5	1	1	9	0	1
Hankinson, 3d b.	5	1	0	2	3	1
Mansell, c. f.	4	0	0	0	3	0
Kennedy, l. f.	4	2	1	2	1	0
Lynch, p.	4	2	1	1	3	0
Totals	42	8	11	27	12	3

PHILADELPHIA.	T.	R.	1B.	P.O.	A.	E.
J. Manning, r. f.	4	0	0	2	2	1
Latham, 3d b.	4	1	1	1	1	0
Lewis, c. f.	4	1	0	2	0	0
McClellan, s. s.	4	0	0	0	5	0
Moynahan, l. f.	4	0	0	3	0	0
Henderson, p.	4	0	1	2	1	1
Corkhill, 1st b.	4	1	0	11	0	1
Reilly, c.	4	1	1	2	0	0
T. Manning, 2d b.	3	0	1	4	3	1
Totals	35	4	4	27	12	4

Metropolitan	0	0	2	0	2	4	0	0	0—8
Philadelphia	2	0	0	0	1	0	1	0	0—4

First base by errors—Metropolitan, 2; Philadelphia, 3. Left on earned bases—Metropolitan, 3; Philadelphia, 1. Earned runs—Metropolitan, 2. Struck out—Metropolitan, 1; Philadelphia, 2. Wild pitch—Henderson, 1. Passed balls—Clapp, 1; Reilly, 2. Umpire, Mr. Bechannon. Time, 1h. 45m.

BUFFALO vs. WORCESTER.

The Buffalos beat the Worcesters Sept. 5 in Buffalo, N. Y., for the eighth time in succession. Dolan took Rowe's place with the home-team, who made their runs in three innings on five timely hits, aided by errors by Stovey, Smith and Corey. Richmond's single and Irwin's three-bagger gave the visitors their two runs. Galvin pitched very effectively, as is shown by the small number of hits made off him, and the fact that Stovey, the best batter of the Worcesters, went out on strikes four times. Evans made a magnificent one-handed catch, and brilliant plays were effected by Force and Creamer. Score:

BUFFALO.	T.	R.	1B.	P.O.	A.	E.
Purcell, l. f.	5	2	2	0	0	0
O'Rourke, c. f.	5	0	1	1	0	0
Richardson, 2d b.	5	1	1	2	3	0
Foley, r. f.	5	0	2	0	0	0
Brouthers, 1st b.	4	0	0	15	1	0
White, 3d b.	4	0	0	1	1	0
Force, s. s.	4	0	0	1	4	1
Galvin, p.	4	1	1	0	12	0
Dolan, c.	4	1	1	7	1	0
Totals	40	5	8	27	22	1

WORCESTER.	T.	R.	1B.	P.O.	A.	E.
Stovey, l. f.	4	0	0	1	0	1
Evans, r. f.	4	0	0	5	0	0
Corey, s. s.	4	0	2	1	1	1
Smith, 1st b.	4	0	0	10	0	2
Richmond, p.	3	1	1	1	5	0
Irwin, 3d b.	3	1	1	1	1	0
Hayes, c. f.	3	0	0	2	0	0
Creamer, 2d b.	3	0	0	3	1	1
Bushong, c.	3	0	0	4	2	0
Totals	31	2	4	27	10	5

Buffalo	0	0	0	1	2	0	2	0	0—5
Worcester	0	0	0	0	2	0	0	0	—2

Earned runs—Buffalo, 2; Worcester, 2. Three-base hits—Purcell, Galvin, Irwin. First base on balls—Buffalo, 2. First base on errors—Buffalo, 3; Worcester, 1. Struck out—Worcester, 7; Buffalo, 2. Double-play—Force and Brouthers. Passed ball—Dolan. Umpire, Kelly. Time, 2h.

The Buffalos badly beat the Worcesters Sept. 7, outplaying them at every point. Richmond was badly punished and received poor support in the field. O'Rourke led in batting with five safe hits, including a two-bagger, while Purcell distinguished himself in the left field by making six excellent catches.

BUFFALO.	T.	R.	1B.	P.O.	A.	E.
Purcell, l. f.	6	2	3	6	0	0
O'Rourke, c. f.	5	1	5	2	0	0
Richardson, 2d b.	5	2	3	3	2	0
Foley, r. f.	5	1	1	1	0	0
Brouthers, 1st b.	5	0	3	9	0	1
White, 3d b.	5	1	2	1	0	0
Force, s. s.	5	1	1	1	6	0
Galvin, p.	5	0	2	0	3	0
Dolan, c.	5	0	1	3	4	1
Totals	47	10	21	27	15	2

WORCESTER.	T.	R.	1B.	P.O.	A.	E.
Stovey, l. f.	4	0	0	3	1	3
Evans, r. f.	4	0	0	2	0	0
Corey, s. s.	4	0	1	1	2	0
Richmond, p.	4	0	1	0	3	1
Smith, 1st b.	4	1	2	11	0	0
Irwin, 3d b.	4	0	1	2	2	0
Hayes, c. f.	4	0	1	4	0	2
Creamer, 2d b.	3	0	1	1	4	0
Bushong, c.	3	0	0	3	1	2
Totals	34	1	8	27	13	8

Buffalo	1	0	0	0	4	0	0	5	0—10
Worcester	0	0	0	0	0	0	0	1	0—1

Earned runs—Buffalo, 3; Worcester, 1. Two-base hits—Purcell, O'Rourke, Smith, Irwin. Three-base hit—Galvin. First base on balls—Buffalo, 1; Worcester, 1. First base on errors—Buffalo, 1; Worcester, 1. Struck out—Buffalo, 1; Worcester, 2. Double-plays—Irwin and Smith. Passed ball—Dolan, 1. Wild pitch—Richmond, 1. Umpire, Kelly. Time, 2h.

DETROIT vs. BOSTON.

The Detroits blanked the Bostons Sept. 5 in Detroit, Mich., thus securing their third victory in the series. The home-team pounded Whitney harder than they have before this season, and earned four of their six runs. The nearest the Bostons came to scoring was in the fourth inning, when they had the bases full and one out, but sharp fielding then prevented a run. Hornung threw out Bennett beautifully at the home-plate in the sixth. Rowen and Deasley exchanged positions in the eighth. The score:

DETROIT.	T.	R.	1B.	P.O.	A.	E.
Wood, l. f.	5	0	3	2	0	0
Hanlon, c. f.	5	2	1	3	0	0
Powell, 1st b.	3	2	2	9	0	0
Whitney, p.	4	0	1	0	4	0
Bennett, c.	4	1	2	5	1	0
Rowen, c. f., s. s.	4	1	1	5	0	0
Farrell, s. s.	4	0	1	1	3	0
Weidman, p.	4	0	2	1	2	1
A. Whitney, 3d b.	4	0	0	1	2	1
Foster, 2d b.	4	0	1	0	5	2
Totals	38	6	13	27	14	4

BOSTON.	T.	R.	1B.	P.O.	A.	E.
Hotaling, c. f.	4	0	0	3	2	0
Hornung, l. f.	4	0	0	2	0	0
Whiting, 1st b., c.	5	1	1	11	0	1
Householder, c., 1st b	4	1	1	6	0	0
Brown, r. f.	4	2	2	2	0	1
Cline, c. f., s. s., 2d b	4	1	0	2	6	2
Shetzline, 3d b.	4	1	2	1	2	0
Smiley, 2d b., s. s.	4	1	0	3	6	2
Waitt, l. f.	4	0	0	1	0	0
Landis, p., c. f.	4	0	2	1	0	2
Totals	42	8	11	27	12	3

Detroit	0	0	2	0	0	0	0	0	0—2
Boston	0	0	0	0	0	0	0	0	0—0

First base on errors—Boston, 2; Detroit, 2. Earned runs—Detroit, 4. Two-base hit—Knight. Passed balls—Deasley, 2. Left on bases—Boston, 6; Detroit, 5. Struck out—Detroit, 2; Boston, 2. Double-plays—Burdock and Morrill, 2. Umpire, Reid. Time, 1h. 45m.

The above result was reversed Sept. 7, when these clubs again met, in Detroit. The game was closely contested until the fifth inning, when the Bostons began batting Derby, and pounded him so hard that his support went to pieces. J. Whitney made a home-run hit over the right-field fence, a feat never before accomplished on the local grounds. The home-team bunched four singles in the third inning, but made only two more hits during the remainder of the contest. Score:

BOSTON.	T.	R.	1B.	P.O.	A.	E.
Hotaling, c. f.	5	2	2	3	0	0
Hornung, l. f.	5	0	1	2	0	0
Whitney, r. f.	5	1	3	1	0	0
Morrill, 1st b.	5	1	1	8	0	0
Rowen, c.	5	1	1	9	0	1
Burdock, 2d b.	5	1	2	2	5	2
Sutton, 3d b.	5	1	1	1	0	0
Wise, s. s.	5	2	3	1	3	1
Mathews, p.	4	1	1	0	5	0
Totals	44	10	15	27	13	4

DETROIT.	T.	R.	1B.	P.O.	A.	E.
Wood, l. f.	5	0	1	2	0	0
Hanlon, c. f.	4	2	1	7	0	1
Powell, 1st b.	4	1	2	6	0	3
Bennett, c.	4	0	2	4	1	1
Knight, r. f.	4

DRAMATIC.

Continued from page 423.

J. Z. LITTLE and his company in "Against the World" was the principal attraction at the National Theatre, Philadelphia, Sept. 11. A specialty performance was given prior to the drama by Dan McCarthy and Kitty Coleman, Eliza Newton, Frank George, and Millie Etolia. Crowded house. Frank I. Frayne begins 18. Large audiences were the rule last week.

IN "MY SWEETHEART" Minnie Palmer began her first engagement at the Chestnut-street Opera-house, Philadelphia, Sept. 11, on which date that theatre opened for the season. A large audience was present, and the same star and piece will stay till 18, when Daly's company will produce "Odette."

"THE PARVENU" received its first representation in America in the Boston (Mass.) Museum Sept. 11, with this cast: Hon. Charles Tracy, Charles Baron; Mr. Ledger, William Warren; Sir Fulke Pettigrew, Alfred Hudson; Claude Glynne, George R. Parks; Bob, George H. Cohill; Servant, A. R. Whytal; Molly Ledger, Miss Annie Clarke; Lady Pettigrew, Mrs. J. R. Vincent; Gwendolen, Miss Norah Bartlett. [See telegraphic report.] The revival of "The Guv'nor," although for only five nights last week, proved that this piece is still as popular as when it was first put on, two seasons ago.

AT THE BOSTON (MASS.) THEATRE the past week Frank S. Chanfrau's "Kit" drew big houses, and it is to be continued another week.

THE GLOBE THEATRE, Boston, Mass., was filled to its utmost capacity during the past week. The Kiralfys' "Around the World in Eighty Days" has been very handsomely staged, and the ballet is one of the best seen here. Same bill this week.

"RANCH NO. 10" was played at Norristown, Pa., Sept. 11, to good attendance.

COMBINATIONS are wanted at the Windsor Theatre, Boston, Mass. Manager G. E. Lothrop announces that dates are all open after Oct. 16. The Boylston Museum, under this same manager's control, is now undergoing repairs, and will be reopened Sept. 18. Engagements can be made through Knapp & Armstrong, as per card.

A TROUPE is wanted to play at Marion, O., during fair-week See Hubber Silver Band's advertisement.

A DRAMATIC COMPANY is wanted by the manager of the Boston Comedy Company. See card.

"NEEDLES AND PINS" was acted by Daly's company in the Park Theatre, Boston, Mass., Sept. 11. "Odetta" drew fair houses the past week.

DRAMATIC and specialty people and others are wanted by A. S. Treloar, who advertises.

JOHN MCCULLOUGH began his tour in St. Paul, Minn., Sept. 4, playing one week.

GEO. H. ADAMS in "Humpty Dumpty, the Postboy of Paris," under the management of Adam Forepaugh, proved a strong card at the Walnut-street Theatre, Philadelphia, Sept. 11. The pantomime contained some new and clever tricks, and Mr. Adams' introduction of his trained thoroughbred pony was an interesting feature. He will remain in the same bill all of the current week, and at the matinees during his stay every lady and child in the audience will be presented with a handsome souvenir of the first production in Philadelphia of "The Postboy of Paris." Frank Bush makes his first appearance at this house 18 in his new comedy-drama. Mart. W. Hanley's "Squatter Sovereignty" Company closed a very successful engagement 9. Manager Hall gives the following new appointments in the executive of the house: Geo. A. Heaton, treasurer; Edwin Clarke—son of John S. Clarke, the comedian—assistant-treasurer; T. H. Edward, stage-director.

THE PARK THEATRE, Indianapolis, Ind., will be occupied during State Fair week (commencing Sept. 25) by Callender's Georgia Minstrels and the Jeffreys-Lewis Company in "La Belle Russe," the former the first half and the latter the second half of the week.

"MY PARTNER" is booked at English's Opera-house, Indianapolis, Ind., Sept. 25, for one (State Fair) week.

D. HANCHETT'S DRAMATIC COLLEGE, this city, is advertised in this issue.

LAWRENCE BARRETT began his second and last week at Haverly's Theatre, Philadelphia, Sept. 11, when he played Alfred Evelyn in "Money" and David Garrick in the play of that name, drawing a good audience. He will appear in "Richelieu" 12, "Julius Cæsar" 13, and "Francesca da Rimini" 14, 15, and afternoon and night of 16. This play had originally been announced for 11, but owing to insufficient rehearsal it had to be postponed. Barrett will close and take a benefit 16. Last week's business was very good.

ALICE DUNNING and Wm. Horace Lingard drew fairly at the Arch-street Theatre, Philadelphia, Sept. 11, appearing in "Divorcons" for the first time in that city, and scoring a success. Wm Horace also did his sketches, and was repeatedly encored. Same bill 12, 13, and afternoon and night 16; "The Tutor," an English version of "Bebe," afternoon of 13 and night of 14, "Camille," announced as Bernhardt's version, 15.

WOOD'S MUSEUM, Philadelphia, was well patronized Sept. 11, "Babes in the Wood," the off-matinee bill for the week, being given in the afternoon and "A Celebrated Case" at night. The latter piece is to be repeated every evening and Wednesday and Saturday afternoons. Our correspondent says: "Mrs. Walter Fessler made her first appearance on any stage night of above date, playing Annette in "A Celebrated Case," and acquitting herself satisfactorily. She has everything in her favor as an actress, being blessed with youth, a beautiful face and figure, and a clear, powerful and well-modulated voice."

"TAKEN FROM LIFE," the sensational drama by Henry Pettitt, now playing at Wallack's Theatre, this city, which has had a long run in London, and has been successfully given in several of the largest cities in this country, will be produced under the management of Samuel Colville, the sole proprietor of the play in America, in Indianapolis, Ind., Sept. 18, Detroit, Mich., 25, Cleveland, O., Oct. 2; thence to St. Louis, Cincinnati and other cities. The company presenting this taking drama in the interior towns have been well received. See advertisement.

THE WALLACK TRIFOLOGUE TROUPE are to continue playing in Frascati's summer Garden, Mobile, Ala., until Oct. 1.

CASSE'S WINTER GARDEN is the name of a new summer resort about a mile and a half from Mobile, and which is to be kept open all Winter. It contains a handsome theatre, which will be devoted to the best class of variety performances.

BARTLEY CAMPBELL'S "White Slave" Combination, No. 1, opened at the Brooklyn Park Theatre Sept. 11 to large business. The piece was presented with this cast, which will show the company: Lisa, Miss Julia Stewart; Daphne, Miss Emily Baker; Nance, Miss Etelka Wardell; Mrs. Lee, Mrs. G. C. Germon; Letty Lee, Miss Mary Mills; Martha, Miss Marie Bates; Clay Britton, Frank Roberts; William Lacy, Chas. D. Hermann; Judge Hardin, Scott Davis; Job, Chas. White; F. H. Stitch, Thos. H. Burns; Cuen, Chas. Wenster; Jack Hazleton, Mr. Devernon; Bancroft, Walter Hubbell; Capt. Strykr, G. L. Kean; Natchez Jim, Scott Davis; Jamison, W. H. Brown; Count Starin, Jay Hunt; Little Jim, Master L. Forrest. The company goes to Philadelphia, Pa., 18, for two weeks. The Norcross Opera Company open at the Park next week in "The Merry War." Mary Anderson beg fin 25

AT THE GRAND OPERA HOUSE, Brooklyn, L. I., Charlotte Thompson began a week's season as Jane Eyre Sept 11 to a light house. Lamb & Shannon's "Moneybags" Combination is to open 18

FRANK FRAYNE in "Mardo" was the attraction at the Novelty Theatre, Brooklyn, E. D., Sept. 11. The inclemency of the weather interfered somewhat with the attendance. The combination goes to Philadelphia, Pa., 18, for one week. George H. Adams' "Humpty Dumpty" Combination will hold the boards at the Novelty next week.

BOSTON CHIT CHAT.—The twenty-eighth anniversary of the opening of the Boston Theatre was celebrated Sept. 11.....Manager Eugene Tompkins sprained one of his ankles last week, and has to "wear" crutches.....The Summer season at the Oakland Garden, which closed Sept. 9, was very successful.....Frank Oakes Rose of the Boston Theatre Company and John O'Brien have secured the right to play "Around the World in Eighty Days" in the towns which the Kiralfys will not visit this season, and will soon have a company on the road. Mr. Rose will play Fogg.....The Academy of Music, Chelsea, has been purchased by ex-Mayor Isaac Stebbens of that city. It will be reconstructed and furnished with a new stage, scenery, etc., next Spring.....Lawrence Barrett begins a three weeks' tour in New England Sept 18. Joseph Levy, his business agent, has been in Boston during the past week.

LOTTA is to open at the Brooklyn Academy of Music Sept 14 for three nights.

LILLIE HINTON of Wood's Museum, Philadelphia, is to make her reappearance Sept. 18 in "The Charity Ormian," a new translation of that play by D'Ennery from which "A Child of the State" was taken.

JOHN S. CLARKE, who had been in Philadelphia for a week past, left there Sept. 9 to visit friends in Baltimore.

SAM F. NIXON, now a partner with J. Fred Zimmerman in the management of Haverly's Theatre and the Chestnut street Opera-house, Philadelphia, and was for several seasons prior to Geo. K. Goodwin's death was announced as associate manager of the Walnut street Theatre, has obtained an injunction to prevent Goodwin's widow from disposing of any of her husband's effects, and also one restraining Drexel & Co., bankers, from paying out any of the $21,000 which she has on deposit with them. Nixon informs THE CLIPPER'S Philadelphia correspondent that he was a partner with George K. Goodwin in the theatrical business from Feb. 26, 1878, to June 1, 1882, and that up to the latter date the profits amounted to $63,000, of which he received only $6,000. He has accordingly obtained these injunctions pending the settlement of a suit against Mrs. Goodwin for the recovery of the amount due him under the partnership agreement, which he states he has in his possession, signed by Goodwin and himself. To insure Mrs. Goodwin against any damage that may result to her from the injunctions, Nixon has entered security in the sum of $30,000, Strause, a retired merchant, being his bondsman. Nixon says he does not think he will compromise for less than the full amount of his claim.

FIRE.—The Beroit Theatre, in Louvain, Belgium, has been destroyed by fire, says a cablegram dated London, Eng., Sept. 12.

FIRE.—Bishop's new Opera house, Red Oak, Ia., was burned Sep. 5.

AMATEURS, ladies, are offered engagements by Manager H. C., who advertises.

FEYGHINE'S ATTEMPTED SUICIDE.—A dispatch cabled from Paris, Fa ce, runs as follows: "Theatrical circles as well as society here are greatly excited over the attempted suicide of Mlle. Feyghine, a fri an actr as of considerable note, in the apartments of the Duke de Morny. For some time past the lady has been on terms of great intimacy with the Duke, whose affection for her has of late quite diminished. Last night mademoiselle visited him in his apartments, it is thought, to obtain an explanation of his conduct, when a quarrel arose between them, which resulted in Mlle. Feyghine drawing a pistol and shooting herself.

MISS CARRIE SWAIN has been giving experimental performances of her new piece, "Cad the Tomboy," in Connecticut, in presence of Leonard Grover, its author. It will be given a few alterations.

THE PHILHARMONIC THEATRE, Islington, Eng., was burned Sept. 6.

MUSICAL.

POPULAR SONGS, words and music, are advertised at low prices by Patten & Co.

A PIANISTE wishes an engagement. See Mattie Adams' card.

A SOPRANO-SINGER wants an engagement. See Mrs. H. W. Russell's advertisement.

LITTLE KITTIE SPAULDING will not appear in public with Spaulding's Bellringers again. She is now at boarding-school, the Dean Academy, Franklin, Mass.

J. P. REYNOLDS goes as business-manager of "The Merry War" Co. from the Thalia Theatre, this city.

A BAND and orchestra can be engaged for a minstrel or dramatic company. Address Prof. B. Goodrich, as per card.

J. R. BRINDIS, Cuban violinist, whose address find in another column, states that he will leave Chicago, Ill., for the East, with Slayton's Concert Co., Sept. 25.

A NEW MUSIC HALL.—Plans have been accepted by the German Young Men's Association of Buffalo, N. Y., for a very large music hall. The building is to be of iron and brick in the style of the French renaissance. It is to have a frontage of 200ft., and will be 230ft. deep. The stage will be 60 by 66ft. The seating-capacity is to be 5,280, and this, in addition to this standing-room for 1,000, makes the total capacity 6,280. The cost is not to exceed $100,000, and work will begin at once.

THE NEW YORK IDEAL OPERA COMPANY at the Pickwick Theatre, St. Louis, Mo., have sung "The Pirates of Penzance" to full or fair houses for two weeks. The weather has been too cool to use the garden, and the theatre will seat only six hundred. A change is announced for this week, and the garden will be thrown open.

THE ABBIE CARRINGTON CONCERT CO. were in Minneapolis, Minn., during the week ending Sept. 9. Route: Columbus, Wis., 11, 12. Not settled beyond.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Co. played in Hicksville, O., Sept. 11, Auburn, Ind., 12, and will be in Butler 13, Kendalville 14, Ligonier 15, Goshen 16.

CITY INSTITUTE HALL, Philadelphia, and Sept. 26 have been selected as the time and place for the first rehearsal this season of the Cecilian Singing Society of that city.

ROBERT TAGG, who for five seasons has so successfully managed the Mannerchor Garden, Philadelphia, has renewed for five years his lease of that place.

THE MUSICAL FESTIVAL at Atlantic City, N. J., was held Sept. 9, 10, and attracted a large crowd, the whole thing being free. There was a mammoth chorus and orchestra, and the varied programmes were well rendered. There was a grand hop 9. It is said to have been the largest ball ever given there.

WM. W. GILCHRIST is to direct the chorus of the Philadelphia Musical Festival Association, and Charles M. Schmitt will lead the orchestra.

ONLY A P-IR BUSINESS was done by the Hess Acme Opera Company at the Arch-street Theatre, Philadelphia, last week.

MANY PEOPLE were cheered at Lanber's Concert Garden, Philadelphia, Sept. 5, 8, 9, by the singing of MAX Friedman, Carl Westing, and a double quartet from the Young Mannerchor Society. Arbuckle tooted his horn, as usual, 6, 7.

CURTI'S ROMAN STUDENTS commenced an engagement at Abner's Summer Garden, Washington, D. C., Sept. 11. Don Ferreyra, the man-flute, also appeared. Departures 9: Prof. Arth and orchestra, to the National Theatre, that city, for the season; Prof. A. W. Sawyer, and Madame Beauman.

FORD'S OPERA-HOUSE, Washington, D. C., will be opened Sept. 25 by Chas. E. Ford's Comic-opera Company in "A Merry War."

"THE MERRY WAR" by Ford's Opera Company served to bring a good attendance to Heuck's Opera-house, Cincinnati, for the week ending Sept. 9, when they closed.

AT TWEDDLE HALL, Albany, N. Y., "The Bohemian Girl" will be sung Sept. 12 by the Strakosch English-opera Company, which includes Brignoli, George Sweet, Letitia Fritsch and Mrs. Seguin Wallace.

ALICE OATES AND COMPANY sang "The Mascot" Sept. 7, and "The Princess of Trebizonde" 8, in the Grand Opera-house, Syracuse, N. Y., to moderate business. They went to Utica 9, Cortlandt 11, Wilkesbarre, Pa., 12, and are due in Pittston 13, Scranton 14, Pottsville 15, Williamsport 16, Olean, N. Y., 18, Bradford, Pa., 19, 20, 21, Jamestown, N. Y., 22, Warren, Pa., 23.

MISS CORA MILLER, who has been for the past year a member of the Mendelssohn Quintet Club, is visiting her parents in Grand Rapids, Mich. She will soon join Hess' Acme Opera Troupe.

D. MCCABE, amateur colored comedian, wants an engagement with a minstrel troupe. See card.

THE NEW YORK COMIC-OPERA COMPANY opened a five nights' engagement at the Horticultural Gardens, Toronto, Ont., Sept. 11, singing "Patience."

THE ANGLO-AMERICAN QUARTET—Messrs. Stoddart, Rubens, Bottomley and Walton—can be engaged for Sunday concerts. See card.

CHICAGO CHIRPS.—The next musical attraction at Central Music Hall will be Emma Thursby in concert.....Emil Liebling the pianist has returned from Europe.....A portion of the Chicago Church-choir Company have engaged to give some of the popular operas at the West end Opera house. The commonwealth plan has been adopted.....Miss Henrietta Beebe and Mme. Chatterton-Bohrer have organized a concert company. The artists named will be assisted by Mr Jameson, tenor; and Messrs. Franko, Jonas and Pratt.....Miss Florence Adell Oakford, the contralto with the Litta Concert Company last season, has been engaged as contralto in the Jewish Reform Synagogue, in this city. The Beethoven Society gives its initial rehearsal 12. Verdi's Requiem Mass will be taken up.....Prof. Frederic Boscovitz has returned from his Summer vacation.....A sacred concert for the benefit of a new parish school was given in the Cathedral of the Holy Name 10. The Orpheus Mannerchor sang Mohring's "Prayer," and Ben. Owen's "O Miserere Mei Deus" was sung by Mrs. M. Guire and a chorus.....The Mozart Society, under the leadership of Mr. Bartlett, commenced rehearsals 4, which will be continued every Monday evening.....William Tomlins is forming a Children's Musical Society for the public performance of songs and cantatas written for children's voices. Rehearsals will be held in Apollo Hall.....Miss Lydia S. Harris has in preparation a series of piano-recitals, to commence at an early date.....The physiological lecture and musical soiree at the musicrooms of H. W. Hayman 7 was well attended, and will be followed by other similar entertainments.....F. Balatka will give a musical soiree at the Methodist-church Block 14. He will be assisted by Miss A. Warley, Charles Troil, Ed. Schultze, Herman Allen, and Hans Balatka.....W. C. E. Seeboeck has in preparation a series of chamber concerts to be given at Fairbank Hall. He will be assisted by Mr. Winkler, a fine 'cellist lately from Vienna, and a string quartet, of which Edouard Heimendahl is the head.

VERY AUSPICIOUSLY did the Lyceum, Philadelphia, begin its career under the management of Joseph D. Murphy and John F. Donnelly Sept. 11. The house was filled, and the large audience seemed delighted with the performance of "Patience" given by the Miniature Ideal Opera Company. The stage-setting given the opera was the handsomest it has ever had in Philadelphia, new scenes having been painted for it by Walter Burridge, scenic-artist of the house. Same bill till Oct. 2, when the cantata of "The Haymakers" will be given for two weeks by a specially organized troupe known as the Philadelphia Lyceum Company. The improvements and alterations have already been described at length in these columns. The following is given as the correct executive of the house: Joseph D. Murphy, proprietor and manager; John F. Donnelly, associate-manager; Chas. M. Southwell (late of the Walnut-street Theatre), treasurer; A. R. Bradshaw, ticket-agent; Wm. J. Rossiter, musical director; Walter Burridge, scenic-artist; John Furze, master-machinist.

AT THE MANNERCHOR GARDEN, Philadelphia, the Hungarian National Orchestra concertized to good attendance Sept. 11, notwithstanding rainy weather. The current week is announced as the last of the season.

THE GREAT ORGAN in the Music Hall, Boston, Mass., has not yet been sold, although a few offers have been made for it.

THE BUILDING known for many years as the St. James Hotel, Boston, Mass., is to be opened Sept. 14 as the New England Conservatory of Music, under the direction of Dr. Eben Tourjee.

A LIST of popular songs published by Wm. J. A. Lieder is given in our advertising department.

A CLARIONET PLAYER is wanted for the Van Amburgh show band. See F. F. B.'s card.

CARL SENTZ and his band played as usual at Robert Tagg's Belmont Mansion, in Fairmount Park, Philadelphia, afternoon and night of Sept. 11. Fair attendance.

A CORNET PLAYER wants an engagement. See "Cornet's" card.

MUSICIANS, including vocalists, are wanted by John Searles, who advertises.

THE NORCROSS COMIC-OPERA COMPANY presented "The Mascot" at Haverly's Brooklyn Theatre, Sept. 11, to a good-sized audience. They go to the Park Theatre 18, producing "The Merry War." After a week in Pennsylvania towns—dates not yet definitely fixed—they will appear at Haverly's Fourteenth-street Theatre, New York, Oct. 2, when W. T. Carleton's place will be taken by Signor Tagliapietra. Maffit & Bartholomew's Pantomime Company will be the attraction at Haverly's next week.

FAY TEMPLETON'S OPERA TROUPE continues to meet with success in the West. A telegram dated Topeka, Kas., Sept. 12, says: "She played to standing room only last night in Crawford's Opera-house, although she had in opposition Emma Abbott's Company at the new opera house and other strong attractions elsewhere."

VARIETY HALLS.

CHAS. E. EMMETT, Frank A. McClone, John and Harry Kernell, Kitty O'Neil, Parker Twin Brothers, Chas. T. Ellis and Clara Moore, Charlie Reynolds, Geo. and Fred Leotard, Maggie Bursel, Sellon and Burns, the Ventinis, Little Rosebud—who, under the name of Nellie Roseberry, did a double jig with Kitty O'Neil—W. H. Danvers, Ella Sheldon, Chas. P. Stacey, Lillian Aldine, Max Rosenberg and Grace McClone make up the current week's company at the Grand Central Theatre, Philadelphia, where they drew a packed house Sept. 11. Harry Miner's Comedy Four Combination begins 18. Last week's business was good.

A SKETCH TEAM, lady change artist, and a Yankee comedian are wanted by Thomas L. Parsons, who advertises.

MARIE DE VESTVALI, operatic vocalist and actress, can be engaged with a combination. See card.

LIZZIE SIMMS the dancer, Bernard Sloman and Carlo Benedetti are all open for engagements through J. A. Brown's agency.

LEAVITT'S RENTZ-SANTLEY Co. may be looked for in Portland, Me., Sept. 18, Worcester, Mass., 19, New Bedford 20, Newport, R. I., 21, Providence 22, 23.

JOHN SLENSBY'S NEW FAVORITE THEATRE, now in process of erection on West Water street, Milwaukee, Wis., gives promise of being one of the finest variety theatres west of Chicago. The building is to be two stories high, with a handsome and imposing front, surmounted by a heavy cornice and an electric tower, 10ft. high. The main entrance will be 11ft. wide and 24ft. deep, with the private and box offices on the right and the bar opposite. The theatre proper will be 40ft. wide by 90ft. deep, and the stage 25 by 32, with 7½ft. wings each side. Mr. Slensby intends to furnish his theatre in the best manner possible, and expects to be ready to open by Nov. 6.

AT THE PARK THEATRE, Detroit, Mich., Sept. 11, the announced arrivals were Keating and Sands, Alice Montague, Frank Jones, Tillie Antonio, Irvin Bush, Jennie and Chas. Reese, Clark Gibbs, Belle and Lillie Laverde, Mullelly and Morland, Ullie, Peasley and Vennetta, Chas. Adams, Gracie Monroe and others. The Fieldings' Combination closed a good week's business 9. Route: Mansfield, O., 11, Richmond, Ind., 12, Middletown, O., 13, Greenville, Ind., 14, Kokomo 15, Springfield, O., 16, Louisville, Ky., week of 18. The Little Four Combination is billed at the Park week of 18.

AT JOE LANG'S ADELPHI, Buffalo, N. Y., McIntyre & Heath's Specialty Company opened Sept. 11. Leavitt & Pastor's Company left 9, after playing to crowded houses throughout the week.

DELMORE AND WILSON and Dave McBride opened at the Alhambra, Buffalo, N. Y., Sept. 11. Al. Adams closed 9. Business good.

THE METEORS were to have opened for three nights at the Detroit (Mich.) Opera-house Sept. 11. They go to Ann Arbor 14, Jackson 15, Flint 16, Grand Rapids 18, Kalamazoo 19, Elkhart, Ind., 20, Kokomo 21, Champaign, Ill., 22, Bloomington 23.

MAGGIE MAY, Parker and Donovan, and Young Ryan were announced to appear at Esher's Alhambra Theatre, St. Louis, Sept. 11. Lizzie Davis and Chas. Baker closed 10. Business fair.

NELLIE GRAY and Laura Lee closed at Crystal-palace Theatre, St. Louis, Sept. 10. Eddie Edwards and Effie Storms were announced for 11. Business excellent.

FRANK E. CARROLL, magician, gives his address in another column.

A PARTNER for musical-moke business is wanted by Billy Snow, who advertises.

SPECIALTY PEOPLE as pianist and first-part ladies are wanted at the Eureka Theatre, Columbus, O., for Oct. 1. See card.

AUGUST SIEGRIST, clown, pantomimist, etc., and his wife, Sadie Siegrist, skipping-rope and jig dancer, who are meeting with success as features of the Sherman Circus in the Northwestern territories and British Columbia, give their address in our business department.

THE SUMMER THEATRE COMIQUE, Washington, D. C., closed for the season Sept. 9. The theatre proper, entirely new within, will be opened for the regular season 18. The departures 9 were Chas. L. Banks, Billy Williams, Clara Willoughby, Myrtie Engle, Grace Burton, Mattie Lawrence, F. Diggs and James Waters.

BLANCH REBECCA, versatile actress, vocalist and pianist, whose address find elsewhere, can be engaged, with Little Queen Mab, song-and-sketch artist.

THE HANLEYS—Billy and Lizzie—are in the seventh week of their engagement at the Theatre Comique, Cleveland, O., and Manager B. C. Hart endorses them as first-class artists.

ROBT. FOX announces through our business department that Fox's Comique, Mulberry street, Newark, N. J., will open for the season Oct. 2, and specialty people and a leader of orchestra are requested to apply for engagements.

THE NEW FACES at the Theatre Comique, Richmond, Va., Sept. 11, were the Deverns—Billy and Lottie. Closed 9: Madame Lavaley. Business was very good. The appearance of the stage has been greatly improved by the addition of a new drop-curtain, new wings and flats, a cut wood-scene and border-lights.

SHARPLEY AND WEST were the recipients of two large baskets of flowers at Hyde & Behman's Theatre, Brooklyn, Sept. 9, while performing with the Pat Rooney Combination.

FANNY HERRING, who arrived in New York City Sept. 6, after a two months' vacation in Simsbury, Ct., is to open in the Adelphi, Buffalo, N. Y., 18, in "Little Buckshot."

CHAS. A. MILLER, ventriloquist, advertises that he will be at liberty Oct. 1.

VARIETY ARTISTS are wanted for fair-week, beginning Oct. 9, at Dowagiac, Mich. Manager F. Martin also advertises for a dramatic company.

TWO LADIES, sketch or duet performers, are wanted for the Comical Comedy Company. Address as per card elsewhere.

VARIETY TALENT is wanted for the Gem Theatre, Baltimore, Md. See Manager C. S. Thompson's advertisement.

MLLE. LILY presented her husband, J. Selbini, bicyclist, with a daughter Aug. 13 in Lowestoft, Eng.

FEMALE PERFORMERS are wanted at the Royal Palace, New Orleans, La. Apply to Manager John P. Becker. The Allen Sisters are requested to send their address.

T. M. HENGLER, "The Merry Minstrel," has been rusticating at White Lake, Sullivan Co., N. Y.

MANAGER F. WALDMANN of the Opera-house, Newark, N. J., announces that he has open dates for sensational dramatic stars, specialty artists and combinations. See card.

A PRESENTATION.—During the engagement of the Lillie Hall Combination at an East-side theatre, this city, on Sept. 1, Mrs. E. L. Fernandez presented Frank Davis of the Davises—Frank and Fanny—with a set of handsome sleeve-links.

JOSEPH J. DOWLING and the double company—dramatic and variety—under the management of George O. Morris, made quite a hit at the National Theatre, Philadelphia, Pa., last week, as will be seen by Manager T. F. Kelly's letter published in our advertising department. In the drama "Nobody's Claim" Mr. Dowling introduces his feats of markmanship; also the wolf-dog TRIX, a bear and a mustang pony. A variety entertainment precedes the drama, and the company is well advertised by attractive printing. Their route is Shamokin, Pa., Sept. 14, Mahanoy City 15, Trenton, N. J., 16, North Adams, Mass., 18, 19, New Haven, Ct., 20, 21, Worcester, Mass., 22, 23, Newark, N. J., 25, one week. G. Fred Selleck is business-manager.

GEORGE O. MORRIS is the manager of Little's "World" Company, as well as of Dowling's "Nobody's Claim" Combination. Jennie Jackson is leading-lady of Little's troupe, and E. H. Andrus treasurer.

J. K. JOHNSON, song and sketch writer, advertises in this issue.

LEAVITT'S RENTZ-SANTLEY Co. is billed in Portland, Me., Sept. 18, Worcester, Mass., 19, New Bedford 20, Newport, R. I., 21, Providence 22, 23.

HOWORTH'S HIBERNICA is due in Dover, N. H., Sept. 18, Farmington 19, Rochester 20, Great Falls 21, South Berwick, Me., 22, Malden, Mass., 23, Lyceum Hall, Boston, the week of 25.

VARIETY PERFORMERS and a stage-manager are wanted for the Fall River (Mass.) Opera-house. Address Chas. H. Baxter, manager.

ARTISTS are wanted at the Eagle Palace Theatre, Baltimore, Md., and applicants for time are requested to address all letters to Chas. Howard, manager.

SKETCHES, songs, etc., are written by Bob Watt, whose advertisement gives full particulars.

GENERAL TOM THUMB and wife, assisted by Major Atom and a corps of specialty artists, appeared at the Academy of Music, Reading, Pa., Sept. 6, 7, 8, 9, to overflowing audiences. H. R. Jacobs is managing the party. Route: Lancaster, Pa., 11, 12, 13, 14, Harrisburg 15, 16, Williamsport 18, Elmira, N. Y., 19, 20, Scranton, Pa., 21, 22, 23.

THE ARRIVALS at the Arlington Summer Garden, Baltimore, Md., Sept. 11, were Amelia Summerville, Mamie Howard and Fanny Sanford. Departures: Kitty McDernot, Lottie Cushman and Edith Edwards.

THE GUY FAMILY performed in Shirley, Mass., Sept. 12, going to Ayer Junction 13, South Acton 14, Concord 15, 16.

THE HYDES—Bobby and Jennie—Wright and Gibson, Bella Gray opened at the Tivoli Gardens, Pittsburg, Pa., Sept. 11. Closed 9: Wells and Sylvano, Chas. Morris, Ned Eushart and Jennie Ravell. Mollie Thompson and the Websters disappointed, without notice to Manager Weeks.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Sept. 11 were "Yank" Adams, Mr. and Mrs. Joe Allen, Hulmes and Malcom, Cannon and Flynn, Maud Oswald, Crawford and McKisson, Dewitt Cooke, the Hollywood Family, Max and Waring, and Mlle. Eugenia. Departures 10: The Ordeya, Howard and Kaine, Reese, Bush and Reese, Hawkins and Collins, Spence, Sartell and Bunnell, Wade and Laclede, Maud Walker, Frank Lester, May Smith, Heeley Bros., Johnny Donnelly and Gussie McCain.

GEORGIE KAINE'S BRILLIANTS opened at the Olympic Theatre, Chicago, Ill., Sept. 11. Tony Pastor's Company closed 10. Business large. Route: Indianapolis, Ind., 11, Louisville, Ky., 12, 13, 14, Columbus, O., 15, Zanesville 16, Pittsburg, Pa., 18.

"THE HEADLESS HORSEMAN," with Charles Thornton in the principal character, was produced at the Criterion Theatre, Chicago, Ill., Sept. 11. There was an olio, introducing Varney and D'Orme, Fernando Fleury and the Lorbeys. Robert McWade closed 10, as did Mr. and Mrs. Joe Allen, Crawford and McKisson, and Hulmes and Malcolm.

J. W. MCANDREWS was performing at Day's Concert Hall, Birmingham, Eng., the week ending Aug. 26.

MANAGER SNELBAKER of Washington, D. C., paid a visit to his friends in Cincinnati last week.

THE CRAYONS—Charles and Essie—opera-bouffe and variety artists and dancers, under M. B. Leavitt's management, are announced as meeting with success on their first appearances in this country. A number of pre s-notices published elsewhere give them abundant praise. J. A. Brown is their agent.

DAVE O'BRIEN, well known to the variety profession, was married to a non-professional lady at Newport, Ky., last week.

HYDE & BEHMAN'S COMPANY, No. 1, opened at Heuck's Opera-house, Cincinnati, Sept. 11.

AT CONLEY'S THEATRE, St. Paul, Minn., the only closure Sept. 9 was Alice Gilmore. New 11: Delehanty and Wengler and Fannie Watkins.

HARRY MELVILLE of La Rose and Melville, gymnasts, was to have been married Sept. 10 to Miss Lizzie Shenberger (non-professional) of Little York, Pa.

AT DRIVER'S SUMMER THEATRE, Washington, D. C., appearing Sept. 11 were Ophelia Starr, Grace Sherwood, Nettie Wentworth, O. B. Steele and the Phillips Brothers. Departures 9: Amelia Summerville, Mary Howard, Miss J. Jansan, Hennings and Atwell, and Harry Melville of Melrose and Melville. Manager Driver takes a benefit 22.

LILLIE HALL'S BURLESQUE AND NOVELTY TROUPE, consisting of Lillie Hall, Mlle. Zittella, Jean Chapelle, Mabel Vaughn, Emily Thompson, Bobby Newcomb, the Karl Brothers and Baldwin, Charles Duncan, George and Harry Booker, Frank and Fanny Davis, Billy Bryant, and Lamont and Ducrow, commenced a week's engagement at Levantine's Theatre, Albany, N. Y., Sept. 11. The opening house was a good one, and the programme proved amusing. Business during the past week was pretty good. Closed 9: W. T. Dwyer, Sullivan and Harrington, McCarty and Monroe, Georgie Melnotte, J. D. Roome, the Quaker City Quartet—Budd, Laird, Bunnell and Graham—and Charles and Marie Crayon. The Crayons made their American debut at this theatre 4, and succeeded in making a favorable impression. They are English, and their business is character-sketches.

THE FORD BROTHERS served to draw large audiences to the Vine-street Opera-house, Cincinnati, last week. They closed Sept. 9, as did also Maud Clifford, Redmond and Clifton, Della Turner and Frankie Jones. Opening 11 were Sam Roberts, Louise Lyle, Lizzie Mulvey, Clifford and Skelley and Messenger, Fennell and George.

AT THE LONDON, Cincinnati, Chas. and Viola Lane, Dave Tracy and Daniels and Newman were the fresh attractions Sept. 11. Departures 9: Randolph Children, Carrie Ward and Clark and Williams. Business good.

NEW AT GILMORE'S Zoo, Indianapolis, Ind., Sept. 11: Chas. Loder, May Antonio, Della Turner, Fannie Wood, Redmond and Clifton, and Merritt and Warren. Closed 9: Kelly and Ward, Larbey Brothers, Lew Tatum, the Barrys, Minnie Kaye, Tommy Adams, Mullen and Mills, Mattie Bliss, and Jones and Montague. Good houses continue the rule.

THE PAT ROONEY COMBINATION had a large house at the Leland Opera-house, Albany, N. Y., Sept. 11.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., Leavitt & Tony Pastor's United Combination opened Sept. 11. The company includes the two Barneys, Lester and Williams, Miss Maggie Cline, MacDonald, the Milne Family, Emerson and Clarke, Chas. and Marie Crayon, the Lamont Trio, Chas. Frey and Florence Marshall, and Harris and Wood. Closed 9: Manchester & Jennings' Comedy Company, who played to crowded houses.

THE BIG FOUR COMBINATION opened at the Opera-house, Newark, N. J., Sept. 11 to a good house, notwithstanding the storm. Closed 9: J. Z. Little's Combination, after a big week's business, with the following variety people: Fanny Davenport, Larry Tooley, Etolia, and McVickers and Saunders.

THE ATLANTIC THEATRE, Newark, N. J., is doing a good business. Opened Sept. 11: Sallie St. Clair, Charles Lawton and George Fosh, La Rosa Brothers, Melrose Sisters, Monumental Quartet, and Frank Goldie. Closed 9: Mai Conway, Pine Brothers, Annie Dunn, Billy Diamond, Fields and Leslie, Amy Boshell, the Four Emeralds, and Prof. C. P. Blatt.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., Sept. 11, were Le Clair and Russell, Wells and Sylvano, the Allen Sisters, Gus Garholt, Thatcher and Carroll, Sweeney and Kearney and John Bond. Departures 9: Lawrence and Baldwin, Bob and Rosa Wallace, Charles Morgan, Lovely and Burke, and Harry Lee.

BOB AND ROSA WALLACE, Billy and Nellie Hasson, J. K. Noon and Major Cornelius opened at the Theatre Comique, Farnsworth, Pa., Sept. 11. Closed 9: Belle Gray, Amelia Mund and Mollie Thompson.

JAMES WILLIAMS of Williams and Ryan and Miss Jennie Manier, non-professional, were married in Quincy, Ill., June 21 last, as Mr. W. informs us.

THE BOYLSTON MUSEUM, Boston, Mass., reconstructed, is to be opened Oct. 2.

H. J. SARGENT'S COMBINATION were greeted with a bumper of an audience at the Grand Opera-house, Reading, Pa., Sept. 8. The variety portion of the entertainment as furnished by the American Four and Misses Georgie Parker and Annie Hart was entertaining. Edward Bibby and W. A. Hoefler gave a demonstration of the art of Græco-Roman wrestling, the latter also appearing in a neat club-swinging act. Robt. Farrell and Pete McCoy put on the mittens for four rounds, doing some lively work, but the interest of the evening naturally centred on the appearance of the champion John L. Sullivan and his trainer, William Madden, whose set-to brought forth deafening applause.

WOOD'S OPERA-HOUSE, St. Paul, Minn., a new variety theatre, under the management of Col. J. H. Wood, was opened Sept. 4 to a large audience. "Fanchon," with Miss Effie St. John in the title-role, and May Seymour, Gussie Hart, Susie May, Baby Hart, Robert McNair, Emile Ames, Harry Freeman, J. Murphy, Dan Hart, Royce Alton and P. Neeson were the attractions.

JOS. J. DOWLING'S "Nobody's Claim" Combination played in Reading Pa., Sept. 11, Williamsport 12; thence to Lock Haven 13, Shamokin 14, Mauch Chunk 15, Trenton, N. J., 16.

MILLER'S NEW THEATRE,

THE GRAND CENTRAL THEATRE, Troy, N. Y., opened to a crowded house Sept. 4, and business was good during the entire week. Albert Kreamer procured an injunction from Judge Gilbert of Kings County, which was set aside by Judge Cullen of the same county. Kreamer's lease, which antedated Curley's, was conditional that he should rebuild the burned theatre immediately, having it under roof by June 1. He had not only not touched the ruins on that date, but had told several that he had abandoned the project of rebuilding, owing to probability of Legislature requiring theatres to have rear exits, and owing to action of some neighbors opposed to the rebuilding of the theatre. The departures 9 were Dan McCarty, Kitty Coleman, Daisy Norwood, Rooney and Ryan, Lizzie Derious, Tom and Clara Maxwell. To have opened 11: Isabel Ward, Frank Campbell, Tracy and Egan, Georgie Melnotte and Edwards and Morton. The leader of orchestra brought from New York was dismissed after the first night, and Robert Lane is now acting in that capacity.

VARIETY TALENT is wanted at the National Theatre, Boston, Mass. See E. H. Gray's card.

THE WINNETTS open at the Theatre Comique, Providence, R. I., Sept. 11. During the season they expect to alternate dramatic and variety dates.

IDA SIDDONS, skipping-rope dancer, after a long and successful engagement in California, has returned to this city, and can be addressed care of this office.

NEGRO MINSTRELSY.

THATCHER, PRIMROSE & WEST'S MINSTRELS drew crowded houses last week at the Grand Opera-house, Cincinnati, O., closing 9. In a half-page advertisement in this paper will be found a letter from Manager R. E. J. Miles, stating that they gave better satisfaction than any minstrel company previously seen at the Grand Opera-house, and Treasurer Gus Moulton gives the receipts for the week as $7,160.25. Besides achieving so remarkable a success on the stage, the minstrel band, and Messrs. Thatcher, Primrose & West, as the guests of Manager Miles, in a four-in-hand tally-ho coach, were a leading feature of the Exposition pageant. We are sure that their friends, in and out of the profession, will be glad to hear that these deserving artists are doing so well this season.

CALLENDER'S COLORED MINSTRELS closed a two weeks' engagement at the Grand Opera-house, Chicago, Ill., Sept. 9, and opened in St. Louis, Mo., 11, for one week. Route from there: St. Joseph 18, Des Moines, Ia., 19, Rock Island, Ill., 20, Milwaukee, Wis., 21, 22, 23. The Frohmans have organized another minstrel company, and have arranged a route as follows: Elgin, Ill., 11, Rockford 12, 13, 14, Kankakee 15, Cairo 16.

RICE & HOOLEY'S MINSTRELS, after a successful tour of four weeks since their organization, opened at the Academy of Music, Chicago, Ill., Sept. 11.

WOODSON & ALLEN'S MINSTRELS commenced a week's engagement at the Capital Theatre, Washington, D. C., Sept. 11. Route: Norfolk, Va., 18, Petersburg 19, Richmond 20, Charlottesville 21, Harrisonburg 22, Woodstock 23.

BARLOW, WILSON & CO.'S MINSTRELS closed a week's engagement at the National Theatre, Washington, D. C., Sept. 9. Our correspondent says: "Their first-part is strong, and was applauded without stint. The features of the olio are the twelve song-and-dance men and the twelve clog-dancers. George Wilson in his specialty was as good as ever. Wilson is a member of the Potomac Boat Club, and on the opening night some fifty members attended and presented him with a beautiful floral boat, with the colors of the club attached, for which he returned his thanks in a neat little speech. Schoolcraft and Coes need something new. The company appeared in Norfolk, Va., 11, Richmond 12, and is due in Petersburg 13, Lynchburg 14, Charlotte, N. C., 15.

HAVERLY'S MASTODON MINSTRELS opened at Whitney's Opera-house, Detroit, Mich., Sept. 7. Four performances were given to fair business.

HALL AND WILLIAMS' performances are among the features of Morton's Big Four Minstrels.

LEW KEYES, banjoist and vocalist, can be engaged. See card.

THATCHER, PRIMROSE & WEST'S MINSTRELS are to appear in Nashville, Tenn., Sept. 14, 15, 16.

LEAVITT'S GIGANTEAN MINSTRELS are due in Lowell, Mass., Sept. 18, Fitchburg 19, Worcester 20, Norwich, Ct., 21, Holyoke, Mass., 22, Springfield 23.

LEAVITT'S NEW MINSTRELS, Fred Wilson manager, are billed in Waterford, N. Y., Sept. 18, Schenectady 19, Johnstown 20, Canajoharie 21, Little Falls 22, Ilion 23.

CARNCROSS' MINSTRELS, Philadelphia, presented no noteworthy change of programme Sept. 11 except a new and clever burlesque by E. N. Slocum, entitled "Majah Mysterious Fippe, or the Almshouse Jubilee," which abounded in clever local hits. It caught on immensely. Attendance continues large.

THERE was a moderate attendance at the Arch-street Opera-house Minstrels, Philadelphia, Sept. 11, the bill being in all important respects like that detailed in last week's CLIPPER.

I. W. BAIRD'S MAMMOTH MINSTRELS, who played in Taunton, Mass., Sept. 11, Lynn 12, are due in Salem 13, Woburn 14, Marlboro 15, Hudson 16, Cambridgeport 18, Marblehead 19.

THE ROY BROTHERS, FOX & WARD'S MINSTRELS opened their season in Brattleboro, Vt., Sept. 4, and played in Bellows Falls 5, Charlestown 6, Springfield 7, Claremont 8, Windsor 9, Lebanon 11, Franklin 12; thence to Fisherville 13, Suncook 14, Laconia 15, Lake Village 16. John T. Roy is the manager.

SOL SAM'S MODERN MINSTRELS perform in Washington, N. J., Sept. 14, Bethlehem, Pa., 15, Allentown 16, Reading 18, Pottstown 19, Pottsville 20, Tamaqua 21, Mahanoy City 22. An advance agent is advertised for. The company is said to be doing well.

BILLY EMMETT, late manager of the Academy of Music, Chicago, is in Philadelphia, and is looking longingly at the Arch-street Opera-house. He says he has offered the two Philadelphia business-men who, on the quiet, run the house, $2,500 to retire and give him their lease and good-will. He is reported to be heavily interested in Sam Hague's Minstrels.

DUPREZ & BENEDICT'S MINSTRELS have been reorganized on an extensive scale for this season, and the result, so far, has been a large share of success. The old-time manager C. H. Duprez and his attractive combination have apparently no reason to complain of the reception accorded them, and the numerous press notices published elsewhere are an index that they have been appreciated, and in a decidedly enthusiastic way. The company includes C. H. Duprez, E. M. Duprez, Tom Warfield, Archie White, J. T. Gulick, Frank Kent, Ari Holston, Chas. Brickwood, J. O. Bourque, J. Alard, L. Alard, J. D. Green, H. R. Carleton, H. Snyder, H. Couch, J. Lee, W. Ryan, G. H. Ayer, T. May, F. T. Wheelock, Geo. Weeks, J. Talbert, T. Carey, J. Carey, A. Russell, J. Howard, W. L. Cox, T. L. Brady, C. Scheidell, J. McDowell, Mose Brown, G. Phillips, C. A. Johnson, W. N. Victor, M. A. Talbert, M. F. Leut, G. A. Tupper, L. Lyons, A. J. Wildes, Oscar Rahn. The route is: Millbury, Mass., Sept. 16, Woonsocket, R. I., 18, Southbridge, Mass., 19, Manchester, Ct., 20, Rockville 21, Meriden 22, New Britain 23, Ansonia 25, Winsted 27, Birmingham 29, South Norwalk 30.

A CALL is issued to the members of Armstrong Brothers' Minstrels. See Manager Wm. Armstrong's card.

CIRCUSES.

CHARLES WHITNEY, general advance-agent of the Circus Royal, has resigned and returned to his home in Keystone, North Reading, Pa. Before leaving he was presented by the men in his employ with a gold-headed cane said to have cost $25.

THE CIRCUS ROYAL is due in Sioux City, Ia., Sept. 16, Canton, D. T., 18, Sheldon, Ia., 19, Spencer 20, Emmettsburg 21, Algonia 22, Clear Lake 23.

MILES ORTON'S MASTODON SHOW exhibited in Madison, N. C., Sept. 8, Danbury 9, Pilot Mountain 11, Mt. Airy 12; thence to Dobson 13, Jonesville 14, Wilkesboro 15.

HERR DRAYTON and Mons. Loyal and wife, late of Coup's Show, have joined Sells Bros.' Circus.

SECOND-HAND circus property is wanted by Taylor Frush, who advertises.

ARTISTS engaged for the Paris Pavilion Show are referred to a call in another column requesting them to meet at Utica, N. Y., Sept. 23.

BILLPOSTERS are wanted for Sells Bros.' Circus. See advertisement.

A BOSS-CANVASMAN and an assistant are wanted for the Sells Bros.' Show. See advertisement.

W. C. COUP says that our Detroit, Mich., correspondent was misinformed when he stated Mr. C. was trying to borrow $20,000 of capitalists there. On the contrary, certain gentlemen there volunteered to loan him that amount; but he was compelled to decline their generous offer because the members of the company had already scattered.

THE SHEDMAN BROS. start out with their Metropolitan Railroad Circus for a tour South Sept. 16, giving their first show in Berwick, Pa. Performers are wanted. See advertisement. Winfield Shedman paid a flying visit to this city last week.

PERFORMERS in all branches of the circus business are wanted immediately for S. H. Barrett & Co.'s Show, now touring South. Address as per advertisement.

VAN AMBURGH & CO.'S SHOW is due in Connellsville, Pa., Sept. 18, Uniontown 19, Brownsville 20, Monongahela City 21, Washington 22, West Alexander 23, St. Clairville, O., 25, Barnesville 26, Woodsfield 27, Somerfield 28. Wooda Cook, rider, and Ajax, contortionist, joined lately.

IN NEW ORLEANS, LA., Forepaugh's advance paper is on the walls, no date being given.

THE SHERIFF has announced the sale of what is left of Coup's Circus in Detroit, Mich., Sept. 16. All the employes have left town, except a few that the Sheriff has employed to care for the animals. Several enlisted in the army recruiting-office there.

FRED LAWRENCE of Forepaugh's Show is superintending the billing of St. Louis for the opening, Sept. 25, for four days.

BARNUM'S CIRCUS gave three performances in Buffalo, N. Y., Sept. 11, Batavia 12, going to Dansville 13, Bath 14, Hornellsville 15, Olean 16, Bradford, Pa., 18, Dunkirk, N. Y., 19, Erie, Pa., 20, Ashtabula, O., 21, Cleveland 22.

WM. CROSS, the well-known Liverpool dealer in animals, birds, etc., advertises that he has on hand a large stock of interesting specimens.

A NARROW ESCAPE.—A report was circulated by a newspaper in Clarksville, Texas, that Samuel P. Cox, contracting-agent of Batcheller & Doris' Circus, had been seriously wounded by negroes at the Donoho House, there, Sept. 5. Mr. Cox writes to THE CLIPPER from Sherman Sept. 7, giving the appended account of the affair: "A negro was arrested for committing a rape on a small white girl in the evening of Sept. 4. After having been placed in jail he was taken out and killed by the citizens. The next evening the negro's brother got several colored persons together to look for the marshal to kill him. He had generally stopped at the Donoho Hotel. When I arrived there to do business for the Batcheller & Doris' Circus I was put in the room where the marshal used to sleep, it being on the ground-floor. In the evening of Sept. 5 the negroes fired through the window of the room about five shots, which, fortunately, did not touch me, but you can rest assured I was very much frightened. You can state to my numerous friends that I am safe, and hope to be home by Dec. 1."

MYERS & SHORB'S CIRCUS was sold by auction in Louisville, Ky., Sept. 25, and was bought in by Burr Robbins, the mortgagee, for about $25,000. Among the leading showmen present were John A. Sells of Sells Bros., Burr Robbins of the Robbins & Colvin Company, J. A. Bailey of the Barnum Show, Dr. Al Watts of the Boston Menagerie, Dr. Frank Thompson of the Cincinnati Zoological Gardens, and John Robinson, the veteran. No one seemed disposed to bid against Mr. Robbins, who had things his own way until the hippopotamus was put up for sale, when Mr. Sells ran the price up to $2,600, but retired when Robbins bid $3,000. Bailey, Sells and Robbins contested for a young lioness, but Robbins captured her for $800, as he did the large elephant Jennie for $4,000, and her mate for $3,500 after much opposition. Sells tried to put up a little job on Robbins by starting in to make him pay roundly for a white llama. He bid it up to $150, when Robbins turned the tables on him by letting him have it. Of the other animals, a spotted and a striped hyena brought $50 each; a Brazilian leopard, $300; two black bears, $10 each; an African musk-hog, $26; a wolf, $5; one camel brought $150, and two others $50 apiece; a yak went for $25; a sacred cow for $50; a cow-faced antelope for $300; a zebra for $250; an ounce for $100, and the big horse for $330. Myers & Shorb have commenced a suit against Robbins & Jeffery for conspiracy to defraud, claiming $50,000 damages.

LAURA S. KEYSER, professionally known as Louise Montague, on Sept. 9 filed, in her suit against Adam Forepaugh to recover $10,000 for breach of contract, a declaration setting forth that the grounds of her suit against Forepaugh were that he agreed to pay her the sum of $10,000 for riding in the street-parade of his circus for a season of thirty weeks as "The Loveliest Lady in the Land," and that he has failed to pay said amount.

BATCHELLER & DORIS' CIRCUS exhibited in Denison, Texas, Sept. 11, Greenville 12; thence to Mineola 13, Tyler 14, Palestine 15, Longview 16, Shreveport, La., 18, Marshall, Texas, 19, Jefferson 20, Texarkana 21, Clarksville 22, Paris 23.

PERFORMERS and novelties for ring performances are wanted by H. B. Cook, who advertises.

FRANK A. ROBBINS' CIRCUS shows in Woodstock, Vt., Sept. 14, Windsor 15, Springfield 16, Chester 18, Ludlow 19, Wallingford 20. Concert and specialty people are advertised for.

WASHBURN'S UNITED SHOWS closed their tour in Salem, Mass., Sept. 9.

PERFORMERS wanting an engagement in Cuba are referred to the card of Janes' Iron Amphitheatre.

AN APPEAL FOR AN OLD PERFORMER.—A well-known equestrian writes to THE CLIPPER from Plattsburg, Mo., Sept. 4, as under:

I wish through your columns to call the attention of the fraternity of circus-performers and others to a case deserving of our most sincere and substantial sympathy, the more so for being unsolicited by the one in whose behalf I write. All of the "old timers" must remember Andrew Levy (or Levi), and all of the younger professionals have undoubtedly heard of him. He now lives in Sedalia, Mo. I have been there this season with Sells Bros.' Show and several times previously. The little old man has always visited the show, but never intimated how he was situated, or what were his circumstances. His appearance this season indicated anything but prosperity; so I was tempted to question him concerning his means and home. Reluctantly he told me he lived at the county poor-house, and maintained himself principally by fishing in the Summer and trapping during the Winter. His voice trembled and tears filled his eyes as he said: "I can't stand the cold now as well as I could a year or two ago, and last Winter my traps got out of repair, and I haven't been able to get them fixed again. Then I have had the chills and fever so badly that I couldn't go out every day. When the fever was on I had to remain indoors." His voice went straight to all of our hearts, and many manly eyes were dimmed with tears of sympathy, and all came from every pocket. When our "sympathy" was handed to him his feelings overcame him, and he wept like a child. I am going to send him clothing suitable for Winter wear. He is a very little man, but my clothes will certainly fit him better than those he now wears. I appeal to his old friends and associates to respond in as liberal a manner as their means will allow, and would suggest that all contributions be sent to THE NEW YORK CLIPPER. His address is Sedalia, Mo. Yours, truly, CHARLES W. FISH.

MISCELLANEOUS.

FERDINAND LE COSTRO announces through our business department that he will hereafter appear under his proper name, Chas. E. Griffin. He is now with Hilliard's Circus, and wants to engage for the Winter season with a traveling company to give his magical, ventriloquial and other acts.

FRANK A. WOODRUFF advertises that he has real estate to exchange for museum property.

CASWELL'S OPERA-HOUSE, Beaumont, Texas, has just been completed, and can be rented of the proprietor, C. C. Caswell. The house seats 1,000 people.

COLLINS HALL, Adams, Mass., is to let. The terms are advertised as reasonable.

THE FAIR at Americus, Ga., takes place Oct. 24. A company is wanted at Glover & Perry's Opera-house. See card.

ODDFELLOWS' OPERA-HALL, a new house in Beverly, O., is now ready for occupancy. It is described in an advertisement. The tri-county fair, including Washington, Noble and Morgan Counties, Ohio, takes place in Beverly Oct. 3, 4, 5.

A CANNON for circus uses in the man-projectile act is for sale at E. E. Van Orden's advertised address.

METROPOLITAN HALL, Jacksonville, Fla., has been furnished with new scenery and is now open for rental. See J. B. Togni's card.

TOWN HALL, Greensboro, Md., can be rented through I. E. Lobstein, proprietor. It is a new hall, seating five hundred, and is furnished with a stage.

A BICYCLE-RIDER is wanted by P. L. Baum, who advertises.

THE OPERA-HALL, Pandora, Ia., is open for the season. See L. J. Pentecost's card.

TENTS and an organ are offered for sale cheap by J. W. Couch, whose address find elsewhere.

COUCH'S MUSEUM exhibited to big business last week at the Des Moines (Ia.) State fair.

THE RINK, Philadelphia, will reopen for the season Sept. 12 with a skating carnival, an exhibition of bicycle-riding, and a hop.....From the snake-house in the Zoological Garden there escaped 9 a young crocodile, which is believed to have concealed itself on the west bank of the Schuylkill above the dam, in the high grass.

WALTER FLYNN is asked to telegraph his address to George Middleton, as per card.

BARTHOLOMEW'S seventeen wonderfully-educated horses have been secured by Manager John D. Mishler for a tour of the principal cities, and our readers will find particulars of the entertainment offered and press-notices elsewhere in this paper. They have been meeting with success everywhere, and give a most novel and entertaining exhibition. Their route is Newark, N. J., Sept. 18, Paterson 25, Trenton Oct. 2, Camden 9, each one week; Philadelphia, Pa., 16 to 25, Norristown 26, 27, 28, Wilmington, Del., 30, Reading, Pa., Nov. 6, and then through the Eastern cities to Boston.

SCENERY, drop-curtains, etc., can be had at low prices of Snyder & Kingseed, who invite parties needing such artistic work to send for estimates or catalogues. See advertisement.

PROFESSIONALS visiting Iona, Mich., are referred to a card elsewhere offering good accommodations at the Commercial Hotel.

CALCIUM-LIGHTS can be had in Pittsburg, Pa., at the address given in Church & Rowland's advertisement.

PROF. BARTHOLOMEW of the Equine Paradox bought a beautiful black colt of Dr. Hegeman of Troy, N. Y., Sept. 8, to train as a substitute for Bucephalus, who is getting old and too stiff for performances. The colt has been unmanageable, but Prof. B. is confident of making it a star.

THE KIRALFYS presented for the first time during their recent Chicago engagement a new drop-scene painted by the younger Reganatini, the famous boy artist of Genoa, when but 13 years old. It contains a group of figures, and is quite a remarkable piece of scenic art. The story goes that the boy's father was widely noted as a scene painter, but after the death of his son there were no more scenes painted by the father. The supposition is that the father gained his reputation from the work of his gifted son.

AT MANAGER HARRIS' MUSEUM, Pittsburg, Pa., the attractions will remain the same as heretofore announced. The opening week has been a success.

THE COMMERCIAL HOTEL, Philadelphia, Pa., has entertained a number of professional guests, who are offered as its best recommendation to agents arranging quarters for their traveling troupes. See advertisement.

A SCENIC ARTIST is wanted for a traveling company. See Chas. M. Guinness' card.

PROF. E. C. TAYLOR, magician, who closed a season of five nights in Osceola, Mich., Sept. 9, is resting for a few days in Bay City.

THE LITTLE LADY known as "Little Jewell" can be engaged for museums, etc. See address elsewhere.

MYRTLE M. KINGSLAND, lady magician, can be engaged after Oct. 1. See card.

THE CITY HOTEL, Lexington, Mo., offers special terms to professional guests. See Proprietor Thos. H. Bayliss' card.

TWO ILLUSIONISTS and exposers of spiritualism want a party to take an interest in their exhibition. Address "Ready to Start," in care of this office.

WIGGINS & BLITZ'S SHOW opened in Fond du Lac, Wis. (fairgrounds), Sept. 11, for one week.

THE TENTH INDUSTRIAL EXPOSITION in Chicago, Ill., opened Sept. 6, and will continue until Oct. 21.

HARTZ, magician, appeared at the Grand Opera-house, Reading, Pa., Sept. 4, 5, 6, 7, to small audiences. The illusions were fair.

THE HANOVERIAN FAMILY played in Cumberland Mills, Me., Sept. 11, Gorham 12, going to South Waterboro 13, Alfred 14, Springvale 15, Sandford 16. Prof. Boris, who arrived from Paris two weeks ago, has joined as musical-director.

CALCIUM-LIGHT APPARATUS, new or second-hand, is advertised for sale by Chas. Beseler.

BACK NUMBERS of THE CLIPPER are for sale by W. T. D., who advertises.

THE GLOBE MUSEUM, 298 Bowery, this city, will open Sept. 30. Curiosities and attractions of various kinds can secure dates by applying to Manager C. A. Bradenburgh, who advertises.

AMATEUR.

THE WEST END OPERA-HOUSE, Chicago, Ill., was crowded Sept. 7, when "The Marble Heart" was presented, with Miss Lillian Dunstan as Marco and L. J. Henderson as Raphael. The performance was for the benefit of Miss Dunstan.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Miss Annie Leigh, who was billed to double the roles of Mary Munroe and Anastasia Mount Auburn on the opening night of "Chispa" at the Fourteenth-street Theatre, was taken sick, and was unable to appear. Miss Annie L. Wood has been impersonating Anastasia, and Miss Nealie Smart has been playing Mary Munroe.

— Miss Maude Forrester, since going back to England from this country, has gained fourteen pounds in wright. This must be discomforting to her horse. She was to have opened at Astley's, London, on Sept. 2, in "Mazeppa."

— J. W. Jennings has been playing Captain Buridan in "La Tour de Neale" at the Adelphi Theatre, San Francisco.

— Sidney Wollett has been doing Newport, R. I.

— Mrs. Louise Eldridge has got back from England in time to enjoy the blessings of grandmotherships. It is her daughter Lillie who has thus contributed to her happiness. The contribution is a boy.

— Eben Plympton is trying to secure an opening in England for Ettie Henderson's play of "Almost a Life."

— Miss Ella Stockton, having come back to us, contemplates giving her play of "Madcap Violet" a further trial in the States or Territories—this time elsewhere than in Washington, D. C.

— In James Mortimer's adaptation of Dumas' "Diane de Lys," in which Fanny Davenport opened at Toole's Theatre, London, Eng., Sept. 9, it is Diane, the wife, who is killed at the finish, and not Paul Aubry, the lover. A correspondent writes us that "the drama has been so 'hashed' that the chances of failure are as ten to one. Why will adaptors distort the plays they touch?"

— After a visit to San Francisco, Miss Helen Barry, the English actress of commanding figure, is again in this city.

— Miss May Stemler of Baltimore has joined Rice's Surprise Party.

— Cyril Searle will stay abroad this season, playing mainly in the Adelphi Theatre, London.

— On the last anniversary of her husband's birthday, Miss Fanny Davenport presented him with a diamond ring, consisting of a stone weighing five carats.

— Miss Kate Hodson, the English actress, is coming to this country, and will probably support Miss Langtry. It is not now certain that Miss Hodson's sister, Mrs. Labouchere, will come.

— The teachers and pupils of the Cincinnati College of Music are to give concerts in Ohio towns this season.

— Schreiner's Orchestra concluded its series of concerts at Long Beach on the night of Sept. 10. Schreiner, its leader, goes back to Berlin, Germany, at once. It is probable that he will come here again next Summer.

— Josephine Gallmeyer, the German actress who is to make her first bow in America on Oct. 2 next, at the Thalia Theatre, this city, will sail from Bremen on Sept. 13.

— Miss Mary Wilkes, formerly of San Francisco, travels east of the Rockies this season in a "Galley Slave" Combination.

— Rumor is making of Walter Emerson, the cornet-player, a happy man in prospective. It says that he is to marry Mrs. H. E. H. Carter, the singer.

— Hollingshead, the London manager, has secured control of the Prince's Theatre, Manchester, Eng.

— Miss Anna R. Thompson, who was of the Emma Abbott Opera Troupe last season, will probably not sing this season, owing to illness in her family.

— The Miller Brothers have been giving entertainments in the line of spiritualism at the California Theatre, San Jose, Cal.

— The Eden Theatre, now building in Paris, France, is to cost upwards of a million and a half dollars, it is said.

— It took three weeks to get a favorable response from the Actors' Fund to an appeal made in behalf of Mrs. Charles Allen, a sorely sick and sadly destitute actress in San Francisco. At last a $100 check from the treasurer of the Actors' Fund was received. But Mrs. Allen had been dead several days.

— The opera-house in Topeka, Ill., is this season to have a drop-curtain somewhat after the style of that in the Union-square Theatre, this city.

— Mme. Janauschek and Gustave Amberg have returned from Europe.

— Lottie Church is with the combination playing "Called to Account." Having called John A. Stevens to account, she last week got a divorce from him.

— Louisa Eldridge is to support Clara Morris at the Grand Opera-house.

— The marble statue recently presented to Jeffreys Lewis will be on exhibition at the Arch-street Theatre, Philadelphia, next week.

— G. H. Griffith, owner of the Mannerchor Garden, Philadelphia, has returned from a tour through Europe.

— Messrs. Cadwalader and Wilkinson, members of D'Oyly Carte's Opera Co., are back from England, and so is Lithgow James, who has lost a wife since he was last here.

— Pierce L. Jarvis is engineering a "Galley Slave" Combination.

— Mme. Geistinger got back here from Germany on Sept. 9.

— Miss Ada Dyas is to make a tour of New England.

— It is announced that the composer Max Bruch is to come here next Spring to conduct a series of concerts.

— Miss Emma Thursby arrived here from England Sept. 9.

— Miss Clara Louise Kellogg injured herself by slipping and falling on the curbstone, at Broadway and Eighteenth street, on Sept. 8. It will not take her long to repair damages, however.

— Miss Helen Vincent, who has for some months been in Paris studying to improve herself as an actress, is expected home this Fall.

— J. H. Ryley and wife were lookers-on at the Grand Opera-house on the night of Sept. 11.

— Charles M. Connolly, song-writer, is gaining in health.

— Mme. Modjeska sailed for this port on Sept. 9.

— Lawrence Barrett has decided not to play W. G. Wills' "Charles I." and will leave it wholly to Henry Irving when he comes to this country.

— "The Two Mandarins" is the name of a new comic opera said to be in store for this city. The scene is laid in China.

DEATHS IN THE PROFESSION.

DIED OF STARVATION.—Guy Linton died in the Whitechapel Infirmary, London, Eng., Aug. 27, aged 35 years. [A press of advertisements crowds the particulars (already in type) over until next week. Andy Hughes writes to THE CLIPPER from London Aug. 31 that about six weeks ago Mr. Linton called on Charles Gilday for assistance, and Mr. G. gave him a sovereign and a new suit of clothes. John Robinson, Jake Budd and Mr. Hughes, upon hearing of this, started a subscription for his relief; but as they were unable to find any trace of Mr. Linton they were compelled to abandon it. Deceased was well known in this country, having performed in all the principal variety theatres for several years with Lucy Adams, from whom he separated a year or so ago, and recently returned to England.

FRANK H. NELSON died Sept. 5 at 110 Macdougal street, in this city. His funeral took place from his late residence, under the auspices of New York Lodge, No. 1, B. P. O. Elks, he having been a member of Providence Lodge, No. 14. The Rev. Dr. Houghton read the funeral service, and the interment was in the Elks' Rest, in the Cemetery of the Evergreens. Deceased was for some years connected with the variety profession as stage-manager, having been with Col. Sinn at the Front-street Theatre, Baltimore, and later in Brooklyn; also with Dr. Lothrop at the Boylston Museum in Boston and at other theatres. He had some skill as a dramatist, having written many successful sketches and several dramas which had been favorably received. Deceased was last engaged by the Kiralfy Brothers as the stage-manager of one of their combinations.

GEORGE H. COOKE died of a tumor on the brain in Utica, N. Y., Aug. 24, aged 5 years 10 months and 11 days. His funeral took place from his parents' residence 27. He was a professional notwithstanding his tender years, having made his debut on the stage in the Utica Opera-house Jan. 21 as a trick-clown in a pantomime. His father, James Cooke, is the manager of the Paris Pavilion Show.

FRANK E. NASH died of paralysis Sept. 4 at his residence, 734 North Thirty-seventh street, Philadelphia, Pa. He was favorably known as an elephant-trainer and ringmaster with various circuses, and for the past eight years had been headkeeper at the Zoological Garden, Fairmount Park.

MRS. CAROLINE ATWOOD died at St. Joseph's Home in Fifteenth street, this city, Sept. 8, aged 84 years. Her funeral took place from there 10, and her remains were interred in the lot belonging to the Dramatic Fund Association in Cypress Hills Cemetery. Only a few persons were present, as she had outlived her generation. She was the widow of William Atwood, an English actor, and was a capable and useful actress, although she never rose to greatness. During the fifties she was playing old women in the Western theatres. She had been in retirement for many years, and was an annuitant of the Dramatic Fund. English papers are requested to copy.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 421.

Letters received up to 5 P. M., Tuesday, September 17.

LADIES' LIST.

Arnott, May
Batcheller, Mrs. Fan L. e (Parisian postmark)
Binsdell, Mrs. Julia Peak-(2)
Boyle, Mrs. Louisa
Cassell, Mrs. Fannie
Dunn, Annie (late of Bridgeport, Ct.)
Elliott, Ada (late of Minneapolis)
Frey, Mrs. Florence
Healy, Mrs. Thomas
Harding, Mrs. Rosa
Hammond, Minnie (late of N. Y. City)
Hatton, Ella M.
Lorain, Mrs. Lydia
Maynard, Lizzie
Mendoza, Cleo
Moritz, Lina
Ransom, Alice
Sherwood, Alice
Sandford, Nellie (actress)
Spencer or Raymond, Emma
Tourmair, Millie
Thomas, Bertha
Vivian, Emilie
VonBlumer, Elsa
Verne, Beula
Wood, Fannie
Willard, Mrs. Lou (late of Zoo Theatre)

GENTLEMEN'S LIST.

Barnum, P. T.
Brownell & Mathews
Bogardus, Capt. A. H. (2)
Blaisdell, W. B. (2)
Baker & Farron
Banks, C. L. 8c.
Beary, T.
Byrne, D. Doud
Brewster, C. W.
Bensley or Beusley, James
Bosco, Signor
Barlow, Wilson & Co.
Cassell, John W.
Coote, G. Ernest
Chalfant, C. A.
Cooper, H. 9c.
Carroll, Clever
Cooper, H. (of Forepaugh's Circus)
Cossanovia, Letom
madner (magician)
Colvin, E. D.
Dolan, Roger
Dixon, O. B.
Darvin, Henry
Dixon, Ormiston
Dyllyn, J. B.
Dougherty, C. R.
Davenport, G. (of Forepaugh's Circus)
Eastwood, Charles
Earle, Edward
Edwards, Harry (actor)
Fehrman, Max
Fulton, John
Francis, William
Fisher Bros.
Fenton, J. C.
Forepaugh, Adam
Frey, G. (care of Pat Rooney)
Grover, B. H.
Gardiner, John W
Garland, Joseph
Hughes, Paddy
Hayes, James P.
Heywood, James
Hanley, Mart
Hedges, H. C.
Herts, Carl
Hines, W. E.
Howarth, John
Jeffrey, J. H.
Joyce, Edwin
Jukes, James
Jarrett, H. C.
Kennedy, Frank
Kinney, John M.
Knight, Fred W.
Kenyon, Pete
Lecount, Mons.
Lloyd, J.
Leland, Matt
Langdon & Allison
Laurent, Henri
Long, F. J.
"Long Engagement" (3)
Long Pete
Mason & Lord
Monock, C. T.
McCarthy, Harry (author)
McDonald, C. (of Four Shamrocks)
Morosco, Charles
Martinez, Eugene
Mellville, Dick
Monroe, Frank
Main, W. L.
McAuley, G. W.
Newcombe, Bobby
Nickerson, — (late of Miner's Thea.)
Olney, Prof. W. A.
Orrin Brothers (3) 10c
Organ, William
Ordey, Karoly
Orr, George
Phillips, C. H.
Phillips, Gus (Dolly Goods)
Periet, Herman
Renz, Leonard
Rickey, Sam
Reville, Eugene
Runnells, Bonnie
Russell, John
Ross, W. S.
Rowe, Dick
Rose, William (circus "biz")
Sullivan, Mark
Stead, John (2)
Stanley, Ernest
Silbon, C.
Sullivan & Harrington
Sisson, O. P.
Sells, Ado
Silton Family, The
Smith, Prof. D. C.
Salters, Calvin W.
Shannon, J. W.
Turnbull, P. W (leader)
Vanpelt, Charles
Vincent, Mack
Wires, R. S.
Watson, Samuel
Wray, Ralph
Werner, Edward (4)
Whitford, G. W.
Wilton, F. A.
Wallace, J. J.
Washburn, L. W
Wheeler & Colbert
Washburn, E. S.
Whistler, Clarence
Warney, Harry (high rope "biz")
Whitford, George
Washburn, E. S. "X"

THE TRIGGER.

THE INTERNATIONAL MILITARY MATCH.

During the past week the teams who are to meet in this match on Sept. 14, 15, at Creedmoor, L. I., concluded their practice therefor. On each of four days the British volunteers shot over all of the six ranges, resting on the 7th, while the Americans shot over all the ranges only on the 5th, they contenting themselves with firing at 800, 900 and 1,000 yards on the 6th, and at the same ranges and at 600 yards on the following day, while on the 8th (the 8th being devoted to rest) they fired over all but the longest distance, only five men practicing thereat. Improvement has resulted from the practice thus taken on both sides, but the gain made has been more pronounced on the part of the strangers, who upon each day have led at nearly all the ranges, and whose average shooting has been good enough to cause the members of the well-organized team and their friends to feel much elated over the prospect of their success in the coming match. The chief strength of the Britishers lies in their superior acility in long range work, although they have shown themselves quite able to hold their own at the shorter distances, constituting the first stage of the competition. The appended table shows the aggregate scores of the leading twelve of each team at each distance completed on the closing day of practice:

	200 yds.	500 yds.	600 yds.	800 yds.	900 yds.	1,000 yds.
British	348	376	326	374	325	328
American	332	368	335	324	353	....
Excess	16	8	21	42	22	....

The table which we present below shows the total daily scores of both teams for the ranges over which they shot during the week:

	200 yds.	500 yds.	600 yds.	800 yds.	900 yds.	1,000 yds.	Total.
BRITISH.							
First day	343	364	346	358	320	339	2,020
Second day	347	345	355	371	355	318	2,106
Third day	351	376	365	357	341	318	2,082
Fourth day	348	376	356	374	355	328	2,137
AMERICAN.							
First day	343	356	355	339	312	289	1,933
Second day	....	....	....	356	315	318	....
Third day	....	....	355	361	307	270	....
Fourth day	347	376	355	364	353	....	....

At the conclusion of the shooting on the 9th Col. Bodine appointed Captain Atkinson and Private Pollard to the two vacancies on the American team. On the two days of the match trains will be run from Long Island City and Brooklyn at 7.30, 8.30, 9.35, 10.35 and 11.35 A. M., and at 1, 2 and 3 P. M.; leaving Creedmoor at 5.15 P. M. and every fifteen minutes thereafter as required. There will not be so many trains run to the range on the days of the Fall prize meeting of the National Rifle Association, which was to commence Sept. 12, and will continue 13 and 16. The names of the twelve selected to represent England in the match are Major George Pearse, Major A. F. Humphrey, Captain T. Godsal, Lieutenant J. Heap, Sergeant J. W. Dods, Sergeant F. Oliver, Corporal W. Caldwell, Corporal H. Bates, Corporal C. J. Parry, R. McVittie, J. Goodear and G. Boulter. The majority of them will take part in different matches at the Fall meeting of the Association, and there seems a strong probability that our visitors will carry away with them the Hilton Trophy, open to teams of twelve from the regular army, navy, the militia and the volunteers of any country, one team from each arm of the service; distance 200, 500 and 600 yards, seven rounds at each distance. They will have some excellent teams opposed to them, however, and if they should win they will merit a victory which we are confident no one of the opposing riflemen will begrudge them.

A DESPICABLE ACT.

Captain Mellish of the English Volunteer team on Saturday last, while before the butts at Creedmoor, discovered that some miscreant had tampered with his favorite rifle, scratching and slightly chipping the inside of the barrel for a distance of nearly an inch from the muzzle. The act was attributed to some unknown party who obtained access to the Captain's room in Garden City on Thursday, while he was absent in New York. The work seemed to have been done with a chisel or similar instrument, and the injury, while being insufficient to give trouble at the shorter ranges, was great enough to materially affect the course of a bullet over the long distances. Captain Mellish came to the city during the afternoon for the purpose of having about half an inch cut off the barrel, which he thought would restore the trueness of the weapon. If not, the team are supplied with several extra rifles, one of which he can use if he deems it advisable. The greatest indignation was expressed, especially by the members of the American team, who personally stated to the Captain and Sir Henry Halford their sincere regrets that anything of the sort should have occurred. The members of both teams concurred in the belief that the shameful act was one of the

AQUATIC.

NEW JERSEY YACHT CLUB.

The Fall regatta of this club was held on Thursday, Sept. 7, under weather conditions that were altogether favorable, while the entries were sufficiently numerous to complete the success of the affair. The course sailed was from off the Twelfth-street dock, Hoboken, N. J., to and around the Robbin's Reef buoy, thence to and around Can buoy 13, off the lower Hospital Islands, and back around the Reef buoy to a point opposite the Communipaw dock. The wind came quite steady and strong from the southeast when the starting-gun was discharged, at 10.55 A. M., and they went off on the tail-end of an ebb-tide. The Estelle (A. Hennion owner) quickly assumed the lead, and held it until long after the outer mark was turned, while the only craft that then headed her was the catamaran Jessie (Fred. Hughes), which outsailed the fleet before the wind, reaching home nearly three minutes ahead of the Estelle, and beating the other catamaran Duplex (Longstreet & Ogden) forty-one minutes and thirty seconds. The Louise (Thomas Hall) finished but two minutes and thirty-four seconds behind the Estelle, and her time-allowance of 11m. 30s. made her the winner of the club prize, a challenge-pennant and $25. The Estelle, for making the best time by any boat over thirty feet long, won the pennant offered such boats, and the challenge-pennant for catamarans was of course won by the Jessie. The following table tells the story in figures:

	Start.	Finish.	Elapsed Time.	Corrected Time.
Estelle	10h. 55m. 35s.	2h. 52m. 31s.	3h. 56m. 56s.	3h. 56m. 56s.
Metamora	10 56 20	Did not go course.		
Letitia	10 56 20	3 10 05	4 13 45	4 05 45
Charm	10 55 31	3 13 35	4 18 04	4 07 04
Louise	10 55 30	2 55 02	3 59 32	3 48 02
Eaglewing	10 56 20	Disabled		
Lily R	10 55 40	3 05 25	4 09 45	3 56 35
Dare Devil	10 56 30	3 17 30	4 21 00	4 07 40
L. W. Jewell	10 56 20	3 09 49	4 13 29	3 56 09
Only Son	10 58 51	3 19 25	4 20 34	4 02 25
Ray Howland	10 57 45	3 23 06	4 25 23	4 03 33
Corinne	10 55 55	3 40 20	4 24 25	4 02 25
Mary S	10 57 30	3 36 01	4 38 31	4 14 31
F. L. Sheppard	10 56 22	3 47 35	4 51 13	4 23 08
Whim	10 56 58	3 31 05	4 34 07	4 08 07
B. Goodwin	10 56 56	Not timed.		
Forsyth	10 57 00	3 23 51	4 26 51	4 14 51
Jessie	11 05 00	2 49 50	4 44 50	4 44 50
Duplex	11 05 00	3 31 20	4 26 20	4 26 20

SCULLING AT THE POINT OF PINES.

A single-scull working-boat race was the attraction at the Point of Pines, Mass., on Tuesday, Sept. 6. The day was as beautiful as a pleasure-seeker could wish, and the water was as smooth as glass. The attendance was very meagre, however. The race was for a sweepstakes of $200; distance, about three miles, with turn. The starters took positions as follow: 1, Michael Argey, Chelsea Boat Club; 2, Martin Lyons, West Lynn Boat Club; 3, M. J. Ahearn, West-end Boat Club; 4, James Flannery, Boston. The start was made at 5.38.03, and Argey at once took the lead, which he maintained throughout the race with ease. Behind him were Lyons, Flannery and Ahearn, the last two well out. At a quarter of a mile from the start Argey had a lead of six lengths, Lyons next. "Big Jim" Flannery and Ahearn were having a hot time of it, and were in decidedly close quarters; but a foul was avoided, and Jim succeeded in giving Ahearn his wash. Seeing this, Ahearn made the best of the matter by dropping astern and taking the outward track. At the mile Ahearn, by good pulling, had taken second place and reduced Argey's lead of eight lengths to four. Lyons and Flannery were eight lengths behind the leader. The stakeboat was turned by the men as follows: Argey, 10m. 32s.; Ahearn, 10m. 43s.; Lyons, 11m. 17s.; Flannery, 11m. 37s. After turning Flannery began to draw up, but when half-a-mile from the stake broke his rowlock and was out of the race. Ahearn did his best to row Argey down on the way home, and both steered a very wild course. Argey had too much reserve power, and actually almost stopped rowing several times, waiting for Ahearn to come up. He crossed the line about five lengths ahead in 21m. 33s; Ahearn second, 21m. 54s. Lyons was a poor third. James L. Kelly of the Shawmut Boat Club was starter and referee. Argey is an employe at the Point of Pines, and has but little time to give to training. His victory was therefore a surprise to himself and friends.

SWIMMING-RACE.

A beautiful day was Saturday, Sept. 2, at the Point of Pines, Mass. The sky was perfectly clear and the water in excellent condition for the one-mile swimming contest between Thomas Riley and Henry Smith. A crowd of over 1,500 witnessed the start, lining the beach and covering the piazzas of the Hotel Pines. The course was a half-mile one, directly in front of the hotel. At 3.43 the men dove from the float, Smith in advance and taking a decided lead, but before five minutes had elapsed the race was decided, for Smith did not stand the ghost of a chance with the Newport man, who allowed his opponent to lead him, and played in the water for several minutes until he got accustomed to the element. Then he settled down to business, and, using a very effective side stroke, Riley went to the front with ease, leaving Smith farther behind at each stroke. Riley was a quarter of a mile ahead at the turning-stake, when Smith, thoroughly chilled and cramped, was taken on board a boat and rowed back to the hotel, where he was cared for. Riley's time to the turning-stake, made against a heavy tide, was 36min. He swam back with the tide, making the half-mile in 26m. 10s., and the entire distance in 52m. 10s. Riley spoke in high terms of the excellence of the course, but complained of the coldness of the water. He is a fine-appearing young fellow, tipping the scales at 170lb. He is but 21 years of age and 5ft. 8in. in height, with a girt around the chest of 41in. He was heavily handicapped in the race with Captain Webb by the unusually rough water, and on a better day would have made it hot for the Englishman. Smith was in the water 35 minutes. He swims with shoulders well out of the water, while Riley swims low down. J. J. Reagan was referee and M. Argy timekeeper.

SWIMMING FOR THE CHAMPIONSHIP.

The thirteenth annual race for the one-mile amateur swimming championship of England came off Aug. 19 on Egbaston Lake, Birmingham. In addition to the title of champion, a thirty-guinea challenge-cup (to be won three years consecutively) to first, an Excelsior medal to second, and a Leander medal to third depended on the issue. The course was a quarter-mile in length, the contestants turning buoys, and the result was as follows: J. P. Taylor (champion 1881, 1882), captain Newcastle-on-Tyne S. C., first; E. C. Danels (220 and 500 yards champion), captain North London S. C., second, by ten yards; Thomas Hedges, Bristol Leander S. C., third, by forty yards; W. R. Itter, captain Torpedo S. C., fourth. The following are the times: 100yds. (Danels), 1m. 32s.; 200yds. (Dunmore) 3m. 28s.; 440yds. (Danels), 7m. 48s.; 680yds., 12m. 38s.; 780yds., 13m. 56⅗s.; 880yds. (half mile), 15m. 59⅘s.; 980yds., 18m. 3s.; 1,080yds., 20m. 52s.; 1,320yds. (three-quarters of a mile, Taylor), 24m. 29⅘s.; 1,560yds., 28m. 54s.; 1,660yds., 30m. 40s.; 1,760yds. (mile), 32m. 38s.

THE SECOND BOAT-RACE on the Charles River at Waltham for the silver cup offered by the finishing-department of the American Watch Co. took place Sept. 2. W. N. Homer, J. A. Balch, N. B. Chandler, John Higgins, Levi Lovejoy and Peter Morton entered, and all save Balch started. Higgins dropped out at the beginning, owing to a broken oar. The race was contested in heats, Morton and Lovejoy competing in the first, which was won by Morton in 16m. 10s., and the second by Chandler and Homer, the latter being the winner of the cup last week. Chandler won in 18m. 22s. The cup must be won three times, and races will occur every Saturday evening until the cup is won.

A "MOSQUITO" REGATTA, open to all, was sailed Sept. 8 off City Point, Mass. The first class was for boats fifteen feet in length and under, and the second for boats of thirteen feet and less. Two prizes of silver cups are offered in each class, to be won twice before becoming the property of the winning boat. Result: First class—Daphne first, in 1h. 12m. 35s.; Lizzie second, 1h. 17m. 20s. Second class—Herald first, 1h. 10m. 19s.; Egeria second, 1h. 16m. 7s.

SWIMMING MATCH.—On the afternoon of Aug. 30 Dr. Appleton of Boston, Mass., and E. T. Kirkland and G. C. Webb of New York, guests at the Pequot House, New London, Ct., engaged in a swimming-race from the Edgecomb Dock across the mouth of the harbor to the Pequot House Dock, about seven furlongs. Dr. Appleton won, in 38m.

C. E. COURTNEY, G. W. Lee, Wm. Elliott and James A. Ten Eyck have, we understand, agreed to row three miles for money offered by hotel proprietors at Alexandria Bay, N. Y., this week.

AMATEUR SWIMMING RACE.—The fourth competition for the amateur championship at five hundred yards and a trophy given by the North London swimming Club took place Aug 28 at the Lambeth Baths, London, Eng. Twelve lengths of the bath and twenty yards over were necessary to complete the distance, and prizes of a ten-dollar gold medal and a five dollar silver medal were given to second and third respectively. *Final Heat.* E. C. Danels, North London S. C., first; G. Dunmore, Alliance S. C., second, by fourteen yards; W. R. Itter, Torpedo S. C., third, by ten yards; D. Ainsworth, Serpentine S. C., fourth. Dunmore got best away, but at the first length Danels led, with Itter second, and at the fourth length Danels was five yards in front, Dunmore occupying second position. The race now admits of but little description, as Danels rapidly improved his advantage. Times: One length, 29⅘s.; two, 1m. 1⅘s.; three, 1m. 33s.; four, 2m. 13s.; five, 2m. 52⅘s.; six, 3m. 8⅘s.; seven, 4m. 7⅘s.; eight, 4m. 47⅘s.; nine, 5m. 26⅘s.; ten, 6m 5⅘s.; eleven, 6m. 46s.; twelve, 7m. 26⅘s.; twelve and a half, 7m. 44s.

JERE. AHEARN, George Fitzpatrick and John McQuillan rowed a two mile single-scull race for the amateur championship of the Columbian Rowing Association and a medal, at Boston, Sept. 7. Ahearn is the champion of East Boston. Fitzpatrick was expected to give him a good race, being the club representative at Detroit. The water was very fair. Owing to the darkness, the men had some difficulty in finding the stakeboat. Ahearn won easily by twenty-five lengths, Fitzpatrick second. McQuillan broke an oar-lock, and was therefore disabled.

PROFESSIONAL SWIMMING CHAMPIONSHIP.

The swimming-match between William Beckwith, champion, 25 years old, 5ft. 4½in. in height and 126lb in weight, and James Finney, 21 years, 5ft. 6in., 145lb, to swim one mile for $500, the championship and *The Sporting Life* cup, took place Aug. 26 in a small bay at one end of Hollingworth Lake, near Rochdale, Eng. The match resulted from a challenge issued by Finney after he had failed to secure a race with J. B. Johnson, and many persons thought that he was aspiring too high when he sought a match with so speedy a man as "Willie" Beckwith. As will be seen from the following account of the race, which is taken from *The Sporting Life*, his pretensions were well supported by ability:

As regards the length of the course, our representative suggested 440 yards, but both men expressed a wish for half the distance, which could be entirely roped in, and thus prevent the boats from interfering with the race. This was accordingly regulated by means of buoys placed twenty yards apart, attached to which were ropes, which each man touched at the far end before commencing the homeward journey. The rope extending the length of the course was measured by land, and again carefully tested on the water by our representative, so that the public can accept the record without the customary doubt which attends most open-water races. Unfortunately several boats were allowed to congregate outside the ropes, and slightly interfere with the swimmers' progression by adding to the roughness of the water. Of the attendance, no one was surprised to see it so very meagre, as the weather at noon looked ominous, and was very cold, as well as cheerless, but despite this serious drawback, and frequent heavy rain, quite 1,300 spectators were present. Finney won the toss for choice of sides and selected the right, which gave him the advantage of the rope going up, and a look at Beckwith on the return journey, as both the contestants swam on their left side. After all the care possible had been bestowed upon them, and their bodies well rubbed with an oleaginous fluid, they appeared amidst loud cheers, and were rowed to their respective posts, Professor F. Beckwith being in his son's, and Mr. Plant that of Finney's. At this juncture the wind freshened and raised quite a sea, while the rain poured in torrents. The competitors now stood up in the pitiless downpour, and on being told to "Get ready!" were sent on their journey by R. Watson, the referee, to a beautiful start.

THE RACE.

The men shot into the water like arrows, without the slightest splash, and rose to the surface at the same instant. For the first 100 yards they swam exactly level and at a splendid pace, the miniature waves breaking over their heads with provoking persistency, and rendering it almost impossible to keep the body straight. Neither, however, deviated one yard, the form displayed up to this point being really magnificent on the part of both, Beckwith reaching the 220yds. mark one second in front. In turning for the next journey Beckwith swam crooked and crossed over to Finney, and before he had discovered his mistake they collided, but Beckwith quickly straightened himself. Some grand racing now ensued, Finney rapidly overhauling the London man, and, after covering 270yds., drew ahead, finishing the first quarter two yards in front of his opponent. Up the next stretch the Lancashire man commenced moving in beautiful form, while Beckwith appeared weak, and at the end of the next 220 yards Finney led his antagonist by four yards. Beckwith at this point suddenly recovered, but unfortunately on starting for the completion of half a mile he swam unconsciously right over to Finney, and before he knew where he was they fouled badly. Beckwith was now out of his course, and could only get into his own water by spurting to the fore; he thereupon crossed the Oldham man from behind, so as to face him, but Finney responded to every effort made by Beckwith, and, amidst great excitement, they raced level until about 860 yards had been traversed. All this time Beckwith was making strenuous efforts to gain his boat, but, being where Finney ought to have swum, they ultimately found themselves in the Southcountryman's water, and here again they fouled. Both at once looked up, and, seeing the mistake, Finney, who was quite twelve yards from his boat, immediately swam to it, while Beckwith had only to swim a very few yards, and turned with an advantage of about fourteen. Until this serious mishap occurred no finer race for half a mile was ever witnessed, each trying his utmost, without being able to obtain an advantage. With the issue so equally balanced, Finney's chance of ever catching Beckwith again was not very reassuring; still the Oldham man never relaxed his efforts, but took a most erratic course, the same remark applying to Beckwith. Commencing the last quarter, however, Finney gradually reduced Beckwith's lead, the last named looking up occasionally, but never throwing a chance away, as Finney was now swimming very fast. Still Beckwith could not keep straight, and on turning for home swam across into Finney's course, ultimately winning by twenty yards. Both were greatly affected by the cold water, which was not more than 54 degrees. The following are the times: 220yds. (Beckwith), 3m. 11s.; 440yds. (Finney), 6m. 44s.; 660yds. (Finney), 10m. 45s.; 880yds. (half-mile, Beckwith), 14m. 29s.; 1,100yds. (Beckwith), 18m. 43s.; 1,320yds. (Beckwith), 22m. 27s.; 1,540yds. (Beckwith), 26m. 41s.; 1,760yds (mile, Beckwith), 30m. 30½s. After the race a written objection was handed to our representative from Finney, to the effect that he had been fouled twice by Beckwith, and materially interfered with, he making a cross, giving Finney his wash for about seventy yards, and kicking him in the face. Finney therefore objected to the stake being given up. The referee, after referring to the conditions governing the contest, was of opinion that the fouling and interference was not willful, as by the agreement it was necessary to be in order to cause disqualification, and he therefore ordered that the race be swum again on Aug. 31.

THE LYNN (MASS.) YACHT CLUB on Sept. 2 held their last regatta, open to second and third class yachts, for the champion flags. The course was five miles long and the result as follows, corrected time being given: Second class—Lockhart's Jennie L. first, in 47m. 48s.; Lee's Pearl second, in 48m. 19s. Third class—Taylor's Sadie first, in 47m. 27s.; Wooldredge's Daisy second, in 50m. 49s.

CELTIC VS. TORONTO.—The Celtic Rowing Club of Buffalo, N. Y., have accepted a challenge issued to them by the Toronto (Ont.) Boat Club for a four-oared race, three miles, for $1,000 a side, in neutral waters. A committee was appointed to meet the Toronto representatives at Niagara, Ont., Sept. 12, to perfect arrangements. The race will probably be rowed at Chautauqua or Silver Lake not later than Oct. 15.

ED. HANLAN has written to a friend in Boston that he will visit that city Sept. 16, and will attend the Point of Pines regatta, though he will not take part. He will probably give an exhibition on the day. During his visit his headquarters will be at the Point of Pines. He goes to Montreal on the 20th.

THE COMMODORE'S CUP was on Sept. 6 contended for by third-class sloops of the New Bedford (Mass.) Yacht Club. The distance sailed was fifteen miles, and the Arazalia won in 2h. 31m. 16s., corrected time; Painter second, Glimpse third and Ildrim fourth.

ELLIOTT VS. GAISEL.—A match has been made between Wm. Elliott and George Gaisel to row three miles, with a turn, for five hundred dollars, on Flushing Bay, L. I., on Saturday afternoon, Sept. 30.

C. E. DEJONGE on Saturday, Sept. 9, won the White medal and the swimming championship of the Kill von Kull for the second time.

BALANCE WHEEL, four years old, has been sold to Fred Wortz, Toronto, Ont., for two hundred dollars.

A SWIMMING-MATCH, under water, for $10 a side, between T. Jay Fisher and S. Jones of Boston, at City Point, Mass., Sept. 7, was won by Fisher by 20yds.

ATHLETIC.

HURLING IN BOSTON.

The Boston and South Boston Hurling Clubs played a final match at Beacon Park on Wednesday, Sept. 6, to decide their long-disputed supremacy and for $300 a side and the entrance-money. As in all the other contests between these clubs, squabbles were plenty. First of all, it was in regard to the choice of a referee. Finally, after much delay and dissatisfaction, Charles Lenehan of Cambridge was chosen. The teams were: Boston—John Sullivan (captain), M. Shea (goal), L. Corrigan (opponent's goal), W. Sullivan, J. J. Hayes, M. Sullivan, W. Murphy, D. Murphy, J. Dacey, W. Dacey, P. Noonan, M. Duff, J. Gallighan, J. Mahoney and M. Hearnan. South Boston—W. J. Biggins (captain), J. F. Crowley (opponent's goal), J. J. Flynn, J. Graham, W. T. Kenney, H. Harris, J. O'Neil, T. Lynch, C. Fox, J. Smith, P. O'Brien, J. Dennlen, George Bennett (goal), R. Hanlberry, J. D. O'Keefe and W. Gilman. At 3.18 the fun commenced, and directly the ball was sent hither and thither, after many a hot scrimmage and tussle, now approaching one goal and now the other. The teams were very evenly matched, and the advantages gained by either side seemed to be more by good luck than by any superiority in play. For over an hour the teams worked hard, until at 4.33 South Boston made the first goal through J. Lynch. Play was soon resumed, and in two minutes M. Sullivan of the Bostons made a goal. The next goal was also of short duration, M. Corrigan of the Bostons making it inside of two minutes. The question was now raised whether this was a goal, the ball passing between but higher than the poles. One side wished to abide by the rules on this point, and the other by a tacit understanding. The referee, after hearing both sides of the matter, reserved his decision, which he subsequently rendered in favor of the Bostons. The South Bostons protest against the stakemoney being given up, claiming that a verbal agreement was made by the captains and the judges that if the ball went through at a height greater than the tops of the posts it would not be a goal. The judges for Boston were J. D. Driscoll and J. Donahue; for South Boston, E. Barry and James Sheridan.

THE SHAMROCK LACROSSE CLUB has o been rganized at Terre Haute, Ind., with the following officers: President, R. L. Alexander; secretary, E. Noble; assistant-secretary, B. Bowman; treasurer, A. McKenzie; directors—Messrs. Brown, Floyd, Bowman, Chapple, Myers and O'Connell. The sticks have been secured from Toronto, Can., and the suits, which are of velvet, are very handsome. The following are the positions of the players: Smith, captain; B. Bowman, point; B. Floyd, cover-point; W. O'Connell, first-defense; J. Myers, second-defense; L. Doll, centre-fielder; W. Chapple, home-field; Frank Brown, second home-field; A. Alexander, goal; A. Houriet, J. Scott, C. Dahlen, A. McKenzie, C. Lahey, outfielders.

KEEN DEFEATS WALLER.—The twenty-mile match between these well-known English bicyclists was decided on the track at the Crystal Palace, Sydenham, on Aug. 22, and was witnessed by about twelve thousand spectators. Both were in good condition, and seemed to improve as they went on, and when Keen took the lead two laps from home the race was thought over. Still, Waller made several desperate rushes to get the lead, but, Keen having obtained the inside position, he was never afterwards headed, winning a grand race by half a yard amid great excitement. Time, 1h. 5m. 48⅘s.

NEW YORK CALEDONIAN CLUB.

Seldom have the members of this club been favored with such bright skies and balmy breezes as those which made glad the hearts of thousands of Scotch lads and lassies on Thursday last, Sept. 7, when was held the club's twenty-sixth annual picnic and athletic games at Jones' Wood Colliseum and Washington Park, adjoining. In consequence of this favorable outlook, in place of the threatening weather with which those who find music in the bagpipes usually have to contend upon the occasion of this annual fixture, there was a noticeable swelling of the immense throng that invariably attend the sports held by this long-established and highly-prosperous organization. The games were held, as last year, on the level ground in Washington Park, and all day long, from the time a commencement was made, the inclosure was surrounded by closely-packed rows upon rows of men, women and children, deeply interested in the feats of strength, agility and skill displayed by the large body of competing athletes; while the hundreds for whom the pleasures of the dance had a greater charm than the spectacle of athletic prowess filled the two spacious platforms. The management was excellent, the officials efficient, and participants and spectators had good reason to be satisfied with everything. A return of the games follows:

Throwing the heavy hammer—D. C. Ross, 92ft. 3in., first; M. McDonald, 86ft. 11in., second; J. Rennie, 83ft. 7in., third. Club members—Rennie, first; W. Robertson, 82ft. 5in., second; J. Melrose, 81ft. 9in., third.

Standing long jump—A. Scott, 10ft. 9in., first; E. W. Johnston, 10ft. 1½in., second; M. McDonald, 10ft., third. Club—A. Colville, 9ft. 3in., first; J. West, 9ft. 2½in., second; E. A. Bowman, 8ft. 6½in., third.

Tossing the caber—D. C. Ross, 41ft. 3½in., first; E. W. Johnston, 40ft. 7½in., second; M. McDonald, 40ft. 5in., third. Club—J. Melrose, 39ft. 9in., first; J. Rennie, 39ft. ½in., second; W. Robertson, 37ft. 5in., third.

Putting the light stone—A. Scott, 42ft. 6in., first; W. Robertson, 41ft. 5in., second; D. C. Ross, 41ft. 4½in., third. Club—W. Robertson, first; Melrose, 40ft. 2½in., second; J. Rennie, 39ft. 7in., third.

Standing high jump—Johnson, 4ft. 10½in., first; Scott, 4ft. 10in., second; McDonald, 4ft. 9in., third. Club—Colville, 4ft. 5in., first; J. West and A. Tasker tied at 4ft. 3in. and divided second and third prizes.

Running hop-step-and-jump—T. Aitken, 44ft. 6in., first; McDonald, 43ft. 1in., second; J. Mitchell, 42ft. 3in., third. Club—Colville, 37ft. 9½in., first; West, 36ft. 11in., second; Bowman, 36ft. 7in., third.

One-hundred-yard dash—T. Aitken, first, in 10⅘s.; D. Ferguson, second, by four feet; J. Kirkpatrick third. Club—West first, Bowman second.

Running long-jump—Aitken, 19ft. 7½in., first; McDonald, 19ft. ½in., second; Mitchell, 18ft. 8in., third. Club—Bowman, 17ft. 1in., first; West, 16ft. 6in., second; Colville, 16ft. 5½in., third.

One-mile run, amateur—L. E. Myers, Manhattan A. C., first, in 4m. 35⅖s.; Harry Fredericks, Man. A. C., second; R. J. Berry, Jersey City, and D. H. Steele, W. A. C., did not finish. It was the easiest win imaginable for Myers, who won a handsome fruit-stand valued at $50, Fredericks receiving a silver pitcher valued at $25.

One-mile walk—Chas. P. Daniels, Boston, first, in 8m. 9¾s.; John West, Brooklyn, N. Y., second; J. Wilson Jr., third.

One-mile run—T. C. Herbert, London, Eng., first, in 4m. 41¾s.; W. T. Bailey, New York, second, in 4m. 48s.; C. Smith, N. Y. C. C., third.

Pole-vaulting—Thomas Aitken and Alex. Scott tied at 9ft. 6in., and divided first and second money; "Willie" Robertson, 9ft. Club—Robertson first, John West second, Bowman third.

Three-mile walk—John Meagher, Massachusetts, first, in 22m. 57s.; Charles P. Daniels second, in 24m. 21s.; J. McGinty third, in 25m. 16s.; Frank Hart, Boston, fourth; J. A. Fisher, fifth; James Smith, New York, didn't finish, a severe brush with Hart settling him. He only went in for exercise, and soon had a plenty.

Hitch-and-kick—McDonald, 8ft. 6in., first; West, 8ft. 4in., second; Johnson, 8ft. 2in., third. Club—West, first; Colville, 8ft.; Robertson, 7ft. 6in.

Broadsword-dance—W. Somers first, L. D. Robertson second, J. West third.

Half-mile run—J. Kirkpatrick first, in 2m. 18s.; T. Aitken second, R. Williamson third. Club—Williamson first, Bowman second, Wright third.

Boys' race (220yds.)—W. Grassick, first, in 32s.; T. Cowan second, W. Copeland third.

Sack-race (220yds.)—W. Robertson, first, in 1m. 12½s.; H. Ray, second; D. Fleming, third.

Highland fling—John West first, J. Atchison second, W. Somers third.

Five-mile run—Charles Price, New York, first, in 26m. 53s.; T. C. Herbert, London, second, in 27m. 40s.; J. Hourihan, Boston, 28m. 20½s. The easy victory of Price was hailed with satisfaction by the majority of the spectators. His time at the end of the other miles was: One, 5m. 2s.; two, 10m. 23s.; three, 15m. 50½s.; four, 21m. 22s. It was expected that George Hazael would take part in this race, and disappointment was felt because he did not.

Running high jump—E. W. Johnston, 5ft. 5in.; A. Scott, 5ft. 4in.; John West, 5ft. 2in. Club—West first, W. Robertson second.

One-mile-and-a-half race, for firemen, policemen and postmen—George Brennan, Fourteenth Precinct, first, in 8m. 17s.; F. Egan, Twenty-third Precinct, second, in 8m. 46⅗s. The silver prizes were valued respectively at $50 and $25.

Hurdle-race, 220yds.—Thos. Aitken first, in 32s.; D. Ferguson second, by four yards; E. W. Johnston third.

Quoit-match—A. McLaren first, 21 points; Archibald McGregor second, 16; Alex. McGregor third.

WALKING RECORDS BEATEN.

The initial competition for the thirty-mile walking-handicap challenge-belt, open only to Marylebone men, came off at Lillie Bridge Grounds, West Brompton, London, Eng., Aug. 28, in dull weather and before a light attendance. The cost of the belt has been mostly defrayed by subscriptions from sporting tradesmen residing in Marylebone, and it has to be won twice before becoming the property of anyone, the winner on each occasion to receive a gold medal, with silver medals for second, third and fourth men; the gate-money, after expenses, to be divided among the competitors in certain proportions. Nobby Hall of Marylebone, a well-known ped and trainer, is the promoter of the belt, and the success attending the first competition must have been very discouraging to him, as he found himself out of pocket at the finish, and unable to award any gate-money to the contestants. Fourteen started and only three completed the full distance, W. Franks (880yds. start) finishing first, J. Stallard (2½ miles) second, and F. Holland (2½ miles) third. Franks, who was the virtual scratch-man and the favorite over the field, took the lead at 7 miles, which he easily retained to the finish, and finally won, with something in hand, by 6m. 23s., his time for the 29½ miles being 4h. 24m. 29s., and from 26 miles upwards the fastest on record. The time for the best-on-record miles was as follows: 23 miles, 3h. 15m. 45s.; 24 miles, 3h. 25m. 6s.; 25 miles, 3h. 35m. 14s.; 26 miles, 3h. 45m. 12s.; 27 miles, 3h. 56m. 13s.; 28 miles, 4h. 6m. 45s.; 29 miles, 4h. 19m.; 29¼ miles, 4h. 24m. 29s. He walked 27 miles 3 laps in four hours.

ATHLETIC TOURNAMENT IN CANADA.

A tournament to consist of both amateur and professional events will be held Sept. 21, under the patronage of the Citizens' Committee, on the Exhibition Grounds at Montreal, P. Q. The committee is composed of the following gentlemen, all of whom are prominently identified with athletics: H. W. Becket (chairman), Angus Grant, David Guthrie and D. E. Bowie. Programme: One-mile bicycle-race, heats; one-mile race, open to all, $25, $15, $10; quarter-mile race, amateur; one-hundred-yards, amateur, heats; one-hundred-yards sack-race, over hurdles, $6, $4, $2; one-mile race, amateur; Shetland-pony race, one-third mile; quarter-mile race, in heats, open to all, $15, $10, $5; obstacle-race, one-third mil.; half-mile race, amateur; one-hundred-and-twenty-yards hurdle-race, in heats, amateur. During the afternoon there will be competitions in Highland-fling (in costume) and Irish jig-dancing for prizes of $10 to first and $5 to second. Valuable gold and silver medals will be given as first, second and third prizes in events 1, 3, 6 and 10; gold and silver medals as first and second prizes in events 4, 9 and 11, and three prizes in Shetland-pony race. Events will be governed by laws of the National Association of Amateur Athletes of America. Entrance-fee, 25 cents to each event. See "Closing of Entries."

IRISH AMATEUR CHAMPIONSHIP MEETING.

This annual event was held at Lansdowne road, Dublin, Ireland, Aug. 19, under the auspices of the Dublin Athletic Club, with the following result:

Putting the weight, 16lb.—Won by Owen Hart, 36ft. 11in. Pole-jump—J. F. Murphy, 9ft. 10dyds. run—G. W. Brown, D. A. C., first; R. E. Sproule, Dublin University, second; R. B. Burke, Q. C., Cork third; time, 10⅘s. Throwing the hammer, 16lb.—J. F. Slattery, Carrick-on-Suir, 92ft. 11in. Long-jump—R. G. Tobin, 20ft. 1½in. One-mile run—W. J. Hogg, D. A. C., first; J. McNamara, Limerick, second; E. E. Morrissy, Abbeyfeale, third; P. J. O'Carroll, Blackrock, 0; time, 4m. 41⅘s. 120yds. hurdle-race—P. Davin, Carrick-on-Suir, beat R. G. Tobin easily; time, 16⅘s. Seven-mile walking-race—C. B. Irwin, Dundalk F. C., first; W. J. Jefferson, Kingstown, second; A. O. Driscoll, Cork, third. Time, 57m. 56⅗s. Four mile run—P. Noonan, Askerton, first; E. E. Morrissy, Abbeyfeale, gave up after going five laps. Time, 22m. 48⅘s. Half-mile run—T. A. Guinness, London A. C., first; J. E. Hussey, Co. Kerry A. C., second; J. McNamara, Limerick, third. Time, 2m. 2⅘s. Putting the weight, 42lb—Owen Hart, 24ft. 4in. Running high jump—P. Davin, Carrick-on-Suir, 5ft. 1in. Quarter-mile run—T. A. Guinness, London A. C., first; J. E. Hussey, Co. Kerry A. C., second; R. E. Sproule, D. A. C., 0; P. O'Donnell, Blackrock, 0. Time, 54s. Two-mile steeplechase, over six double-banks, six water-jumps and six hurdles—E. E. Morrissy, Abbeyfeale, first; W. J. Hogg, D. A. C., second. Won by 200 yards, owing to being a better jumper. Owen Hart, who won the weight-putting contests, stands 6ft. 3in. in height.

ONE-HUNDRED MILE BICYLE CLUB RUN.—The longest club-ride ever made in this country was made by five members of the Boston Bicycle Club with their guests on Wednesday, Sept. 7. W. B. Everett was in command, and with him were F. Morris, W. N. Edmands, R. M. Diaz and T. H. Wakefield of the Boston Bicycle Club; F. J. Philbrick, Rockingham Club; and E. A. Hemmingway and C. J. Holland, unattached. The party left Northboro, Mass., at 4.38 A. M., and passed through South Framingham, Natick (breakfast), Dedham, Stoughton, Brockton (dinner), Quincy, Waltham (supper). Boston was reached at 9.30 P. M. The total running-time was 16h. 52m. Four hours were taken for meals. The total time consumed in running 102⅓ miles was 14h. 34m.

JOHN S. PRINCE and W. J. Morgan will engage in a one-hundred-mile bicycle-race at Beacon Park, Boston, on Saturday, Sept. 30.

FIFTY-MILE BICYCLE-RACE.

But a handful of people were at the grounds of the Manhattan Athletic Club, this city, on Saturday afternoon, Sept. 9, to witness the fifty-mile bicycle-race, open to all amateurs, for which prizes were offered by said organization. The track, which in circumference measures one-eighth of a mile, was in good condition, and a good race, which, however, like all similar contests, was rather monotonous, resulted as follows: V. C. Place, Greenville, Pa., first, in 3h. 27m. 11¼s.; B. G. Sanford, Ixion Bicycle Club, second, in 3h. 28m. 45s.; L. Hamilton, New York Bicycle Club, third, in 3h. 29m. 28⅗s.; W. J. Smith, Manhattan A. C., 30 miles in 2h. 4m. 48s., then seized with cramps and abandoned the race; A. R. Ives, Brooklyn, also seized with cramps and stopped after riding 40 miles and seven laps. At the end of each intermediate ten miles the order and time were as follows: Ten—Place, 41m. 2s.; Smith, 41m. 2¾s.; Sanford, 41m. 2⅘s. Twenty—Smith, 1h. 21m. 41⅘s.; Sanford, 1h. 21m. 41¾s.; Place, 1h. 21m. 42s. Thirty—Sanford, 2h. 4m. 47s.; Place, 2h. 4m. 47⅘s.; Smith, 2h. 4m. 48s. Forty—Place, 2h. 46m. 38s.; Sanford, 2h. 46m. 38⅘s.; Hamilton, 2h. 48m. 3s. The time made by each of those who completed the distance is better for from forty to fifty miles than was ever before accomplished on an outdoor track in America. The figures have, however, been badly beaten under cover. The winner, V. C. Place, is the same man who was matched to ride a bicycle fifty miles against the pacing horse Ben Hamilton, owned by A. J. Haws, at Greenville, Pa., Aug. 23, for an announced stake of two thousand dollars. That race did not take place, in consequence of the intervention of the Society for the Prevention of Cruelty to Animals, but the fact that Place was a party thereto seems to have been unknown to the other contestants in the race on the 9th, as no protest regarding his amateur status (upon which doubt is naturally cast by reason of his being engaged in such a match) was entered, and he received the prize. It would seem, too, that the club secretary, who received the entries, and others interested must have overlooked this matter, as notices of the bicycle vs. horse-race appeared in these columns on three separate occasions. In view of the fast performance accomplished, the question of the winner's amateur standing is of special importance, so that we may know whether the leader's figures represent amateur or professional time, and whether Place or Sanford is entitled to the amateur record. The officials were: Referee, W. B. Curtis; judges—G. Thomas, Elliott Mason and F. Jenkins; timekeepers—W. McEwen and C. J. Connell; clerk, F. J. Graham.

BICYCLING AT BUFFALO, N. Y.

The second annual tournament of the Buffalo Bicycle Club was held in that city Sept. 6. Representatives were present from Rochester, Dunkirk, St. Thomas, Ont., and other neighboring points, the entries numbering nearly one hundred. Sixty-four wheelmen were in line in the grand parade. The Rochester wheelmen excelled in perfect drill. W. J. Curtis and R. A. Punnett of Rochester won first and second prizes respectively for fancy riding. Punnett and Smith also won in double riding. The slow-race was won by W. J. Curtis, riding one hundred yards in 5m. 42s. V. C. Place of Greenville, Pa., won the mile-heat race, best two in three, the first mile being made in 3m. 1⅘s.; second heat in 2m. 58⅗s. Place also won the two-mile dash—first mile, 3m. 1s.; two, 6m. 18⅘s. The riding of the Rochester bicyclists was the finest ever seen in Buffalo. The tournament was in every way successful, and has given an incentive to the sport which guarantees tournaments on a much larger scale in the future.

THE FRENCH BICYCLE CHAMPIONSHIP.—This important event was held at Grenoble Aug. 13, under the management of the Union Velocipedique of France. The weather was fine, but a very strong wind was blowing. About 6,000 spectators assembled to witness the racing. The tract is about two laps and a quarter to the mile, and by far the best we have in France. F. De Civry had an easy task to retain his ten-kilometre championship, as he won by quite 500yds. He also did a wonderful performance in the twenty-kilometre handicap, for, although he conceded 600yds to Chas. Terront and Medinger, he won rather easily, the fast time (for the track) of 40m. 38s. showing that he must have been in splendid trim. In both races Medinger defeated Terront for second place. On the 15th De Civry also easily won a level forty-kilometre (twenty-five-mile) race, Terront finishing second, Esperon third, and Medinger fourth.

BICYCLE-RACES.—About one hundred and seventy-five wheelmen were present on the grounds of the New England Agricultural Society, at Worcester, Mass., Sept. 5. Three amateur races took place, each of which was won by Frank Moore of Birmingham, Eng., as follow: Two-mile race—F. Moore first

Solution of Position No. 47, Vol. 30.
BY T. FINN.

Black.	White.	Black.	White.
1..7 to 11	16 to 7	3..24 to 19	23 to 16
2..8 11	15 8	4..6 10	Black wins.

Solution of Position No. 48, Vol. 30.
BY T. FINN.

White.	Black.	White.	Black.
1..6 to 10	15 to 6	4.29 to 25	21 to 30
2..17 14	8 15	5..7 2	White wins.
3..14 9	5 14		

CHESS.

To Correspondents.

JOS. NEY BABSON.—Thanks for your courtesies and problems; we hope our note and package will prove agreeable. The only number we require to make our file of *Dubuque Ch. Journal* complete is Vol. IV., No. 29, July, 1872.

G. H. B., Baltimore.—Correct; come again.

A. BITTINER, City.—"Sulmate" simply means suicide; White or Black, having to play, compels his adversary to give mate. An attentive study of the many beautiful and masterly sulmates we have recently given, with their solutions, will, we think, make it plain to you.

W. E. ARNOLD.—Accept our thanks for the favor of Dr. Gold's problem.

F. B. PHELPS.—Problem and solutions heartily welcome, as always.

THE COUNTIES CHESS ASSOCIATION.—By a slip of *The Field* we learn that this English organization expressly for amateurs held its usually successful annual tourney in Manchester during the week ending Aug. 5. The first class tourney commanded the following strong array: Messrs. Thorold, Mills, Blake, Fisher and Lord; Sheriff Spens, Rev. Messrs. Coker, Skipworth, Ranken and Owen. The result was that Messrs. Thorold and Fisher divided first and second prizes, Mr. Mills third. One game was deducted from Mr. Ranken's score, and half of one each from Messrs. Owen and Skipworth, as a handicap for last year's victories. The second class tourney had twelve entries, including Miss E. M Thorold. The result was that Messrs. Bowley, Fish and Lambert divided the prizes, with a score of 8½ each. Rev. Mr. McDonnell and Blackburne both played simultaneous matches. The Association meets next year in Birmingham.

Solution of Problem No. 1,336.
BY F. B. PHELPS.

1..B to Q B 6, P to Kt 5; 2..B to Q 7, B moves; 3..Q to R 4, mate: if 1..P × P; 2..Q to K R 8, K to B 5; 3..Q × P, mate: and if 1..K to B 5; 2..Q × B; and 3..to B 3, mate—with numerous sub-variations. "Elegant, superb!"

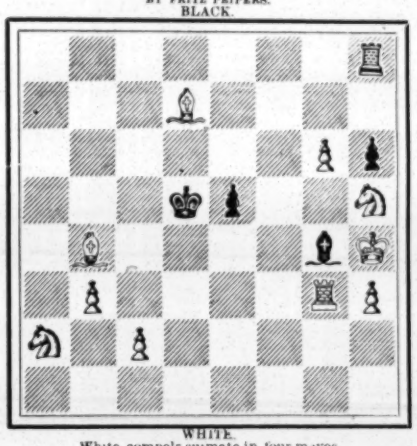
Enigma No. 1,343.
From the British Chess Magazine.
BY B. G. LAWS.

at Q R 3, K R 5, Q R 7, Q Kt, Q 7, K B 4, Q 2, K 4, K B 3, K R 7.

at Q B 5, Q Kt 5, Q R 5, K R sq, Q Kt 4, 6, and 7, K 3.

White compels sulmate in six moves.

Problem No. 1,343.
BY FRITZ PEIPERS.
BLACK.



WHITE.

White compels sulmate in four moves.

Game No. 1,343.

One of Steinitz' finest efforts in the great tourney.—*Chess Monthly.*

FRENCH OPENING.

White, Steinitz.	Black, Schwarz.	White, Steinitz.	Black, Schwarz.
1..P to K 4	P to K 3	17..B P × P	B P × P
2..P-K 5(*)	P-Q B 4	18..Q-Kt 4 +	K-his R sq
3..P-K B 4	Q Kt-B 3	19..Q-K R 5	Q-K sq(g)
4..K Kt-B 3	K Kt-R 3	20..P-Q 4	Q B-R 3
5..P-K Kt 3	K B-K 2	21..K R-K sq	B P × P
6..K B-Kt 2	Castles	22..B P × P	P-K 5
7..P-Q 3	P-K B 3	23..Q B-B 4	Q R-Q sq(h)
8..K P × P	K B × P	24..Q R-B sq	K-Kt sq
9..Castles	K Kt-B 2	25..Q R-B 7	K Kt-R sq
10..P-Q B 3	Q R-Kt sq(b)	26..Q-Kt 5 +	K Kt-his 3
11..Q Kt-R 3	P-Q Kt 3	27..Q R × P	Q B-Q 6
12..Q Kt-B 2	Q R-Kt 2	28..K R-Q B sq	Q Kt-B 3
13..Q Kt-K 3	P-Q 4	29..Q R × P(f)	K R × R
14..Kt-Kt 4(c)	P-K 4(d)	30..Q R-R 6	Q R-[illegible]
15..Q Kt × B +	Kt P × Kt!	31..K Kt × Kt, and He[illegible]	[illegible]ns.
16..K Kt-R 4(e)	Q Kt-K 2(f)		

NOTES CONDENSED.

(*) This *cappricio* against a greater master cost him a most important game; see below.

(b) We should have preferred P to Q 4, followed by P to K 4 as soon as possible.

(c) As against Black's inactivity, White's cavalry charge is very clever.

(d) Premature now; see reply.

(e) White's play is now a model of exactitude.

(f) Very roundabout; we should have preferred

16..	Q to her 2	18..Kt to B 5	K to R sq
17..B P × P(f)	B P × P	19..Q to Kt 4	K Kt to Q 3, or

if 19..Q to K R 5, Kt to Q 3 just the same, and we do not think that Black has any the worst of it.

(g) It is difficult to see anything better; and White's very subtle reply prevents the advance of Q P, and secures a good sq for his Q B.

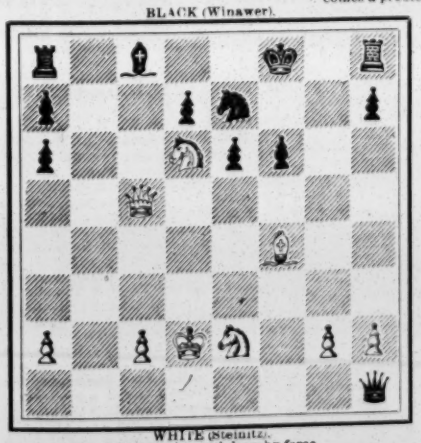
(h) Why not to B sq instead?

(i) A very elegant finish.

The First Tie Game.
FRENCH OPENING.

Steinitz.	Winawer.	Steinitz.	Winawer.
1..P to K 4	P to K 3	9..K to Q 2	Q × Q R
2..P-K 5	P-K B 3	10..Q Kt-his 5	Q Kt-R 3 (f)
3..P-Q 4 ?	P-Q R 4!	11..Q Kt-Q 6 +	K-his B sq
4..Q P × P	K B × P	12..K B × Kt	K P × R
5..Q Kt-B 3	Q-her B 2!	13..Q-her B 5	K Kt-K 2
6..Q B-B 4(k)	Q-her Kt 3	14..K Kt-K 2(!!)	Q × K R
7..Q-her 2	K B × P +	15..K P × P	Kt P × P, and
8..Q × K B	Q × Kt P		this remarkable situation becomes a problem.

BLACK (Winawer).



WHITE (Steinitz).

White to play and draw by force.

(k) Certainly a blunder; Black is not fresh.

(l) Weak, we should say. We would suggest:

10..	Q Kt to B 3	14..K B to Q 3	Q × P
11..Kt to B 7 +(g)	K-Q sq	15..K Kt-K 2	P-Q 4
12..Q Kt × R	B P × P	16..K Kt-B 3	Q-R 4, with a
13..Q B-K 3(l)	K Kt-B 3	won game—as far as we can see.	

(l) If 13..B to Kt 5 +, K Kt to K 2; 14 B × Kt +, Kt × B, and Black's prospects are still better.

(!!) A magnificent move, which would have secured at least a draw had White followed it up properly. Black has no better reply than he makes.

TO HUSBAND and wife we recommend the Swayne's Ointment for diseases of the skin.—*Matrimonial Times.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the nine of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters etc., in transit between the United States and Canadas must *or prepaid*; otherwise they are no' forwarded.

LADIES' LIST.

Arlington, Annie or Ammy
Alexander, Ray (late of Standard Theatre, N. Y.)
Andow, Edith
Aldine, Nellie
Arlington, Lou
Beaumont, Stella
Bruno, Mrs. A. J.
Barretta, Madam
Blitz, Mrs. Eugene (Madrid post-mark)
Blake, Mrs. Julia
Batcheller, Mrs. Paul (nee Bayne)
Blaisdell, Mrs. Julia P.
Banks, Carlotta
Bliss, Mattie
Clark, Lillian Cleves-Crabtree, Charlotte
Case, Miss (late of McDonough's Co.)
Canavan, Genevra (of Nellie Boyd's Co.)
Creswick, Helen (p. o. mark, London, Eng.)
Cochlan, Rose
Diamond, Mrs. Nellie
Davis, Mary E. (late of Philadelphia)
Davenport, Dollie (p. o. mark, London, Eng.)
Dowling, Sadie
Deland, Annie (of Florinel Co.)
Eaton, Adelaide J.
Ellsworth, Mrs. Charles M.
Farron, Mrs. T. J.
Forrister, Maude
Gill, Mrs. W. B.
Gillette, Florence (actress)
Grant, Mrs. Annie L.
Gordon, Clara (late of Trenton, N. J.)
Haywood, Ione (of Alvin Joslin Co.)
Jeal, Linda
Laverne, Carlotta (late Omaha, Neb.)
Lee, Annie
Lewis, May (vocalist)
Leon, Ella (late of Newark, N. J.)
Loftus, Victoria (burlesque)
Morris, Clara
Merton, Jessie
May, Georgie
Miranda, Mrs. Emma
Moritz, Lina (of Forepaugh's Circus)
Noircotie, Jeannette
Nelson, Amy
Palacio, Maurie (of Norcross' Op. Co.)
Robinson, Mrs. B. W. (English post-mark)
Ransom, Alice
Raimon, Mai
Ryland, Madam Elena
Rose, Lu-lu
Solomon, Mrs. Edward
Spencer, Mrs. Frankie J.
Sparrow, Miss
Sumers, Alice (of Howard Athenaeum)
Siddons, Ida
Scott, Claire (p. o. mark, Glasgow, Scot.) 16c.
Thornton, Dollie (of Alvin Joslin Co.)
Vivian, Emilie (Foreign post-mark)
Vivian, Weevie (of Vivian Sisters)
Williard, Mrs. Lucy (late of Zoo Theatre)
Woodruff, Mrs. Georgie
Wood, Fannie
Wood, Annie L. (p. o. mark, London, Eng.)
Wood, Fannie
Whalen, Mamie
Zoula, Millie
Zolutia, Aggie (of Sells' Circus)

GENTLEMEN'S LIST

Arnold, C. (care, Hanlon-Lees)
Alexander, W. S. (p. o. mark, London, Eng.)
Arnold, Max (Dutch "biz")
Ashley & Hess
Arlington, Billy (minstrel)
Andress, Professor Charles
Avery & Laine
Archer, Fred
Ashton, J. B.
Benedeth, C. (p. o. mark, Kennington, Eng.)
Brown, C. E. (of Barnum & Co.'s Circus)
Burk, Major (Foreign post mark)
Brown, R. D. (late of Hague's Minst.)
Browne, R. S. (p. o. mark, Liverpool, Eng.)
Benedetti, Carlo
Bolter, Sam
Brown, Lewis
Bryant, George
Bell, Charlie (clown)
Bryant & Lizzie Richmond, E. T.
Burtons, The Four
Bartholomew, George
Brown, J. A.
Brownell & Mathews
Barnum, P. T.
Blair, George (Punch & Judy "biz")
Beresford, Frank
Budd, Frank (late of Miner's Thea.)
Bloom, Isaac
Blakely, Harry
Burns, C. B.
Bennett & Moulton
Butler, Robert
Baker, Dick
Belknap, W. S.
Baughman, J. H
Basye, E. E. (manager)
Cooper, H. (of Forepaugh's Circus)
Carr, F. H.
Carloman, Armond
Coup, G. W.
Conrad, W. (clown)
Comos, C. D.
Castelle, D. (of Cooper & Jackson's Cir.)
Cooke, G. E. (of W. W. Cole's Circus)
Carpenter, J. (of Haverly's Minstrels)
Carter & Anderson (late of Baltimore)
Chalfant, E. A.
Campbell, Bartley
Cooke, DeWitt
Crevelle, J. A. (cornetist)
Casselli, John
Campbell, Frank (late of Miller's Theatre)
Cardello, Charles
Coleman, John J. (manager)
Cobb, Willis
Carroll, H. B.
Cooper & Jackson
Cline, Frank (late of Atlantic City, N. J.)
Cole's Circus, Manager W. W.
Cereni, Harry
Clifford, M.
Cousby, Dick
Cook, J. H.
Daly, Dutch (p. o. mark, London, Eng.)
DeBixamos, Charles
Day, E. (of Julia Hunt's Co.)
Dobb or Dorr, W. (of Forepaugh's Circus)
Dixon, Ormiston (ventriloquist)
Devere, George F.
Derby, Edward or Edwin
Darvin, Henry (illusionist)
DeWitt, Professor W. H.
Dolon, John (Irish comedian)
Dalton & Watts
Denier, John
Delmaning Brothers, The
Davis, Homer
Dyllyn, J. B.
Donnelly, T. E.
Donavin, Charles
DuRell Brothers, The
Denier, Tony
Duprez, C. H. (2)
Eastwood, Charles
Eunice, William
Epler, M. D.
Earle, Graham
Ede, Mr. (late with the Florences)
Eden, H. D. (p. o. mark, London, Eng.)
Freamond, James H.
Furzman, George W.
Fowler, W.
Frawley, James
Fox, E. (of Barlow, Wilson & Co.'s Min.)
Fulford, C. (p. o. mark, London, Eng.)
Franklin, M. (of Big Four Minstrels)
Forester, T. (clarionetist)
Fields, A. (of Orton's Shows)
Forrest, Frank
Fenton, J. C. (of Golden's Co.)
Ferree, Owen (actor)
Forepaugh, Adam
Fulton, J. (of Robbins' Circus)
Foote, Commedore &c.
Farron, T.
Foster, Frank
Fiske, M. W.
Francis, Wm.
Gardner, C. A.
Grace, James
Gulick, James T.
Goodyear, C. W.
Gorman, Eugene
Gilson, George
Gaston, Albert
Grover, B. H.
Gill, W. B.
Gibson, John
Gaylord, William
Granger, W. F.
Holton, Will J.
Healey, Dr. J. E.
Harrison, Willie
Hanlon & Bruno
Hill, J. M.
Harper, William
Hennessey, J. R. W. (circus "biz")
Heywood, James (manager)
Hertz, Carl (king of Cards)
Huntley, George (manager)
Heywood, Charlie
Hanley, M. W. (manager)
Haverly, J. H.
Howard, C. L. (of Joshua Whitcomb Co.)
Howorth, John (of Howorth's Hib.)
Harrington, Frank (manager)
Hawley, D. (of Barnum & Co.'s Circus)
Hamon, Weston (care, Bryant & Saville)
Howard, Thomas
Irving, Phil H.
Johnson, J. M.
Josephs, Sam
Jones, B. H.
Kelly, J. (late of B. W. P. & W.'s Minst.)
Kennedy, J. (of The Four Emeralds)
Kent, Frank (of Dup. & Ben. Min.)
Katsnoshin, Prince
Kimball, Bert
LaPierre, Freddie
LaRue, Charles
"Long Engagement"
Leavitt, M. B.
Lorenzo, Theo
Libby, E. L. (Hercules Libby)
Liley, C. A. (of Healy's Minstrels)
LaRose, Harry
Logan & Herting
Lanehig, Wm. (with U. Tom's C. Co.)
Leonati, Mons. (English post-mark)
Lester, Frank
Laird, W. (of Cole's Circus)
Long, Pete
Lloyd, James
Leslie & Gentry
Lawrence, J. S.
Lorraine, C. (of Thatcher, P. & W. Minst.)
Lloyd, James (equestrian)
Luke, Dan (late of Albany, N. Y.)
Marden, E. B.
McCarthy & Monroe
Montanio, Signor
Miles, Samuel A. (telegram)
Monock, Charles (late of Brooklyn)
Mack, John
Montague, Harry
Maxwell, B. (of N. O. Minstrels)
McCarthy, Charles
Morris, Myles
Mason, C. (of Fox & Ward's Minstrels)
Moore & Marr
Mordaunt, Frank
Morrissey, Tom & Maude
Mealey, Joseph
Morris, George (pantomimist)
Morton, Joe (of Morton & Knowles)
Murray, Jr., — (circus "biz")
McCord, Dave
Martin, Tom (of Crosby & Martin)
Moulton, Ed
Markham, Joe (of Heywood's Show)
Monroe, Harry
Mason & Lord (2)
McTrew, John (late of Miner's Theatre)
Murphy, J. (of Kelly & Murphy)
McElroy, Jr., Matthew (circus "biz")
McCoy, Pete
Morosco, Dick
Morris, Myles
Makin, J.
Morely, Thomas H.
Miles, S. A.
McCartney, Harry
Moore, W. E.
Manning & Drew
Murray, T. E.
Milton, George
Maynard, Eugene
Melville, James
Munroe, Henry
Nicol, J. E.
Nash, Dan
Nelton, — (juggler)
Nelson, — (of Cole's Circus)
Novelis, Signor (musical director)
Newcombe, Robert
Orrin, Brothers, The (5)
Onley, Prof. W. A. (manikin) (3)
Ordey, Karoly
Owens, T. J.
O'Dale, W. (of W. W. Cole's Circus)
Olney & Fowler
O'Connor, John (late of N. Y. City)
Organ, William
Puiver, Crete
Primrose, G. H.
Phillips, Charles
Powers, Jen
Phillips, Gus (Ootty Gooft)
Phillips, Prof. C. G.
Peasley, Johnny
Powers Brothers, The
Roberts, W. (of Van Amburgh's Circus)
Rosenfeld, Sydney (manager)
Racket Family, The
Russell, John (endman, etc.)
Renz, Leonard (Foreign post-mark)
Rentraw, Nute (manager)
Roberts, William
Ricketts, Harry (late of Atlantic City, N. J.)
Ready, Mart (of Barnum & Co.'s Circus)
Richmond, Harry (of Richmond & McElreth) (2)
Rickey, Sam
Runnells, Bonnie
Salsbury, Newton
Swounsbourne, C.
Shreve, Frank
Silbon Family, The 16c.
Solomon, Edward (author) 10c.
Shields, J. H.
Spiegl, Frank
Steele, O. B.
Stark, Theo
Sully, Dan (Irish comedian)
Smith, Charlie (side show "biz")
Sisson, O. (of Path-Finders Co.)
Stevens, Fred (p. o. mark, Glasgow, Scot.)
Silbon, C. (of The Silbon Troupe)
Smith, Joseph (Italian post-mark)
Steele, H. (Philadelphia post mark)
Shaw, Gus
Sharpley, G. (of Dup. & Ben. Minstrels)
Sullivan & Harring ton (2)
Stead, John
Seaman, C. O.
Sells, Add (of Sells' Brothers)
Simpson, E. P.
Storm, Eddie H.
Sturm, Max (leader, Miner-Rooney Co.)
Shedman, G. W. (of Sledman Bros.)
Sedor, Joe E.
Stuart, Edwin (manager)
Simms, Sergt. W. H.
Stevens, W. O'Dale
Turner, Charles
The Electric Three
Tryon, T. C.
Tonson, Alex.
Turner, Charles (banjoist)
Thompson, Walt
The Four-of-a-Kind
Todd, W. E.
Tripp, C. B.
Teets, Professor G. A. (leader)
Vincent, Mack
Verner, C. E.
Vernon, J. K.
Weitzmann, Prof.
Wilson, Prof. Alex.
Wendell, Gus
Williams, Gus
Washburn, C. L.
Woods, Mr. (ventriloquist)
Wessells, G. W.
Washburn, E. S.
Wallack, James
Winter, Banks
Woods, J. M.
Wilcox, C. (manager, Good Luck Combin.)
Washburn, John H.
Werner, Edward (late of Miner's Theatre)
Wires, R. S. (of Cole's Circus) (2)
Watson, Sam (late of Forepaugh's Circus)
Whistler, Clarence 18c.
Williams, Tony (late of Worcester, Mass.)
Wilson, Fred
Wagner, Cal
Williams, D. (of Smith's Bell Ringers)
Wright and Kittie Lennox
Ward, W. (of Fox & Ward)
Welsh, W. (of Haverly's Minstrels)
Wray, Ralph
West, J. (of Whitney & West)
Woods, J. M. (of Haverly's Minstrels)
Wheeler & Talbert
Wilton, Fred A.
Walker, Whimsical
Wilton & Fox
Wood, John A.
Wood, George W. ("bones")
West, Ned (of Baird's Minstrels)
Watson, Bob
Watkins, Harry

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. D., San Francisco.—Address him yourself through THE CLIPPER Post-office.

WYANDOTTE DRAMATIC CLUB, Kansas City.—1. Nowhere has Othello a speech like that you quote:

Is this goodly book made to write * * * * upon?
Turn thy complexion there, thou rose-lipped cherubim.
Aye, there look grim as hell.

Your misquotation explains why you ask: "Whom or what is Othello addressing?" It is some time after he speaks of "the rose-lipp'd cherubim" that he asks the questions as to "the goodly book." It is for Desdemona's ears that he speaks, but he is communing with himself, and also apostrophizing Patience. To convey to you a correct understanding of the lines, we go back and reprint from the original:

But there where I have garnered up my heart;
Where either I must live or bear no life;
The fountain from the which my current runs,
Or else dries up, to be discarded thence!
Or keep it as a cistern, foul toads
To knot and gender in! Turn thy complexion there,
Patience, thou young and rose-lipp'd cherubim!
Aye, there look grim as hell!

After a time Desdemona asks: "Alas! what ignorant sin have I committed!" and it is then that Othello asks:

Was this fair paper, this most goodly book,
Made to write * * * * upon? What committed!
Committed! O thou public commoner!

M. P. P., Paris, France.—The reason you could not find the grave of Adah Menken in the Cemetery of Pere la Chaise is that her body is not buried there. It was temporarily interred there in August, 1868, but in April of the following year it was conveyed by Edwin James of this city to the Cemetery of Mount Parnasse. A conspicuous monument marks the spot. It is located in the Jewish section of the grounds. Most of the Jewish graves have flat stones, but Menken's grave is marked by a massive granite block, eight feet high, and surmounted by an urn. This description should enable you and your friends to find her resting place without difficulty.

A READER, Salt Lake City.—1. *The Era*, London, Eng., is probably what you want. 2. The best way for you to do would be to subscribe for it directly. Thus it would cost you but eight dollars and four cents yearly, including postage, or less than by buying it here. 3. Ed. James, whose card see in our business columns, can furnish you with photographs of actors and the like. 4. Minnie Maddern first appeared on the stage as a little child. It was in Little Rock, Ark., it is said, about fifteen years ago, and she played the Duke of York in "Richard III."

F. L., Baltimore.—As Barry Sullivan has been on the stage from boyhood, and has worked himself up from the lowest round, it is quite probable that he has at some time played in "The Comedy of Errors." And, supposing that he has not, the only plausible reason we could give you for his not having done so would be that no stage manager had cast him in it, inasmuch as he would scarcely have appeared in it from choice as a star, when he could figure to infinitely better advantage as Hamlet, Richard, Othello, etc. We confess that we do not see the drift of your questions.

T. A. B., Buffalo.—You will perhaps be surprised to learn that houses like the one you mention can get the average line of songs, words and music, for from ten to fifteen dollars apiece; and that many of our song-composers prefer to take even the lower figure rather than to sell on royalty. Composers of reputation can of course command much higher figures for work that very often is of no higher merit. Publishers make their own terms save with composers of high repute. Write to different publishers.

J. A. J.—1. From time to time a number of banjo-teachers advertise in our business columns. You can take your pick. 2. It depends upon what you mean by "a perfect instrument." The banjo is an instrument of limited capacity, and designed for an accompaniment. 3. It has necessarily to be a matter of individual opinion as to who is the best banjo-player by note in this city, and in this department we are averse to expressing mere opinions, even though they may be our own.

J. J., Toledo.—Address him in care of THE CLIPPER Post-office. We shall without charge advertise that we have the letter, and he will probably send for it. We cannot in this department publish the whereabouts or the private addresses of professionals, nor can we give the routes of troupes.

H. C. R., Chicago.—1. You had better insert a call for him in our advertising columns. 2. You are out of your reckoning in thinking that Barnum's Museum, this city, was burned five or six years ago. Barnum has given our Fire Department no work to do in ten years, or since late in 1872.

E. S. S., Oberlin, AND H. W. M., St. Louis.—When you cannot in the course of any three or four weeks find the names of performers mentioned in our amusement pages, you should do as directed in answer to "J. J., Toledo." We have to decline respectfully to furnish addresses and the like.

S. R.—We have no idea who the party is who inquired for you. He gave a name in full; but we do not preserve letters of this kind, and cannot recollect what it was. The initials of the name he signed we gave.

M. H. N., Denison.—Doubtless, were you to advertise in our business columns for a manager who stands ready to put amateur talent on the road you would unearth such a person. We know of none at present.

E. C. D., Indianapolis.—1. Answers to those questions are to be looked for from time to time in our amusement pages. We will not answer them here. 2. We do not know whether the lady is married or not.

INQUIRER, Buffalo.—1. Order a crockery dealer to have such a hole drilled for you. 2. He would get engagements if he is any good. 3. About thirty dollars a week, on an average. 4. He is sure of his salary in well-regulated variety theatres of the first or second class.

A SUBSCRIBER, South Bethlehem.—James Fisk Jr. was shot by Edward Stokes in the afternoon of Jan. 6, 1872, and he died the next day.

R. P., Brooklyn.—1. Your first question covers too much. Several could have done it at least once or twice without our knowledge. 2. We cannot now describe that slide.

J. H. MCC.—1. Henry C. Rynar is dead. His widow is living, and still connected with the profession, we believe. 2. See answer to "J. J., Toledo."

"UNCLE TOM'S CABIN," North Adams.—You can get such a copy by advertising for one through our business columns, stating just what you want in the way of characters, etc.

MANY READERS.—1. Miss Kitty O'Neil the dancer is the wife of Harry Kernell. 2. She was the widow of Edward Power.

ALEXANDRIA.—We have not come across the name of F. C. Bangs this season, and hence we do not think that he is playing.

T. E. C., South Bend.—Address Ed. James or some other advertiser in our columns who deals in clogs.

G. D. H., Litchfield.—The name of Mrs. George S. Knight before marriage was Miss Sophie Worrell.

TONIC, Chicago.—You can procure music of modern songs for the banjo by addressing S. S. Stewart, who advertises.

J. M. D., Albany.—No answers by mail. Address him in care of THE CLIPPER Post-office.

F., Boston.—John Howard Payne died at Tunis in April, 1852.

J. B., Philadelphia.—See answer to "J. J., Toledo."

E. R. M., Bay City.—See answer to "J. J., Toledo."

MRS. M. W.—Have you not mistaken the name?

INTRODUCTORY.

TUESDAY, Sept. 12, 1882.

They are coming in fast! "Hip, hip, hooray for the sheeks!" Hold, James! Restrain your jubilation yet a while. We do not mean that money is coming in fast at the box-office or to the man in the ticket-wagon. In truth, the shekels are not so abundant as it had been hoped they would be. In fact, it is the outgoers and the outgoners who are coming in. Already have a half-dozen companies, who severally started out as one body lured by high hopes of a triumphant season, with banners metaphorically waving and with flags constructively a-flying, with drums a-beating and trumpets a-blaring, so to speak—already, we repeat, have these companies that severally went out in union and as one artist returned as straggiers in sackcloth and ashes, more especially in ashes, as the roads have been uncommonly sandy and gritty of late. But the managers and their troupes who have thus suddenly had their bright anticipations blasted need not utterly despair, or fancy their failures due to individual bad luck or to the presence of "Jonahs" in their companies. There have been an unusual number of commercial failures this Autumn, and more are a-coming. It therefore should alarm no one to hear of occasional breakdowns in amusement circles, the more especially as there are several managers to-day, some without experience, who are endeavoring to run a considerably larger number of enterprises than they can give their individual attention to. Where, it may be asked, will this multiplicity of managerial ventures end? Apropos of this subject, a Thespian who has been seeking an engagement from one of these multitudinous managers thus describes to us his experience:

YE MULTITUDINOUS MANAGER.

It was to a modern manager that an actor did apply
"Oh, have you some position, sir, where my talents I may try?"
"Now, let me see," said ye manager: "My No. One is filled.
And so are Nos. Two and Three—the names, in fact, are billed;
And Four and Five and Six and Seven are all made out, I see,
And so is my Aggregation, and my Minstrel Companee.
And my thirteen combinations and my seven opera troupes
Are crowded in all their stations, from stars to common supes.
And so, sir, just at present, there is no opening that I can see;
But next season I'll give you the 'lead' in Company Ninety-three."

.....The Peruvians are developing a new amusement. The people in Lima are enjoying fights between bulldogs and cats. The performance takes place in some public square on Sunday morning, as the populace are returning from church. It may interest Brother Bergh to be told that the Peruvians, for a change, prefer this show to a bull-fight; and it may be of service to communities that desire to emulate the example of these ardent "sports" of Lima to be told that the proportion of cat is about three to one, provided the felines are large. Six good-sized cats make a fair handicap for two bulldogs. We may whisper, in conclusion, that it is probably this excessive admixture of cat that makes Peruvian bark!.....'"Head and Tail" is the name chosen for a promised new play. Maybe this attempt at striking a balance will be successful. Too many new plays nowadays show a lack of head in their construction, and the result is that they "turn tail" as soon as they are brought before the public.....The case of the deceased Mrs. Charles Allen proves that San Francisco, like many another American city, is too far away from the *funds* of the Actors' Fund to make the latter available in numberless distressing straits. The Actors' Fund needs branch offices—not to mention several other things.....The ruling passion is strong even in exile. The band of gipsies imported from England to do duty here in a melodrama had no sooner pitched their tents in Harlem last week than they began trading in horses. Horseflesh went up in this vicinity about a year ago. It will be scarce, as well as high-priced, so long as "Romany Rye" keeps agoing here. .....Here is a terrible warning to those bad actors who, once getting possession of the stage, become so paralyzed by the idea of their own greatness that they are unable to go off. One of Philadelphia's strong men went to a show the other night, and, conceiving a supreme disgust for a performer whom he stigmatized as "a bloomin' duffer that can't dawnce," reached over the footlights and dragged him off the stage by the legs. This summary method of dealing with the man of missteps was probably hurtful to his self-love, but it is certainly a more humane way than is in vogue in the concert-halls of the Far West, where managers are powerless to save the lives of bad performers. The best they can do, in view of the scarcity of musicians, is to make an humble appeal in behalf of their entire orchestras by conspicuously posting up printed notices like this: "Please do not shoot the piano-player. He is doing the best he knows how."..... The Equine Paradox have been useful in one respect. They have demonstrated that there is a limit somewhere to the ability of a horse to go up and down stairs in an ordinary house. It was plainly shown in Troy the other day that that limit is at some unknown point between two flights and three, because the attempt to master three flights resulted in a serious disabling of about one-half of the Equine Paradox..... One of Mary Anderson's neighbors caught her smoking a cigarette in a second-story window, and fairly reveled in the sight. Concluding that he had seen more than Naples, and that the world would thereafter present to him nothing worthy of gazing upon, he was ready to die. Just then, he says, Mary Anderson spat. He had before that been favored with a sight only. This was a spectacle—a cataclysm, in fact. Out of the fullness of her dainty mouth, he swears, "she fetched clean across the street." The next time he went to the theatre there was no romance in "Ingomar" for him. He could not relish the idea of the gentle Parthenia being interpreted by one who, though she may wear skirts and has the face of a pure woman, spits like a man. One more worshiper of histrionic genius thoroughly disillusioned because of a tiny cigarette..... Milton Nobles, almost a neighbor of Mary Anderson, and at all events a neighbor of Mary Anderson's (neighbors), calls his snug little Summer cottage on the Shrewsbury River "Democracy Hall." The singularity of this appellation is the more apparent when you remember that Milton himself is one of the nobles. At Democracy Hall, we are assured, no bells ring to disturb the guests' morning slumbers, everybody does as he pleases, and for the royal hospitality dispensed the fee is nix! (There isn't much here on the surface, but the astute reader will at once associate Mr. Nobles' name with his play of "The Phœnix," and then he will discover something more than ashes.)..... It is but a few weeks since a pair of lovers missed the last train from Long Beach, to which seaside resort they had gone on a picnic from this city. As only one sleeping-room could be had for love or money, the pair solved the difficulty by getting married, and thus finding room for both. There has always been more or less of the odor of a suspicion that at least one of these parties knew what he was about when he missed the train, and we would not dwell upon this painful subject were it not to caution lovers in San Francisco. A large garden there is to be transformed into a labyrinth, whose winding paths will be so hidden by thick foliage that they who go to walk in it towards nightfall are pretty certain not to find their way out before daybreak. Prudent lovers will not venture into this labyrinth—unless they invite a clergyman to accompany them.....One installment of Grau's opera-bouffers, headed by the noted Theo, were due at the Fifth-avenue Theatre last night, and another installment sailed from France last Saturday. We propose to add our mite towards making Theo's reception as notable as herself; and, in order that our contribution shall not be a commonplace affair, we sit us down to tune our Muse in an intensely grammatical key, to wit:

A WELCOME TO THEO.

Theo, to thee, oh, we offer this toast!
Heretofore but a trio of Graces, at most,
Have the poets sung about;
But now, without doubt,
A fourth one's discovered of which we can boast!
Thou art, in part, what grammarians call
A "definite article," known unto all;
In part, likewise, you're an interjection
(We trust, madame, you'll see the connection),
For in English the definite article's "the,"
And "o" is an interjection. See?
But while we thus easily analyze
Your name, fair Theo, you're still a surprise;
For, despite our logic, there isn't a particle
Of proof to show you're a definite article!
On the contrary, being French and human—
And, more especially, being a woman—
It's a pretty safe to express the view
That no article's more indefinite than you!
But letting these theories, Theo, rest,
Permit us to wish for you fortune the best.
May you hit the lowly as well as esthetical,
And score a success not all theoretical;
So that when you sail back across the sea, oh,
We shall say: "How much we owe thee, O Theo!"

.....Out in San Rafael, Cal., recently, while the Rev. Mr. McDonald was holding his audience spellbound on the subject of "Total Depravity," a thief stole the lap-robe from the speaker's buggy, out in the shed. It would be a more striking instance of "Total Depravity" should the thief confess that he had been hired by the clergyman to add to the impressiveness of the sermon..... Unless since we last saw her play of "A Daughter of the Nile" Miss Laura has done something to shorten it, the management of the Standard Theatre will be wise to do at the end of every act what enterprising publicans in the Bowery are doing as to every drink. As an inducement to make patrons linger, he should deal out a red-hot fried oyster or a blazing clam fritter. To ask that a man shall sit out "A Daughter of the Nile" in her original shape without his being tendered something in the way of lunch is demanding almost too much. We are not saying that Miss Dorr's play is not interesting. We simply suggest that a pepper-coated oyster or a disguised clam would not damage its flavor..... M. Saint-Saens, the French composer, has just completed an opera on the subject of Henry VIII. There should be music in it if the composer has introduced all of Henry's wives..... In undertaking to wrestle with "Mankind," Augustin Daly has entered upon a herculean task. It is enough for any ordinary manager to handle a dozen or two persons on the average size of stage, and only an ambitious man like Brother Daly would tackle mankind in general, or the world at large, so to speak. The wealth of scenic adjuncts by which he has sought to lend interest to his present venture is "worth more than the price of admission"—worth more, indeed, than the play itself, and if "Mankind," the latest of the English transplantations, is made successful, it will be by dint of the money the management has lavishly spent in mounting it. The manner in which this drama has been set at this house renders it a veritable theatrical curiosity..... While one of our histrions has been hiding as an "Unknown" in England, his wife has been diligently at work in this city suing for a divorce. Last week she got it. These two parted company a few years ago, by the way, and after a time they were married over again. Their having dissolved the copartnership a second time is another proof that if one marriage ceremony is not strong enough to bind a couple in this world, there is no virtue in a second ceremony. That is, we desire to be understood as pointing the moral that if there is no virtue in the first marriage there is no use of unhitching in order to harness up again —— This is not exactly what we meant to say by recounting the story of John and Carlotta, but we shall have to let it go at that..... The sad and demoralized mood into which we have been thrown by hearing of one dissolution of theatrical copartnership tends to bring to mind another, of which we shall plaintively sing:

She married a manager whom she thought had houses and jewels rare,
And when she found he hadn't a cent she was frantic with deep despair.
"Where is your property, man?" she cried as she dashed away a tear.
"My *property man*," the wretch replied, "is 'setting the stage,' my dear."

CITY SUMMARY.

"MANKIND," a melodrama in six acts, by Paul Merritt and George Conquest, which was originally produced at the Surrey Theatre, London, Eng., was acted for the first time in America in Daly's Theatre Tuesday night, Sept. 5, thus cast:

Daniel Grosdge	Charles Leclercq
Peter Sharpley	W. J. Lemoyne
Edmund Sharpley, alias Maitland	George Parkes
Richard Pinpool	William Morris
Philip Warren	York Stephens
George Melton	Dan Lesson
Barnaby Bright	William Gilbert
Joshua Monkeytrick	Edward Coleman
James Fossett	H. Macdonough
Albert Ernest Fitzallan	Master Collier
John Blowhard	V. Harmon
Thomas Barr

the front is the beach. Upon the sands children are at play, and throngs of people of all classes are moving hither and thither. The strolling shows have not been forgotten. Tom Barry gives his clever Punch-and-Judy exhibition, Wood, Reagan and Marlow are seen and heard in negro minstrelsy, a troupe of learned dogs amuse the children, and a peripatetic brass band adds variety to the scene. The second act opens with a view of the jetty at Ramsgate, which changes to the deck of a steamer in the English Channel. During the action this vessel is gradually obscured by a fog (just after one of the villains of the piece has thrown his wife overboard) until it becomes invisible. After a few minutes the fog lifts, the steamer has disappeared, and the entire stage presents a view of the open sea. The lady above referred to is seen tossed about by the waves, a sailboat heaves in sight, its occupant, the hero, sees the woman, tacks his boat, and rescues her as the curtain falls. This is one of the most effective scenes of the play, and on Friday night, when we sat through the performance, it worked to perfection. The set for the third act occupies the entire stage, and represents Leicester square. It is elaborate, realistic, excellently well painted, and may be described as the second gem of the mounting. The fourth act opens with a street scene "under the shadow of St. Paul's," which changes to the interior of Melton's villa, a handsome parlor. The fifth act gives us another street scene, changing to Groodge & Sharpley's parlors, both effective. The last act shows us the Thames Embankment after dark, a triumph for the artist and machinist. The stage right near the front is covered with shrubbery painted in panoramic fashion. The centre shows the Embankment stretching away on a curve in the distance, where London, surmounted by the dome of St. Paul's, is dimly seen. The left shows the Thames, with a high wall pierced by a staircase leading to a steamboat landing, and in the distance are seen the bridges spanning the river, over one of which miniature railroad trains cross and recross. In the front are several real street lamp-posts lighted by gas. This is the third gem of pictorial art. The acting throughout was highly satisfactory, and the company, for the purpose of which they were engaged, may be pronounced a very strong one. The three old villains, Groodge, aged 101 years (who was on the stage in almost every scene, and was the last man killed), Sharpley, aged 72, and George Melton, aged 60, were capitally acted by Messrs. Leclercq, Lemoyne and Leeson (his first appearance here), the first-named giving the most artistic work during his career in the city. Yorke Stephens, an English actor, who first played in this house as Philip Warren, acted that virtuous hero in a frank, manly way, that favorably impressed the audience and proved him to be an artist of ability. Miss Helen Leyton, also from England, made her first appearance here as Constance Melton, giving excellent satisfaction, although her abilities were not heavily taxed. Miss Florence Elmore, from the Western theatres, who faced a metropolitan audience for the first time, created a pleasing impression in the thankless part of Alice Maitland. Miss Hattie Russell, also from the West, made a hit as Arabella Bright, the wife of a costermonger. She was an adept in the use of the Cockney dialect, and invested the role with a deal of character. Little Ida Aubrey as the child Jessie deserves a word of praise for being natural and unconventional. Miss Hinckley was pert as the waiting-maid, and Miss Laura Leclair gave a vigorous portrayal of Bickerton, a species of Frochard. Wm. Gilbert did some excellent work as the costermonger, Barnaby Bright. E. Coleman did as well as could be expected with the poor part of Monkeytrick. George Parkes and Wm. Morris as the two young villains did commendably, and H. Macdonough, in the brief role of the coffee-vender, gave a bit of good character acting, which promises well for the future. Although Mr. Daly has spent a deal of money upon this production, it is doubtful if he will get it back, as it is to be withdrawn early next month, and the attendance has not been commensurate with its deserts. Can it be that the tocsin of the downfall of melodrama in this city has already commenced to toll? The second week opened to moderate business.

O. DALE STEVENS & Co.'s AUSTRALIAN CIRCUS is to commence a season at the foot of East Houston street Sept. 14, giving two performances daily.

ALTHOUGH THE WEATHER was very inclement, there was almost a full house at Harry Miner's Eighth-avenue Theatre on Monday evening, Sept. 11, when an entirely fresh programme was presented, composed of the following entertaining features: Ned Lang and Viola Rosa, German duetists and dancers, in their sketch entitled "Curious;" Crosby and Martin in songs, dances, etc.; Murphy and Niles as the "Gentlemen from Kerry," and in other character bits; Sheffer and Blakely, delineators of "swell" darkies, in their amusing creation "Our Wedding-day;" Miss Dolly Davenport, the pleasing vocalist, in a selection of songs which met with favor; Devlin and Tracy in Irish delineations; Miss Lizzie Derious in graceful performances on the slack-wire; Pat Reilly, whose Hibernian songs, heel-taps and sayings created laughter: the Little Four—Watson, Mack and the Carrolls—in a very laughable act, winding up with a burlesque circus; Miss Minnie Lee, a vocalist whose popularity increases; Dick Hume and Jennie Lindsay, who were warmly welcomed back, and amused the audience in their clever act entitled "Clipper Ads.;" the Werners, admirable vocalists, in the operatic sketch "After the Opera;" Ashley and Hess, skatorial artists and pantomimists, who have long been performing in Europe, and who were greeted with applause that was well merited; the Four-in-Hand—Haley, Keegan, Sheehan and Talbert—a character interlude entitled "Cinderella Jackson's Masquerade;" and in the farce of "The Rough Diamond," which closed the performance, Miss Mai Estelle was seen as Margery, supported by F. J. Huber, Louis Robie, Ben J. Miles, Murphy and Miss Kitty Allyne. "Billy" Skillman, boss beverage-concocter of this establishment, has been called upon to "set 'em up" oftener than usual the past week. Cause, an addition to the family in the shape of a plump eleven-pound girl-baby.

IT WAS ONLY here and there that a spare seat could be seen in the parquet of the Theatre Comique when the curtain went up on "The Blackbird" on the night of Sept. 11, while in other portions of the house people were standing up. A number of the attaches of this theatre are under the weather. Manager John Cannon, although he was able to sit in the box office as an observer on Monday night, is suffering greatly from his old enemy, King Rheumatism; one of the upper doorkeepers is wrestling on his feet with malaria; and Eugene Callahan, main-doorkeeper at the two Comiques for several years, has been complaining for weeks, and on Monday night we found that he had been forced to quit his post. But back on the stage "The Blackbird" chirps all the same.

RAIN KEPT AWAY but few of the regular patrons of the National Theatre on the night of Sept. 11. There was a bill of judicious length, interpreted by acceptable artists in their several specialties. The opening act was the negro sketch of "The Belle of the Bowery," in which Billy Diamond, with the assistance of James Tighe, Alf. A. Wallace and Maggie Ferris, caused roars of laughter. In succession came James H. Burton and his trained canines, headed by Frank and Tony; Carroll and Walters in their musical act "One Night in a Music-ore," Tony Farrell and Jennie Leland in their enjoyable sketch "Love in a Hammock," Billy Diamond in his bone solos and other specialties, and Cronin and Sullivan in the never-tiresome sketch of "Life in a Tenement-house." The entertainment was fitly brought to a close by Sid. C. France and the full company in the four-act drama of "Dead to the World," which is strengthened at this house by new scenery by Charles Goodfellow and mechanical effects by George B. Castello.

AT HARRY MINER'S THEATRE in the Bowery the attendance suffered somewhat from the abominable weather with which the week opened. The hundreds who attended on the night of Sept. 11 were compensated, however, by a lengthy and lively programme, at the head of which was Tillie Russell, a lady magician who is making herself an attractive card. Morton and Bryant in their amusing specialties succeeded, and then followed Griffin and Marks in songs-and dances, Lizzie Hunter in well-rendered popular ballads, Orm Dixon in happy ventriloquial efforts, Baker and Gardner in their broken-Dutch comicalities, Leonard and Flynn in Irish songs-and-dances, the Price Brothers in Ethiopian eccentricities, the talented McCarthy and Monroe in their sketch "Grogan's Chinese Laundry," the Twilight Quartet—Hines, Hodges, Moore and Martin—in camp-meeting hymns and refrains, the Four Emeralds in their hilarious Hibernicisms, Smith and Edison in their antics with accordeons, Prof. James Roos with his dog circus, and A. H. Sheldon and the regular company in the one-act drama of "The Two Detectives."

THE ONLY CHANGE in the programme at the San Francisco Minstrels this week is Stanley Grey's vocalization of "Hark, the Drum." The quartet—Murphy, Morton, Griffin and Rice—have not yet made their appearance, owing to the continued illness of Mr. Morton; so Griffin and Rice have exerted themselves to make good the absence of their partners. A new burlesque called "De Lights of New York" is underlined for next week. The auditorium, save a few rear seats, was filled Monday night, and mirth reigned supreme.

BOOTH'S THEATRE is to be opened for the season Saturday night, Sept. 16, under the continued management of John Stetson. "The Romany Rye" is to then receive its first representation in America. The cast includes five gentlemen who have hitherto had much experience as leading-men in melodrama, and is otherwise strong in names of talented artists.

"CHISPA" was only moderately patronized Monday night last, when it entered upon its last week in Haverly's Fourteenth-street Theatre.

"ESMERALDA" entered upon its last week save three at the Madison-square Theatre Sept. 11, but the storm depleted the attendance in a marked degree.

LAURA DON, in the triple capacity of manager, actor and dramatist, began a preliminary season in the Standard Theatre Sept. 6 (postponed from 2) in the presence of an audience which completely filled the auditorium, and seemed so kindly disposed towards the lady that its applause recalls and floral tributes were lavishly disposed apparently without waiting to determine whether they were deserved or not. The piece presented was a "romantic comedy-drama in six acts," entitled "A Daughter of the Nile," which was acted with this cast:

Angus Somerdyke.....Henry Lee	Toto Turfiana...Miss L. Edington
Col. Blueberry Bellows,	Aunt Penelope Allyn,
E. M. Holland	Mrs. Sol Smith
Drexel Grewges...Lindsey Harris	Angelique,
Sir Charles Dangle..Edwin Cleary	Miss Henrie Louise Bascom
Uncle Pius Allyn.....Sol Smith	Mother Drury...Mrs. L. E. Barker
Katrina Allyn..Miss Helen Tracy	Egypt.....Miss Laura Don

Actors rarely make successful dramatists, and Miss Don has proved no exception to the rule. Their work is apt to be reminiscent of characters they have impersonated, and as they have only infrequent opportunities of witnessing plays from the front of the theatre they rely almost entirely upon the experience gained behind the curtain. That must be, necessarily, imperfect, because when not before the audience much of their time is devoted to needed changes of costume, etc., and during such intervals important portions of the play are being discussed and details of business arranged leading up to a climax in which the chief actor is to figure as the most prominent feature. Hence actors, although they possess an extensive knowledge of powerful scenes and situations, have little of the skill required to prepare the minds of the spectators to receive them at their best by so arranging the dialogue and stage business that the climax seems to be the only natural outgrowth. These remarks apply forcibly to "A Daughter of the Nile." The first two acts strongly resemble a portion of the drama in which Miss Don made her first venture as a star upon the metropolitan stage—"Only a Farmer's Daughter." In subsequent acts the role of the heroine frequently reminds us of other characters which the dramatist has since then successfully portrayed. While there are many strong and highly effective situations for the heroine in the play, there are no reasons for their being, and the rules of dramatic construction are frequently violated. The dialogue, which is altogether too verbose, is in the early acts fresh and crisp, and interlarded with bright, although at times slangy, sayings; but it wanes in power and beauty as the piece progresses, and as the sentiment becomes pathetic. The representation on the first night did not terminate until nearly one o'clock, the first two acts occupying the attention of the audience two hours, when forty-five minutes at the most should have sufficed. The characters, with one or two exceptions, have no individuality, and some of those that possess that quality lose it as the action progresses. The play, which contains nothing new and resembles many familiar pieces, is disjointed, unreal and illogical. Incidents which excite the wonder of the audience are introduced without explanation, and at the end we find that those of the last four acts are supposed to have been only a dream, a somewhat stale device, which has done duty in numerous plays. The story may be thus told:

Before the opening of the play Pius Allyn, a wealthy American, while traveling abroad meets with and marries an Egyptian woman, who proves to be an adventuress. After ruining him she abandons him, and Mr. Allyn, with his daughter, who had been born in Alexandria and christened Egypt (hence the title of the play), returns to America. The curtain rises on a country seat on the Hudson, near Fishkill, where Pius Allyn and his daughter are residing with his sister, Penelope Allyn, and her daughter, Katrina. Egypt, who is the Cinderella of the household, is seen with red, unkempt hair, meanly attired, and for her companions she has a couple of parroquets that wander over her head or get in her flowing locks, while keeping up an almost incessant chatter. Angus Somerdyke, seemingly an artist, but in reality an English nobleman, and his companion, Drexel Grewges, are residents of the neighborhood. Angus has been rescued from drowning by Egypt, but Katrina leads him to believe that she did the heroic act. Angus, who was nearly insensible at the time, remembers only a peculiar handkerchief which his rescuer wore about her person, and subsequently Egypt, with whom he is really in love, produces it to make a sling for his injured arm. Just before this incident Mr. Allyn has read from a newspaper the account of an accident to a steamship, with loss of life, and among the list of wounded finds the name of his Egyptian wife, to whom ambiguous reference is made by several of the characters. Mr. Allyn has telegraphed to learn her fate. Angus comes to him and asks his permission to woo his daughter Egypt. Mr. Allyn replies that she can never marry him, and tells him that when he receives an answer to his telegram, which he expects at ten o'clock, he will explain the reasons why. A rendezvous is appointed, but it is never kept in the play, and no further reference is made to Egypt's mother until the fifth act. Angus subsequently woos Egypt, and draws from her a confession of her love for him. While talking about art, Egypt states that she possesses some talent for drawing, so an opportunity is given her to sketch a portrait of Angus after the manner of the numerous "lightning caricaturists" who have appeared on both the dramatic and variety stage so frequently that the trick is no longer a secret. Katrina having learned from Drexel, who is in love with Egyyt, that his friend Angus is a nobleman in disguise, resolves to win him for a husband. Drexel tells Egypt that Angus will never marry her, and only intends to deceive her. Drexel and Egypt conceal themselves behind some bundles of cornstalks, when Angus and Katrina enter and have a love-scene. Angus stoutly declares that he loves and will only marry the woman who saved his life, which Katrina misinterprets to mean herself, and which Egypt equally illogically, although she knows the contrary, believes to be evidence of his perfidy to her, and she consents to fly with Drexel. This situation ends the second act. After a supposed lapse of eight years, the curtain rises upon a magnificent apartment in Paris, the home of Egypt, whom we find disguised as an Indian Princess, who speaks broken English. Although the audience recognized Miss Don as she came upon the stage and gave her a fervid round of applause, they should not have done so, because Angus, her once betrothed husband, and his wife, Katrina, with whom Egypt had been brought up from childhood, failed to evince the slightest remembrance of her; hence the stage illusion was destroyed. Egypt, when left alone, dropped her broken accents, and feeling, probably, that she owed some sort of explanation to the audience, told what had occurred in effect thus: After running away with Drexel, she sent him adrift the next day, and came to Paris, where she won great fame as an artist. Subsequently she traveled in the East, married a rich Indian Prince, and after his death she returned as the Princess Yedith to Paris, where she became the queen of the *haut ton*. Some doubt might exist as to the latter statement, because the lady was attired in an Egyptian costume, liberally besprinkled with jewels, and wore a gorgeous head-dress of gems, which attire would be better fitted to the spectacular stage than to the *salons* of the *elite*. We now learn that her purpose is revenge upon Angus and Katrina. She leads the latter into all sorts of extravagances, and brings about quarrels between her and her husband. Katrina comes to Egypt to borrow a large amount of money to save her from her creditors. Egypt procrastinates, and bids her wring it from her husband, and arranges a meeting between them at the Naiad's Well, which takes place in the following scene. Here we find Hermione's stratagem in "A Winter's Tale" employed. In the garden are two statues, and one of these is personated by Egypt, who listens to a scene of terrible recrimination between Angus and Katrina. The last-named, goaded to desperation by the taunts of her husband, threatens to throw herself into the well. Angus doubts her courage to do so, but when he states that all these years he has loved Egypt, and her only, Katrina takes the fatal leap. Egypt throws off her wig and jumps from the pedestal to embrace Angus, who will not recognize her, but jumps into the well after his wife. Egypt, during a temporary aberration of mind, goes to visit Mother Drury, of whom her servant Angelique has frequently spoken to her, and in the old woman she recognizes her mother. Angus follows Egypt thither, and then recognizes her. The hero and heroine are eventually married, and the last scene shows their return to the Brambles, which was seen in the second act. No explanation of the fate of Katrina was given beyond the remark that she died the night before she intended to elope with a Duke.

Miss Don was seen to good advantage in the various phases of the character she was called upon to typify, but was at her best during the first two acts. Miss Helen Tracy depicted the haughty Katrina to the life in the earlier scenes, and was quite successful in the impassioned scenes with her husband. The other female roles were nonentities. Henry Lee was quiet, natural and gentlemanly during the first three acts, which added by way of contrast to the strength of his denunciation of his wife at the Naiad's Well. E. M. Holland made a hit as Col. Blueberry Bellows, a species of diluted Fresh the American. The character figured only briefly in the underplot, and fortunately so, perhaps; for, had it been more prominent, he would doubtless have carried off the honors of the piece. Lindsey Harris did as well as could be expected with Drexel, who was sufficiently villainous in the early scenes, but faded away into a namby-pamby nothing. As Hamlet says: "The rest is silence." During the remainder of the week the attendance fell off. The theatre has been thoroughly cleansed, the lace-curtains over the mirrors on the walls of the two lower tiers have been replaced by others of red silk, the fronts of the tiers have been retouched, the private-boxes supplied with lambrequins of drab, relieved by broad bands of crimson velvet and fringes of the same hue, and a new drop-curtain has been painted by Voegtlin. At the sides of the new drop are seen curtains of crimson, over which are thrown others of white satin revealing a water-scene with hills in the distance, a palace on the right hand, with marble steps leading to the water, on which two unique sailboats are seen. The executive is: Wm. Henderson, manager and proprietor; H. B. Lonsdale, business-manager; Harry C. Fisk, treasurer; and Ernst Neyer, musical-conductor. On Monday night the auditorium was about two-thirds full.

NIBLO'S GARDEN was thronged on the night of Sept. 11, when J. W. Collier's ruddy and delighted face was visible at the main entrance as he watched the crowds flocking in, spite of wind and water, to see "The Lights o' London," as presented by the same combination whose merits we spoke of at the time they opened at the Grand Opera-house, a few weeks ago. The indications are that Mr. Collier will reap a rich harvest at Niblo's.

AT TONY PASTOR'S THEATRE Suppe's comic opera "The Beautiful Galatea" will receive its first production in English in this city to-night, Sept. 12, with Pauline Canissa, Pauline Hall, Emma Howard, F. Cauffman, F. H. Frear, Arthur Van Houten and T. V. Ricketts in the cast, and with the additional attraction of a ballet. Matinees are announced for Tuesdays and Fridays.

THE FIFTH-AVENUE THEATRE opened its doors Sept. 11 under the leaseeship and direction of John Stetson. The new management began the season under the best auspices, for, notwithstanding the severe rainstorm raging outside, the newly and tastefully decorated house contained a large audience. It was also an enthusiastic one, too, liberally applauding and overwhelming with floral gifts the debutante of the evening, Mme. Theo, the Parisian bouffe artist, who was then seen for the first time in this country, appearing as Marietta in Offenbach's "L'Archiduc." The newcomer received a most kindly and generous greeting, and she was not long in establishing herself in the good graces of her auditors. She is a bright, vivacious little woman, full of friskiness, with an ingenious manner that is sure to take, when to it are added a pretty face, a well-rounded figure, a graceful manner and the art of a clever comedy-artist, which does not go below the level of good taste even with the opportunities of opera-bouffe. As a singer she has a diminutive voice, with very limited resources, but which she is clever enough to handle so as to make her points in a few of the numbers. Generally, however, her vocal efforts amount to but little, and in the music of "L'Archiduc" there are certainly numbers that are beyond her capabilities altogether. But even with this drawback she pleased by the grace and spirit of her acting, and with her attractive appearance made a charming impersonation of Marietta, and one that apparently drew from her auditors the verdict of a successful debut. The company is a good one, and carried out the comicalities of the bouffe situations in an excellent way. M. Huguet, a newcomer, as the Count, displayed an admirable baritone voice. Mme. Dorsay, who also made her first appearance in this country, was a very interesting Countess, and M. Duplan, who played the Archduke, was greeted with a fervor that shows how much of a favorite this capital comedian is with our auditors. He is one of the oldtimers of the bouffe stage here, and is always more than good in his personations. Fortunato was played by Mlle. Buisson, who made her first appearance on any stage. Giletti by M. Noe, and Pontefiascone by Grivel, the latter two being seen in this country for the first time. The remainder of the cast was: Giacometta, Mme. Vallot; Marquis of Frangipano, M. Mussy; Count of Bonaventura, M. Salvator; Bonardo, M. Terrancie; Ricardo, M. Vinchon; an innkeeper, Julien Ber; Piandoice, M. Millet; Beppino, M. Norbert. The chorus was as good as the usual French article, and the orchestra well directed by M. Lagye. The performance generally went off with the happiest effect in a comedy way. The special scale of prices for this engagement only is: For proscenium-boxes, $20; $15 and $12; orchestra-chairs, $2; balcony-chair, $1.50; general admission, $1; family-circle chairs (reserved), 75 cents; admission to family-circle, 50 cents. Mme. Theo will be the attraction at this house for two weeks, according to present arrangements. Manager John Stetson's executive staff at this theatre is: Assistant manager, E. E. Zimmerman; stage-manager, Wm. H. Daly; treasurer, Benj. Tryon; advertising-agent, Geo. S. Starling.

MUSICAL NOTES.—"Olivette" is still running at the Alcazar..... "Billee Taylor" is on at the Bijou Opera-house.....The Strakosch English-opera Company, including among others Letitia Fritsch, Mrs. Seguin-Wallace, S. G. Brignoli, Geo. Sweet, Messrs. Perugini and Montegriffo, Vincent Hogan and E. Connell, open at the Grand Opera-house Oct. 2.....A Sunday-night concert at the Alcazar to-night (Christup's orchestra, several vocalists to fame unknown, and Alfred Liston, the clever xylophone-player, in the programme..... Manager John Stetson has arranged with James Bartlin for the production of Solomon's new opera "The Vicar of Bray" (now running in London) at the Fifth avenue Theatre. The opening is put as Sept. 23, although this is not a certainty yet.

"ELSA" was withdrawn from the stage of the Park Theatre after the performance of the 9th, and "Jane Eyre" was put on 11, with the following strong cast:

Jane Eyre.....Maggie Mitchell	Georgiana.... Miss Carrie Wyatt
Rochester.....K. F. Russell	Mrs. Harleigh,
Blackhorst.....W. H. Burton	Mrs. D. 3. Van Deeren
Henry Whitfield.....G. Carlisle	Hannah....Miss Minnie Galloway
Sir Francis .....J. T. Galloway	Miss Brice....Miss Annie Hopkins
Lord Clawdon.....C. Lothian	Grace Pool...Miss Emma Stoneall
Sam.....R. Bassett	Maulac.....Miss Jennie Kennark
Mr. Reed.....Mrs. J. Prior	Adele.....Little Dollie

Miss Mitchell gave the same finished delineation of the title-role that years ago made this emotional drama a fixture in her repertory. Making allowance for the rare inclemency of the night, there was a fine attendance, there being but few vacant seats in the parquet. Approval was frequently expressed as to the work done by the leading support, such as Messrs. Russell, Burton, Bassett and Galloway, and the Misses Carrie Wyatt, Emma Stoneall, Mrs. Van Deeren and Mrs. J. J. Prior. Miss Minnie Galloway's Hannah in the second act was especially appreciated, and a word of encouragement is due the little one who impersonated the child Adell. The star was called before the curtain at the end of the third and fourth acts.

THE GRAND OPERA-HOUSE on the night of Sept. 11 was largely occupied by a fashionable audience, attracted, in defiance of the elements, to witness the reappearance in this city of Miss Clara Morris, who chose her strong part of Miss Multon for the occasion, and was accorded a more than fairly satisfactory backing, although it was noticeable that among the company there was not one person who had appeared with her at the time this piece was originally presented in this country. The cast at the Grand Opera-house is:

De Latour.....Lewis Morrison	Matilde....Miss Lillian Andrews
Dr. Osborne.....R. G. Wilson	Arabella....Mrs. Louisa Eldridge
M. Belin.....W. H. Crompton	Jane.....Miss Lillie Granger
Paul.....Miss Carrie Elberts	Kitty.....Miss Mollie Revel
Gravesend.....H. Thayer	Louise.....Miss Lillian Chantore
Sarah Molton...Miss Clara Morris	

Miss Morris was several times summoned in front of the curtain. Those who were conspicuous in her support were Mrs. Louise Eldridge (who then reappeared in this country after her trip to England), Miss Lillian Andrews, Miss Mollie Revel, Lewis Morrison, W. H. Crompton, R. G. Wilson, and the Misses Lillie Granger and Carrie Elberts as the two children. Oscar Wilde occupied a private-box, and there was quite a commotion among the spectators when they recognized him. This is Miss Morris' first engagement at this theatre, as the bills announce and as we believe, all efforts to induce her to play there heretofore having been unsuccessful.

THE AMERICAN THEATRE gave its opening programme under the management of Harry Montague on the night of Sept. 11, and a full house, notwithstanding that a cold rainstorm amounted to a deluge, gladdened the heart of Dick Parker, the proprietor. The olio was begun by Fields and Leslie in character-change dances, and then came the Duncan Sisters, fresh from California, in serio-comic songs; Barney Reynolds followed in mimicry and songs, Helen Courtland in attractive vocalism, James McDonald in his approved dancing in clogs and on skates, J. Arthur Doty in his successful impersonations of female characters, Harry Montague in his budget of entertaining songs, Lilian Ramsden in burlesque and opera-bouffe specialties, little Polly McDonald in songs-and-dances, Lillie Western in performances on various musical instruments, and Prof. H. M. Parker with eight of his educated dogs. The closing feature was Montague's sensational sketch "Mable's Dream," in which the author and nearly all the other performers who had taken part in the olio contributed to make a half hour ceaselessly merry.

"THE SQUIRE" is to be produced for the first time in this country in Daly's Theatre Oct. 3.

G. B. BUNNELL will on Sept. 18 add to the numerous attractions of his popular museum on Broadway the Ford Brothers, notorious as the removers, as it is delicately put, of the outlaw Jesse James. They will be on exhibition one week. He will also reopen his Brooklyn Museum at the same time, after having enlarged and decorated it.

JOHN E. HEALY has leased the Aquarium building, corner of Broadway and Thirty-fifth street, for one year, and will open it Oct. 9 with an Indian exhibition and novelty show. He has a large band of Indians, made up from different Western tribes, who will exhibit the customs and curious features of their people. Performers wanting engagements in the novelty part of the entertainment can address Mr. Healy, as per card on an inside page. He is not now at the Boston address given in his smaller card.

SAM HAGUE'S MINSTRELS arrived in the steamship Wyoming Sept. 12.

DAVENE'S COLOSSAL ALLIED ATTRACTIONS opened at the London Theatre Sept. 11, and, notwithstanding the storm, drew a large audience. The troupe is a strong one, including many well-known performers. In a card in another column particulars are given as to the composition of the company and their reception at their first appearance here.

DRAMATIC.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of NINE MONTHS from Sept. 1, 1882—BUFF MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon PINK-COLORED PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1882, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanations made for reason of non-appointment. *All applications must by by letter.*

THE NATIONAL THEATRE, Washington, D. C., presented Mr. and Mrs. McKee Rankin in "'49" Sept. 11 as the first attraction of the regular dramatic season. Owing to a severe rainstorm, the attendance was not large. "The Galley Slave" Combination opens 18.

ALICE AND LEWIS HARRISON will present "Viva" at the Leland's Opera-house, Albany, N. Y., Sept. 12, 13. Mr. Howard in "Aunt Keziah Whitcomb" comes 14, 15, 16, then Goodwin and Thorne in "The Black Flag" 18, 19, 20. The regular season opens with the Goodwin engagement. Mrs. Charles E. Leland will continue as manager. Clayton K. Haskill is business-manager and treasurer, Garrett Kelly assistant, John Meehan stage-carpenter, Michael Meehan chief door-tender and Harry Taylor chief usher. Many improvements have been made both before and behind the curtain.

THE HANLONS opened at the Grand Opera-house, Cincinnati, Sept. 11, in "Le Voyage en Suisse."

AT ROBINSON'S OPERA-HOUSE, Cincinnati, which has been repainted and thoroughly renovated, Minnie Maddern opened Sept. 11 in "Fogg's Ferry."

THE MABEL NORTON COMBINATION, which opened its season in Forth Smith, Ark., Aug. 30, and played one week, includes Mabel Norton, Emma Gates, Grace Gates, Annie B. Streeper, Little Leota, Frank Cotton, Walter T. Birch, Ross W. Fursell, Geo. R. Robinson, Edward N. Hoyt, Philip H. Whales, C. H. Clark, and Joe A. Streeper's uniformed band and orchestra of six pieces. J. B. Hogan is the manager, and W. J. Potter business-manager.

BLAKENEY'S COMPANY played in New Philadelphia Sept. 11, 12; thence to Canal Dover 13, Alliance 14, 15, 16, Salem 18, 19, 20. J. H. Blakeney is the manager and J. J. Kelley business-agent.

CALL.—The Byron Combination are called for rehearsal at the Howard Athenæum, Boston, Mass., Sept. 21, as per card. The season opens 25 with "Across the Continent."

SIMMONS & MOWER'S COMEDY COMPANY played in Oxford, Mass., Sept. 11, Wauregan, Ct., 12; thence to Brookline 13, Jewette City 14, Moosup 15, Phœnix, R. I., 16.

WALDRON'S "M'LISS" COMBINATION played in Bennington, Vt., Sept. 11, Burlington 12, 13; thence to Ticonderoga, N. Y., 14, Rutland, Vt., 15, Schenectady, N. Y., 16, Little Falls 18, Rome 19, 20, Baldwinsville 21, Auburn 22, Ithaca 23.

THE KENDALL COMBINATION is composed of H. A. Kendall, Julia Kendall, Sabra Deshon, Alice Newman, Emma Lathrop, Ada Melville, Sadie Deane, J. Sambrook, Henry Russell, C. A. Ferguson, Warren Noble, J. H. Hazleton, Bart. Williams, T. D. Morris, G. M. Noble, Joseph Korn, Frank York, Paul Blaise, C. S. Hickok and H. Compton. Route: Chariton, Ia., Sept. 18, Hamburg 25, one week each.

AT THE OPERA-HOUSE, Wheeling, W. Va., John T. Raymond began a week's engagement Sept. 11 (fair-week). F. Reister is the manager of the theatre; J. Foose, treasurer; E. F. Dardine, scenic-artist; H. Vaas, leader of orchestra; Wm. Richardson, stage-carpenter.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Baker and Farron presented "Max Muller" the past week, and "Chris and Lena" is being played this.

DETROIT, MICH., GOSSIP.—John Morrison, who was recently engaged by the management of the Park Theatre as leader of orchestra, has been called to Chicago by the illness of his wife, and Chas. Borgmann, late leader of Salsbury's Troubadours orchestra, has replaced him.....Manager Whitney has released W. H. Godfrey, his advertising-agent.....John P. Slocum, lately a sleeping-car conductor, has been appointed treasurer of 'Sam'l of Posen" Co.....H. G. Egerton, advance-agent of the "Meteors," has been in town the past week. .....The employes of the Detroit Opera-house celebrated Manager Chas. A. Shaw's twenty-sixth birthday Sept. 5..... Messrs. Curtis and Wheelock will patent the iceberg scenery in "Wardour." It was painted by La Moss of Boston.....The new prismatic sign was illuminated for the first time at the opening of the Detroit Opera-house, 8.

JOSEPH F. WHEELOCK was to have opened Sept. 11 in Whitney's Opera-house, Detroit, Mich., in "Wardour." The 'Sam'l of Posen" Company closed 7. The troupe includes Albina De Mer, Harry Eytinge, Davenport Bebus, J. Rodney Keenan, Chas. Rosene, Josie Wilmere, Effie Vaughan, J. H. Armstrong, Marvin Griffiths, Harry Parker and Geo. Ballard. It went to Toledo, O, 8, 9, Haverly's Theatre, Chicago, 11.

W. J. SCANLAN in "Friend and Foe" opened a week's engagement at the Royal Opera-house, Toronto, Ont., Sept. 11. The "East Lynne" Company closed 9, business having been fair.

BUFFALO BILL, with his new play "Twenty Days, or Buffalo Bill's Pledge," is reported to be meeting with the most unqualified success, and it is said that the new piece pleases better than any play that he had previously produced. Time is all filled to the end of the season. For further particulars read Mr. Cody's advertisement on another page.

DRAMATIC PEOPLE are wanted for the Jennie Holman Combination. See Otto Krause's card.

A NEW DOMESTIC DRAMA is advertised by Prof. A. Pierra.

TIBBIT'S NEW OPERA-HOUSE, Coldwater, Mich., is to be dedicated Sept. 21.

W. O. PARSONS, business-manager, first old-man and comedian, of E. O. Rogers' Co., whose address find elsewhere, will be at liberty Oct. 14.

A LEADING-MAN and several other people are wanted for Neff & Cobb's Chicago Comedy Co., which is meeting with success in Missouri, presenting a new American comedy entitled "Hoosier Oddfellows." Address as per route: Lamar, Mo., Sept. 11 to 17, Nevada 19 to 26.

EDWIN STUART'S DRAMATIC CO., supporting Miss Cecelia Crisp, played in Belle Plaine, Ia., Sept. 4 to 9, and opened in Boone 11, to remain until 16, fair-week, going to Jefferson 18, for the week. Musicians are advertised for.

PRESENTS AT A WEDDING ANNIVERSARY.—E. O. Rogers' "Uncle Tom" Combination played in Ellicottville, N. Y., Sept. 8, and, it being the twelfth anniversary of the wedding of Mr. and Mrs. Rogers, the company presented them with a beautiful silver cake-basket, a handsome silver card-receiver and a silver castor. The presentation-speech was made by Harry F. Keene. After the performance the entire troupe, at the invitation of Mr. and Mrs. Rogers, sat down to a collation, and a couple of hours were happily spent. The company consists of E. O. Rogers, Lillie Rogers, Bessie Cleveland, Lou Schallas, La Petite May, W. O. Parsons, Harry Wilson, H. L. Morey, P. J. Morey, A. Schallas, C. F. McClure, D. S. Halstead, H. Lowry, Harry F. Keene, Frank A. Bishop, J. M. Smith and C. A. Lewis. Chas. F. Miller is the agent and J. M. Rogers his assistant. They played in Ellington 11, Sinclairville 12, and are due in Pine Valley 13, Perrysburg 14, Collins Centre 15, North Collins 16.

C. B. BISHOP and his company appeared in the new play "Strictly Business" in Alexandria, Va., Sept. 5, to a large audience. They played in Norfolk 6, 7, Richmond 8, 9.

A MADISON-SQUARE THEATRE COMPANY was to have appeared in Alexandria, Va., Sept. 11, 12, in "Esmeralda" and "Hazel Kirke."

THE [redacted]BERRY RICHMOND SPECIALTY TROUPE appeared at the Grand Opera-house, Columbus, O., Sept. 6, to a fair-sized audience. John T. Raymond appeared 8, 9, giving "Fresh," "Col. Sellers" and his new play, "For Congress," all to fair business. The last is a bit of extravagance on modern political management, and is well suited to Raymond's style, but as a dramatic production bears few features of originality. The author is D. D. Lloyd of New York City, who was present to see the presentation. It will bear any amount of pruning. Coming: Boston "Uncle Tom's" Co. 15, 16.

"THE JOLLY BACHELORS" was sung at Comstock's Opera-house, Columbus, O., Sept. 6, 7, to fair business. Joseph Jefferson in "Rip Van Winkle" matinee and evening 9 played to crowded houses.

WATSON'S DOUBLE "UNCLE TOM" Co. is to play in Hunter's Point, L. I., Sept. 13, Greenpoint 14, College Point 15, Flatbush 16, Hempstead 18, Babylon 19, Rockaway 20, Williamsburg 21, Trenton, N. J., 22, 23, 25.

THE OPERA-HOUSE, Cleveland, O., is to be opened Sept. 13 with Haverly's Consolidated Minstrels. The interior of the house has been repainted, a new stage put in, the entrance newly decorated, and the chairs have been reupholstered. The executive is: L. G. Hanna, manager; Abe Ehrlanger, treasurer; Chas. Campbell, doortender; Howard Darby, chief-usher; Chas. Pepcal, scenic-artist; John Breen, stage-carpenter; and D. H. Harper, advertising-agent.

ROBT. C. GRIERSON, the veteran actor, who was reported dying in St. Louis a few weeks ago, is still alive, but very feeble. His lungs are so affected that he can only speak in a whisper, and he is also suffering from Bright's disease of the kidneys. Despite these afflictions, he seems glad to see his friends and likes to talk about the stage.

AGNES HERNDON in "Only a Farmer's Daughter" is due in Dunkirk, N. Y., Sept. 13, Buffalo 14, 15, 16, Oswego 21, Watertown 22, Rome 23.

"THE IRISH AMERICAN," with James W. McGrath as the hero, did not draw very well at Pope's Theatre, St. Louis, last week. Our correspondent says: "The quarrelsome Irishmen broke up the play, as they did every scene in it, and those who tried failed to find any redeeming points in the mass of rubbish." They went to

THE SEASON was inaugurated at the Grand Opera-house, Indianapolis, Ind., Sept. 7, with Gus Williams in "One of the Finest," the attendance being large. The engagement continued 8, 9 and matinee. The next attraction will be "Taken from Life" 18, one week. During State-fair week (commencing 25) Willie Edouin's Sparks Company will hold the boards.

"SQUATTER SOVEREIGNTY," presented by M. W. Hanley's Company, opened at the Opera-house, Pittsburg, Pa., Sept. 11. Next week Fred Warde. Sam Colville's Company in "Taken from Life" closed a fairly successful week 9. Route: Louisville, Ky., 11, Indianapolis, Ind., 18.

M. B. CURTIS opened at Haverly's Theatre, Chicago, Ill., Sept. 11. Frank Mayo in "Davy Crockett" closed a good engagement 10. He goes directly to San Francisco, where he will produce for the first time a new play entitled "Nordeck," the joint production of himself and Mr. Wilson, the associate with Mr. Young in authorship of "The House of Mauprat."

WILLIE EDOUIN'S SPARKS COMPANY in "Dreams" opened at Hooley's Theatre, Chicago, Ill., Sept. 10. "The Black Crook" was withdrawn 9, closing the Kiralfys' four weeks' engagement. They opened in St. Louis, Mo., 10, and go thence to Cincinnati, O., 18, and Pittsburg, Pa., 25. The Kiralfys have engaged a new premiere, Mlle. Asteggiano, who is on her way to America from Florence, Italy.

A NEW SEASON was inaugurated at the German Theatre (McVicker's, Sunday nights), Chicago, Ill., Sept. 10, by Collmer, Isenstein & Wurster. A five-act play by Mosher and Schonthon, entitled "Our Wives," was produced by the stock company. Prof. Rosenbecker is the musical-director.

W. F. CODY in "Twenty Days, or Buffalo Bill's Pledge," closed a good engagement at the Academy of Music, Chicago, Ill., Sept. 10.

THE WEST-END OPERA-HOUSE, Chicago, Ill., was to have been opened Sept. 11 under the management of W. L. Allen, with Robert McWade as the attraction.

T. W. KEENE opened in "Richard III" at the Grand Opera-house, Chicago, Ill., Sept. 10.

BARRY & FAY'S COMPANY in "Irish Aristocracy" opened in the Academy of Music, Buffalo, N. Y., Sept. 11, for three nights, to be followed 14, 15, 16 by Agnes Herndon. Lotta concluded a highly successful week 9, having played "Bob" to overflowing audiences. Cecil Rayne, Ralph Delmore, J. Stevens and Lillian Westbrook, the new members of the company, acquitted themselves creditably, Mr. Delmore being especially good. They went to Rochester 11, 12, and are due in Albany 13, Brooklyn 14, 15, 16. Anthony & Ellis' "Uncle Tom" Company, No. 1, gave performances in St. James' Hall, Buffalo, N. Y., Sept. 7, 8, 9, and matinee, to excellent business. They went to Corry, Pa., 11, Meadville 12, Sharon 13, Youngstown, O., 14, Ravenna 15, Akron 16.

MILTON NOBLES drew large audiences to the Grand Opera-house, St. Louis, last week. He appeared in Moberly, Mo., Sept. 11, Mexico 12, going to Jefferson City 13, 14, Quincy, Ill., 15, Keokuk, Ia., 16, Burlington 18, 19, Muscatine 20, Clinton 21, Dubuque 22, 23. Callender's Minstrels commenced a week's engagement 11, to be followed by Rose Eytinge 17.

THE NEW OLYMPIC THEATRE, St. Louis, Mo., was opened Sept. 11 by J. K. Emmet and company in "Fritz Among the Gipsies." Our correspondent erroneously reported that the theatre was to have been opened Sept. 4.

SOL SMITH RUSSELL did a good business at Academy of Music, Minneapolis, Minn., during the week ending Sept. 9. Route: Cedar Rapids, Ia., Sept. 18, Iowa City 19, Fairfield 20, Ottumwa 21, Oskaloosa 22, Des Moines 23, Omaha, Neb., 25, Lincoln 26, St. Joseph, Mo., 27, Kansas City 28, 29, 30.

MLLE. RHEA and her company played in Bradford, Pa., Sept. 11, Oil City 12, and are due in Titusville 13, Meadville 14, Jamestown, N. Y., 15, Erie, Pa., 16, Syracuse, N. Y., 18, 19, 20, 21, Utica 22, 23.

ALDRICH AND PARSLOE'S Co. in "My Partner" played in the Grand Opera-house, Milwaukee, Wis., Sept. 7, 8, 9, to fair business. Route from there: Peoria, Ill., 11, Galesburg 12, Burlington, Ia., 13, Cedar Rapids 14, 15, Dubuque 16, Chicago, Ill., 18 (Haverly's), one week.

POWER'S OPERA-HOUSE, Grand Rapids, Mich., which was opened Sept. 5 by Haverly's Mastodon Minstrels, has been greatly improved in appearance by a complete renovation. New folding-chairs have been put in, new scenery and a new drop-curtain painted, and the walls freshly frescoed. "The Maid of Arran" Co. played 11, 12.

ROSE EYTINGE produced "The Princess of Paris" for the first time in this country in Connellsville, Pa., Sept. 9. A telegram says: "The audience was large and the piece proved successful, the character of the Princess being peculiarly suited to Miss Eytinge."

A CALL is issued to the company engaged for Daly's Theatre for the regular season to meet in the green-room on the morning of Sept. 19. See card.

AT RAND'S OPERA-HOUSE, Troy, N. Y., "Ranch 10" found much favor Sept. 7, 8, 9, the audiences growing at each performance. Route: Norristown, Pa., 11, Allentown 12, Harrisburg 13, 14, Reading 15, 16.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., the attractions he past week were "Only a Farmer's Daughter" Sept. 4, 5, to fair business. Route: Glens Falls 6, Rutland 7, Burlington 8, 9, Montreal 11.....Fostelle in "Mrs. Partington" 6, 7, to fair houses; proceeding to Canajoharie 8, Amsterdam 9, Utica 11, Syracuse 15, Oswego 16, Auburn 18, Ithaca 19, Geneva 20, Rochester 21, 22, 23....The Harrisons in "Viva" 8, 9, to remunerative business. The play is very good, but the stars are misplaced. Route: Hudson 11, Albany 12, 13, Rochester 14, 15, 16, Batavia 18, Auburn 19, Oswego 20, Watertown 21, Amsterdam 22, Paterson 23, New York City (Niblo's) 25. On her arrival in Troy Alice had the nucleus of an abscess on her right side, which required a surgical operation. She was forbidden to play the first night, but she did play.....James O'Neil in "An American King" played 11, 12, 13. Route: Holyoke 14, Worcester 15, Fall River 16, Providence 18, week. Annie Pixley in "Zara" and "M'liss" 14, 15, 16.

CLAIRE SCOTT and company are due in Reidsville, N. C., Sept. 25, Winston 26, 27, Saulsbury 28, 29, Charlotte 30.

THE HANLONS are billed in Bay City, Mich., Sept. 25, 26, East Saginaw 27, 28, Grand Rapids 29, 30.

MINNIE MADDERN is to play in Louisville, Ky., Sept. 18, 19, 20, 21, Nashville, Tenn., 22, New Orleans, La., 25, one week.

MRS. GEO. K. GOODWIN, having received Sept. 6 from I. Fleishmann, a well-known merchant of the Quaker City, and Thos. A. Hall, the theatrical manager, a favorable offer for her lease of the Walnut-street Theatre, Philadelphia, decided to accept it—John S. Clarke, the owner of the building, having consented to her doing so—and on the following day, 7, the lease was duly transferred to Fleishmann & Hall, who took immediate possession. Manager Thos. A. Hall requests our correspondent to correct the statements of some of the Philadelphia papers that the lease has only ten months to run, and that the price paid for it was $6,000. He says that, on the contrary, the lease had three years to run from the first of the current month, and that the price paid for it was considerably more than $6,000, though he does not wish to name the exact amount. Fleishmann and Hall are partners in the theatre, and will manage it together.

MARRIED AGAIN.—Richard Dorsay Ogden of Richmond, Va., and Helen B. Ferguson, daughter of the late John Ferguson, M. D., of Adelaide, South Australia, were married in the Cathedral, Shanghai, China, by the Rev. W. L. Groves, May 28 last. The bride was given away by O. G. Denny, Consul-general of the United States. A breakfast and reception at the Astor House followed the ceremony. So says *The Hong Kong Telegraph* of June 12.

ALEX. CAUFMAN will be "Called to Account" by the public in Ogdensburg, N. Y., Sept. 18, Gouverneur 19, Watertown 20, Utica 21, Troy 22, 23.

CHAS. W. CAMPBELL, business-manager of Robert Tagg's Mannerchor Garden and Belmont Mansion, Philadelphia, contemplates presenting a concert company at the Academy of Music, that city, during the Bi-centennial Celebration, and hopes to free Quaker hearts from sadness with the singing of Kellogg, the fiddling of Remenyi, and the music of the Quaker City's Germania Orchestra.

THE MAFFIT & BARTHOLOMEW PANTOMIME TROUPE opened at the Grand Opera-house, Newark, N. J., Sept. 11, to good house. They remain the week.

J. P. MAYLIN, last season with John S. Clarke's Company, thinks he will not play this season, as he has been appointed administrator of his grandfather's estate, the duties of which position will fully occupy his time for several months.

A WARDROBE suitable for a stock-actress is advertised for sale by Emily Maynard.

THE PERFORMERS engaged for Mme. Modjeska's traveling tour are desired for rehearsal at Booth's Theatre Sept. 18, as per Manager John Stetson's call in another column.

CHICAGO CHAFF.—George Keim has started on the road in advance of Margaret Mather. He was formerly with the "A Square Man" Company.....Considerable excitement has been manifest at Fred Engelhardt's Museum this week. The giant century plant gives indications of blooming, and its development is carefully watched by its enterprising possessor and many curious visitors.....The Princess Louise and the Marquis of Lorne occupied a box at the Grand Opera-house Sept. 6, and manifested great pleasure in the performance of the genuine negro minstrels.....Forrest Robinson is the father of a girl whom he will name Esmeralda.....Reports of good business come from John Dillon, who is playing "The State's Attorney" through the Northwest.....George C. Miln has been in New York ordering his Shakespearian wardrobe. He makes his debut in this city Oct. 8, and will play a round of the legitimate.....Since Harry Hamlin has assumed the business management of the Grand Opera house Fred R. Hamlin has been appointed treasurer.....A neat little theatre has been built on Milwaukee avenue, in this city, for the purpose of giving Danish plays only, under the management of Mr. Jantzen. The first performance occurred 10, when "Abekat ten," "Fritz og Lise" and "Fra Sorento" were presented.....Billy Arlington's Troupe will give an entertainment at Central Music Hall 13 for the benefit of St. Malachy's Church building fund.....Meroe Charles will this season play the part of Lady Travers with "Hazel Kirke" Company No. 1.

THE NEW MASONIC THEATRE, Augusta, Ga., was opened for the first time to the public Sept. 7, Morton's Big Four Minstrels furnishing the entertainment. Our correspondent says: "The theatre proper is reached through an arcade 125ft. in length, 12ft. in width and 15ft. in height. At the end and on the right is the box-office. Passing up a short flight of stairs to a landing, then through large double doors, a broad flight of steps is reached and leads to the main corridor, from which there are four large entrances to the parquet-floor. This part of the auditorium is divided into three sections. In the middle the opera-chairs set squarely facing the stage, and in the other sections the chairs are in rows at an angle of forty-five degrees. There are two large and handsome boxes raised some two feet above the level of the floor. They have gracefully curved rails, covered with scarlet sateen; are nicely carpeted and furnished. The lambrequins are of scarlet rep, corded and tasseled, and draped with handsome lace-curtains. The band space is surrounded by a heavy black-walnut rail, and is lowered below the level of the floor, so that the musicians' heads will be below the level of the stage. The balcony is reached by a winding stair way on either side from the main corridor and through four entrances. At the extreme ends on both sides are eight open stalls, having four seats each. The parquet and balcony are furnished with folding-chairs. The gallery, which is reached by a separate entrance from a side street, is spacious and well ventilated. The lighting is by gas, and in the centre of the ceiling is a large sun-burner. The balcony and gallery fronts have each seven brackets of two lights each made of polished brass, and the burners are covered by ground-glass globes. The stage is roomy, well supplied with props and machinery, and has thirty-one complete sets of scenery. The drop-curtain, which represents 'The Worship of the Tiber,' is painted in dark colors, a night-scene, in which the various tints of green are predominant. The walls of the auditorium are paneled in Moorish tints, shaded by gray and brown. The ceiling is frescoed, the colors being dark blue, vermilion, gray and gold. On either side the proscenium opening are figures of Music and Drama, standing in niches and framed with gilt moulding. At the rising of the curtain on the opening night the trustees of the Masonic fraternity, together with the Mayor and members of the City Council, were seen sitting on the stage. John S. Davidson, on behalf of the fraternity, in a few words transferred the possession of the theatre to the lessees. Mayor W. T. Gary replied for the latter, and then the minstrel performance commenced."

NEWS FROM AUSTRALIA.—Our advices are up to Aug. 8. In Melbourne, at the Opera-house, Emelie Melville was singing Serpolette in "Les Cloches de Corneville." Edwin Kelly, George Leopold and Nellie Stewart had been added to the company.....At the Theatre Royal, "Patience" was announced to give place to "The Pirates of Penzance" 12.....At the Princess', Jennie Lee was playing Sam Willoughby in "The Ticket-of-leave Man." James Carden played Hawkshaw. "Eileen Oge" was billed for 12.....At the Bijou, Fred Marshall's Comedy Co. were playing "Mother-in-law....."Uncle Tom" was still on in St. George's Hall.....Louise Pomeroy played Hamlet for the first July 28 in Ballarat.....In Sydney, W. E. Sheridan, who had been playing King Lear in the Queen's Theatre since his debut, July 22, had been poorly patronized. W. H. Leake played Edgar. The theatre was closed suddenly July 31, the Government refusing to renew the license, because the walls were unsafe. Mr. Sheridan was to have opened at the Gaiety Aug. 5.....At the Theatre Royal, Sydney, among the audience to see George Rignold in "Youth" July 31 were Mr. and Mrs. J. B. Polk, Signor Majeroni, and Miss Lou Davenport (who has been engaged to support Sheridan).....Kate Thayer was about to give a concert.....Kellar the magician is at the Opera-house.

FANNY DAVENPORT WELL RECEIVED.—A cablegram dated London, Eng., Sept. 9, says: "Miss Fanny Davenport appeared at Toole's Theatre to-night as Diane, the Countess de Lys, in a new play adapted from the French of Dumas the younger. She was well supported by Herman Vezin, Eleanor Bufton and Eben Plympton. There was a full house. The piece was well mounted, but the acts were of rather unequal merit. Miss Davenport was well received, and was called before the curtain. The audience was composed in great part of Americans."

JEFFREYS LEWIS is to open at the Arch-street Theatre, Philadelphia, Sept. 18, in "La Belle Russe."

MR. AND MRS. GEO. S. KNIGHT played in Jamestown, N. Y., Sept. 12, and are due in Olean 13, Bolivar 14, Salamanca 15, Bradford, Pa., 16, Buffalo, N. Y., 18, 19, 20, Rochester 21, 22, 23.

ALICE DUNNING and Wm. Horace Lingard were in Bradford, Pa., Sept. 6, Jamestown, N. Y., 7, Meadville, Pa., 8, Binghamton, N. Y., 9.

SALSBURY'S TROUBADOURS opened their season at the Park Theatre, Newark, N. J., Sept. 8, remaining 9. "Greenroom Fun" was played to large audiences. Route: New York 11, one week; Rochester 18, 19, Rome 20, Syracuse 21, 22, 23, Hamilton, Ont., 25, London 26, Port Huron, Mich., 27, Bay City 28. The bookings at the Park are Philadelphia Churchchour Company 12, 13, Daly's "Passing Regiment" 15, 16, "The Black Flag" 18, 19, 20.

For Latest News by Telegraph and other show news, see pages 414 and 418.

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS
Opera-house, Broadway and Twenty-fourth street.
GRAND REOPENING OF THE FAMILY RESORT.
Thirty-five Famous Minstrel Meteors.
MANY NEW FACES. ALL THE OLD FAVORITES.
MANY NEW FACES. ALL THE OLD FAVORITES.
DON'T MISS THE INITIAL SCREAMS OF PLEASURE.
Mouth 100 degrees (in the shade) at 8 P. M.
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728 and 730 Broadway (opposite New York Hotel).
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
EVERY EVENING AND MATINEES.
HARRIGAN AND HART
HARRIGAN AND HART
in the new and original Irish Drama
THE BLACKBIRD.
THE BLACKBIRD.
THE BLACKBIRD.
NEW MUSIC BY DAVE BRAHAM. BEAUTIFUL SCENERY BY WITHAM.
TUESDAY.....MATINEES.....FRIDAY 26-1t

DALY'S THEATRE.
EVERY NIGHT AT 8.
NO ONE SHOULD LEAVE THE CITY
WITHOUT SEEING
MANKIND.
MANKIND. The deck of the channel steamer.....The descent
MANKIND. of the log.....The attempted murder of the heroine
MANKIND. by her husband, who pushes her overboard.....The
MANKIND. lifting of the log discovering the woman floating on
MANKIND. the waves.....Her rescue.
MATINEE. MOST MARVELOUS SENSATION
WEDNESDAY. EVER SEEN. 26-1t

DALY'S THEATRE.
CALL
FOR THE REGULAR SEASON.
THE LADIES AND GENTLEMEN ENGAGED
FOR THE
REGULAR SEASON
WILL MEET IN THE GREENROOM
TUESDAY MORNING, SEPT. 19,
AT TEN O'CLOCK.
26-1t AUGUSTIN DALY.

HAVERLY'S FOURTEENTH-STREET THEATRE.
The Only Haverly's Theatre in New York City.
J. H. HAVERLY.....Proprietor and Manager
Last chances to see this popular play in all its glory.
CHISPA. CHISPA.
Last week of MARION ELMORE. Last week of CHISPA.
Last week of the Fateful Mirage.
Last week of Doc. Jones, Indian Jack, Mexican Fandango and
THE HAYDEN & DAVIS COMPANY.
SEPT. 18, MISS MINNIE PALMER, "My Sweetheart." 26-1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
RESERVED SEATS (Orchestra Circle and Balcony), FIFTY CENTS.
FOR TWO WEEKS ONLY,
the great Union square Theatre success,
THE LIGHTS O' LONDON.
THE LIGHTS O' LONDON.
THE LIGHTS O' LONDON.
MATINEES WEDNESDAY and SATURDAY at 2.
SECURE SEATS AND AVOID DISAPPOINTMENT. 26-1t

BOOTH'S THEATRE.
.....OPENING.
Lessee and Manager.....MR. JOHN STETSON.
SATURDAY EVENING, SEPT. 16,
FIRST TIME IN AMERICA,
THE NEW PLAY BY G. R. SIMS entitled
THE ROMANY RYE.
A GREAT CAST. NEW SCENERY.
A BAND OF FIFTY GENUINE ENGLISH GIPSIES.
Seats 50c., 75c., $1, $1 50. Admission 50c.
Gallery 25c. Box plan now ready. 26-1t

GRAND OPERA-HOUSE.
Lessee and Manager.....MR. HENRY E. ABBEY
EVENING at 8.
CLARA MORRIS
CLARA MORRIS
in the great emotional play,
MISS MULTON.
MATINEE SATURDAY AT 2.
SATURDAY EVENING, SEPT. 16, THE WORLD.
SEATS READY TUESDAY, 8 A. M. 26-1t

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
A DECIDED NOVELTY.
SECOND WEEK OF MISS LAURA DON'S
BRILLIANTLY SUCCESSFUL ROMANTIC COMEDY-DRAMA
A DAUGHTER OF THE NILE.
A DAUGHTER OF THE NILE.
A DAUGHTER OF THE NILE.
MISS LAURA DON AS EGYPT.
Every Evening at 8. Saturday Matinee at 2. 26-1t

MADISON-SQUARE THEATRE.
DANIEL FROHMAN.....Manager
LAST MONTH. OPEN ALL ESMERALDA.
LAST MONTH. THE ESMERALDA.
LAST MONTH. YEAR ROUND. (13 th) ESMERALDA.

5TH AVENUE THEATRE.
Lessee and Manager.....Mr. JOHN STETSON
OPENING NIGHT, MONDAY, SEPT. 11.
Opening of the season, and first appearance in America of the Parisian Diva Mme. THEO, supported by Maurice Grau's newly-organized FRENCH OPERA COMPANY, in Offenbach's popular opera-bouffe
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FOREIGN SHOW NEWS.

NEW PLAYS.

"Craft,"

a new and original piece in a prologue and four acts, by Arthur Sketchley, was produced Aug. 19 in Leicester, Eng. The plot runs as follows:

A retired skipper, Captain Ashbie, has a niece, Lucy Meadows, who is loved by and returns the love of Frank Fairburn. She is also loved by a nephew of the Captain, one Elliot Hardy. The former has run through his patrimony, while the latter professes to be a strict man of business. He has forged a check for £200 upon his uncle, who is about to give it to a solicitor named Gripley (a tool of Hardy's) to hand over to the police to find out the forger. Gripley brings a will for the captain to sign, which he does, with two servants as witnesses, Tom Truffles and Sally Sedley, the old housekeeper looking on. The lawyer wishes to take the will with him, everything being left to the niece. The captain decides to give it to Fairburn, who is about leaving for Australia for two years to retrieve his fortunes. A scene takes place between Hardy and Fairburn, the former threatening to have revenge. Captain Ashbie, while walking on the edge of a cliff he calls his quarter-deck, is hurled over by Hardy, who escapes unperceived, and this ends the prologue. Two years are supposed to elapse before the commencement of the drama. The first act of this takes place in the drawing-room of Brink Cottage. Lucy Meadows is here discovered with the housekeeper, Mrs. Mopples, discussing a letter from Hardy, who has claimed the half of the property left by their uncle, the captain. Here Mrs. Mopples tells how Mr. Mopples went out seventeen years before to fetch half a pint of rum, and never returned. (This story she tells over and over again throughout the piece, causing much laughter.) Fairburn suddenly arrives, but returns to his vessel to fetch the will and papers entrusted to him. In the meantime Hardy calls to see Lucy, offers her his hand, and, "running down" Fairburn, says he has been married in Australia and has taken to drink. Here one of the best and most effective scenes takes place, for, after she has refused him, he decides to abduct her and take her on board ship. This he does, and brings the first act to a close. The second commences at the Blue Lion, kept by the old servants Truffles and Sally. Much laughter is caused by the former complaining of his boy, who keeps him awake at night. Truffles, much agitated, details the abduction of Lucy. Mrs. Mopples is brought in bound to an old armchair, and the scene changes to the docks, showing the arrival of the Golden Crown. Hardy brings in police-officers to arrest Fairburn (who had rejoined his vessel to come up the river) for the murder of his uncle. The sailors help him to escape, and this ends the act. In the third Lucy is a prisoner in an old garret, attended by an old hag, one Duffy, of the "La Frochard" type, who laughs at her efforts to escape. Hardy offers to free her if she will marry him. She refuses, and he leaves her, vowing revenge. The second scene shows a wharf and old Gripley's office. Lucy has been brought here to be put on board ship, and is confined in an upper room. She is discovered by Fairburn and taken away. Truffles, who is having a look round the docks, comes on, and, seeing the door open, goes in and overhears a quarel between Hardy and Gripley. The former strikes the latter down and obtains possession of some papers connecting him with a slaver, and then sets the building on fire. Truffles saves Gripley's life, Fairburn is arrested, and Lucy is borne away. In the fourth act, Hardy having been shown up in his true colors, the police are after him. He has escaped to his vessel. Amongst the sailors to take part in the hunt there turns up the missing Mopples. Great laughter is caused by his explanations. The act closes with the wreck of Hardy's vessel and the saving of Lucy by Fairburn. Hardy is shot by Mopples, whom he had kidnapped some years before, and all ends well. The piece went with wonderful smoothness, the frequent bursts of hearty applause showing how well the author had hit the popular taste.

"Real Life,"

a sensational drama in four acts, was produced in the Surrey Theatre, London, Eng., Aug. 21, the opening of the season. It is thus spoken of:

Its author, Robert Dodson, is not utterly unknown as a dramatist; but we doubt whether on this occasion he has managed to add to his reputation as a playwright. In the story John Gilbert is a scoundrel who wears fine linen and fares sumptuously every day. He is in possession of the wealth which once belonged to Sir Luke Brandon, and which ought now to be in the hands of Sir Luke's only son, who, however, is missing. Gilbert has, we suppose, at one time been in very low water indeed, for he is evidently very well known to several of the occupants of a low lodging-house in Drury lane, which claims our attention in the opening act. They know what nefarious schemes he has secured Sir Luke's fortune, and most prominent among them is a grinning knave known as Mr. Pontifex, who levies frequent taxes on Gilbert, who, however, keeps him quiet by hints concerning the murder of Lady Brandon. Before the first act is completed Pontifex has declared war to the knife against Gilbert. A designing woman, Mrs. Frost, who has been the mistress of Sir Luke, has joined forces with Gilbert, hoping to marry him, and has resolved to rid him of Kate Brandon by decoying her to Belgium and devoting her to a life which is worse than death; and Kate's sweetheart, Frank Hardisty, a fine, manly, honest-hearted young fellow, is, through Gilbert's machinations, arrested on a charge of embezzlement. In the second act the principal event is the rescue by Frank of Kate Brandon, just at the very moment when the ship, which is to carry her to a foreign land, where she would be without a friend, is about to sail. Frank has discovered the horrible design of Mrs. Frost, and he rejoices that he is able to frustrate it. Great is our surprise, therefore, when, in the third act, we find Kate Brandon again an inmate of the house of John Gilbert, who, with Mrs. Frost, is now plotting to get her placed in a lunatic asylum. Fortunately for herself and for the final triumph of virtue over vice, Kate finds among Mrs. Frost's baggage, which has been sent back from the docks—her journey being unnecessary after Kate's escape—a bundle of papers referring to the affairs of her late father. These she thinks herself justified in appropriating; and then, later, we find her rescued from the hands of the madhouse attendants by her lover, who very conveniently carries a pistol. In the fourth act, Gilbert, having led Mrs. Frost to the altar to make her his wife, and having fulfilled his engagement in that direction, returns home to make his first request, which is that she will give him certain papers—the very papers which, we know, are in the hands of Kate Brandon. Great is the consternation of the newly-married couple when they make the discovery that they are missing, and greater still are their surprise and confusion when Kate comes forward to assert her claims, and when a street boy, who has been prominent throughout the piece as a newsboy and vendor of cigar-lights, steps to the front, and asserts his rights as the long-missing Brandon Jr. We have here given but a outline of the over-complicated plot, and have omitted mention of a multitude of details that serve only to lengthen it and to weaken its interest.

"The Wages of Sin,"

a drama written by Frank Harvey for the Mlle. Beatrice Company, was played for the first time in London at the Standard Theatre Aug. 21, it having been originally produced in Coventry 3. *The Era* says of it:

The drama opens uncommonly well with an incident of real life, only too common at the present day, of a girl deserted by a false lover, coming back to her village home to be scoffed at by her former companions. She has returned to obtain redress from the man who has wronged her, a clerk to a mill-owner. This seducer, Stephen Marler, is a heartless, extravagant fellow, who cares little about breaking a girl's heart or ruining her fair fame. He is equally unscrupulous about money matters; but he has a cousin, George Brand, a curate in the same place, who to a certain extent keeps a check upon the dissolute scapegrace. At the opening of the drama George Brand, the curate, is evidently bent upon winning the hand and heart of Ruth Hope, an orphan under the guardianship of the mill-owner. Stephen Marler also is attracted by Ruth, and is still more determined to gain her when he overhears that she is possessed of £1,500, left her by her dead father. But the presence of the girl he has betrayed threatens to overthrow his plans. He must get rid of her, and if possible cause Ruth to suspect the curate. Stephen accordingly induces the forlorn girl to go back to London, where he promises to meet her and make her his wife, if she will first, in a pretended confession to Ruth Hope, fix the blame of her fall upon the curate. The plot succeeds only too well, for the kind curate, in his endeavors to save his cousin, had been so confused and bewildered by the return of Barbara that Ruth had suspected him, and the revelation of the girl decides her. She loves George Brand too well to reproach him, and keeps what she believes to be his secret, and immediately accepts his rival and cousin, Stephen Marler. These are the main features of the first act, and so clearly and well are they indicated that the greatest eagerness is shown by the audience as to the further development of the story. In the second act two years have passed away, and Ruth, the wife of Marler and a mother, is but too well convinced that he never loved her, but only required her little fortune to spend in drink, gambling and racing. Now it has all gone. She has not a penny left, when his happy-go-lucky friend, Ned Drummond, comes to suggest new schemes. Ruth, driven to despair, is visited by George Brand, who has taken a London curacy, and, finding what a sad condition she is in, with her child almost at the point of death, the curate induces her to accept a £10 note. But the wretch Marler comes home half intoxicated, and, finding the note, takes it from her by brute force and goes off to play billiards. In her despair the wretched mother resolves to have money to save her child, even at the cost of a crime. She rushes out, and, seeing a gentleman who has just arrived from abroad, with a purse in his hand, about to pay a cab fare, she snatches it from him and hurries back to her miserable home, only to find the child dead, while a policeman, quick in pursuit, comes to the house and finds the purse on the table. Denial is useless, and the contemptible sot of a husband comes back to see his wife dragged to prison for what was really his own shameful crime. In the third act Ruth, having expiated her crime in prison, is seen again at the house of the millowner at Melford; but the shadow of her crime follows her everywhere, for in the lover of a friend of her youth she discovers the very gentleman from whom she had taken the purse. He, however, is unwilling to make her position worse, and affects not to recognise her. But the millowner is by no means satisfied as to the life Ruth has led in London, and suspicion is confirmed by the conduct of Stephen Marler, who, not knowing where his wife is, comes down to Melford with the intention of robbing his old employer. He breaks into the house at night, but is confronted by Ruth herself, who strives to get him away; but it is too late. Mr Deane, the millowner, has been alarmed, and the scoundrel Marler, to save himself, pretends that he has come to fetch his wife. In vain poor Ruth protests that she does not wish to live with him again. Stephen, finding her thus resolved, tells the millowner the story of the theft, and Mr. Deane thereupon requests her to quit his house. In the fourth act a still more vigorous moral is pointed as to the "wages of sin." Stephen Marler is back in London, but Ruth has found a home in the house of a former friend, whose daughter is studying for the stage. In this character we have the chief comedy element of the piece; but for the present we must follow the fortunes of the principal characters to the exciting *denouement*. Ruth meets with Barbara, the girl Stephen Marler had betrayed, and learns for the first time the disgraceful plan adopted to hinder her marriage with the curate. Driven to fury and despair, she determines to seek her husband, who attempts to strangle her, and she is found by the curate, Brand, who, forgetting his sacred vocation for the time in his just indignation, attacks Marler, who is assisted by a companion, who fires a pistol at the curate. But Marler falls, and Ruth, rescued from the deplorable life she has led, at length sees a prospect of peace and happiness in the affection of George Brand. The piece has all the elements of a successful and popular drama. The story is natural, powerful and striking; the interest is well sustained—in fact, it never flags; the dialogue is crisp, telling and effective, and not too redundant.

"A Prince of Egypt,"

a "semi-religious" drama by Charles Squier, was produced in the Richmond (Eng.) Theatre Aug. 21. It bears a general resemblance to the opera of 'Aida;" also to the French story "The Romance of a Mummy." It was a failure.

CIRCUSES.

THE CIRQUE FERNANDO opened in Lille, France, Aug. 27. Romeo Sebastian continues a leading feature.

TATTLE.

WALTER PELHAM was to have sailed for America Sept. 13, to open in Boston, Mass., Oct. 2, with Artemus Ward's Panorama and Lecture on the Mormons.

FRED LESLIE has abandoned his intention of returning to the States, and is to create the title-role in Planquette's new opera of "Rip Van Winkle," to be produced at the Comedy Theatre, London, Eng., Oct. 7.

FROM BERLIN we learn that the celebrated violinist Herr Joachim is leaving that city to definitely fix his residence in London.

THE LYCEUM THEATRE, London, Eng., was to have reopened Sept. 2 with "Romeo and Juliet."

THE OPERA-HOUSE, Paris, France, has been set on fire a second time by the wires used for electric lighting. Fortunately, it was discovered in time to prevent any great damage.

FALL OF A THEATRE.—The Turkish theatre in Constantinople known as the Hamidie collapsed on Sunday evening, Aug. 20, during the performance of a popular comedy called "Keupiula Dzezair." The house was pretty full, all the galleries being crowded. Over 150 persons were injured. The audience was mostly composed of soldiers and young men of good family. The Turkish press has recently been engaged in criticising the immorality of the pieces performed at this theatre. The building was badly constructed, and known to be dangerous, but the Turkish authorities had refused to sanction its reconstruction.

ANDY AND ANNIE HUGHES opened in Antwerp, Belgium, Sept. 4.

LEW WILSON, gymnast, who has left the Wilson Brothers, is in London, Eng., looking for a partner.

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

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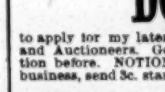
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WASHINGTON, D. C., POST.—THE LARGEST AUDIENCE OF THE SEASON.—The National Theatre was crowded last night "to standing-room only," and the frequent bursts of applause showed how thoroughly the audience enjoyed the novel entertainment styled an "Equine Paradox." We have seen trained ponies and horses in a circus, but their performances have seemed to be the result of fear of their trainers. These horses appear to have almost human intelligence. They understand their own names and the names of their associates. They obey at the word of command, and not only when given by their master, but even when uttered by any of the audience. They can do everything but talk, and no undue force or whipping is resorted to. Professor Bartholomew, the trainer, explains the methods he has adopted in their education, and gives an entertainment with his dumb company far more pleasing than many rendered by speaking troupes. The acts are unique and attractive.
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26 Whoa, Emma. [Maggie.
32 When you and I were Young
36 When I Saw Sweet Nellie Home.
40 Take this Letter to My Mother.
48 A Model Love Letter,—comic
53 Wife's Commandments.—comic.
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56 Little Old Log Cabin in the Lane.
58 Marching Through Georgia.
60 Widow in the Cottage by the Sea.
65 The Minstrel Boy.
70 Take Back the Heart.
73 The Faded Coat of Blue. [Night.
77 My Old Kentucky Home, Good
84 I'll be all Smiles to Night Love.
86 Listen to the Mocking Bird
93 Her Bright Smile Haunts Me Still
94 Sunday Night When the Parlor's
95 The Gypsy's Warning. [Full.
101 'Tis But a Little Faded Flower.
104 The Girl I Left Behind Me.
105 Little Buttercup.
107 Carry Me Back to Old Virginny.
113 The Old Man's Drunk Again.
116 I Am Waiting, Estie Dear.
119 Take Me Back to Home & Mother
130 Come, Sit by My Side, Darling.
131 Kiss Me, Kiss Your Darling.
133 A Flower from Mother's Grave.
134 The Old Log Cabin on the Hill.
136 Coming Thro' the Rye.
141 Meet We, Then, Meet as Strangers
143 The Kiss Behind the Door.
149 I'll Remember You, Love, in My [Prayers.
154 You May Look, but Mustn't Touch.
156 There's Always a Seat in the Parlor for You.
158 I've no Mother Now, I'm Weeping
158 Massa's in de Cold, Cold Ground.
159 Say a Kind Word When You Can.
163 I Cannot Sing the Old Songs.
166 Norah O'Neal.
167 Waiting, My Darling, for Thee.
169 Jennie the Flower of Kildare.
170 I'm Lonely Since My Mother Died
173 Tenting on the Old Camp Ground.
178 Don't You Go, Tommy, Don't Go.
180 Willie, We have Missed You.
182 Over the Hills to the Poor House.
185 Don't be Angry with Me, Darling.
191 Flirtation of the Fan.
194 Why did She Leave Him? [other.
196 Thou Hast Learned to Love An-
203 There's None Like a Mother.
204 You Were False, but I'll Forgive.
210 Whisper Softly, Mother's Dying.
211 Will You Love Me, When I'm Old.
220 Annie Lauria.
223 Sherman's March to the Sea.
224 Come, Birdie, Come.
228 Love Among the Roses.
231 Old Arm Chair (as sung by Barry.)
239 The Sailor's Grave. [in the Garden
240 Farmer's Daughter; or Chickens
243 Oh! Dem Golden Slippers.
246 Poor, but a Gentleman Still.
249 Nobody's Darling but Mine.
251 Put My Little Shoes Away.
256 Darling Nellie Gray.
265 Little Brown Jug.
268 Ben Bolt.
287 Good Bye Sweetheart.
290 Sadie Ray.
170 Tim Finigan's Wake.
273 The Hat My Father Wore.
275 I've Only Been Down to the Club.
277 Kiss Me Again.
279 The Vacant Chair.
280 The Sweet Sunny South.
283 Come Home Father.
294 Little Maggie May.
296 Molly Bawn.
298 Sally in Our Ally.
300 Poor Old Ned.
302 Man in the Moon is Looking
305 Broken Down.
300 My Little One's Waiting for Me.
301 I'll Go Back to my Old Love Again
304 The Butcher Boy.
308 I've Gwine Back to Dixie.
308 Where is My Boy To-Night.
310 The Five Cent Shave.
319 Linger, Not Darling.
326 Dancing in the Sunlight.

We will send by mail, post-paid, any ten of these songs for 10 cents; any twenty-five songs for 15 cents; any fifty for 25 cents. Or we will send all the above one hundred songs, post paid for 40 cents. Remember, we will not send less than ten songs. Order songs by NUMBERS only. Send one or three cent postage stamps. Valuable Catalogue Free. Mention this paper. WORLD MANUF'G CO., 122 Nassau Street, New York.

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Dramatic and Variety, under the Management of GEO. O. MORRIS, also Manager of Little's "World" Co., in E. A. Locke's New Sensational Drama, Written Expressly for MR. DOWLING, Entitled

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Wolf-Dog Trix, the Bear Vesuvius and the Mustang Pony Mazeppa.

MR. DOWLING WILL ALSO EXECUTE SOME OF HIS WONDERFUL SHOTS, AMONG WHICH ARE

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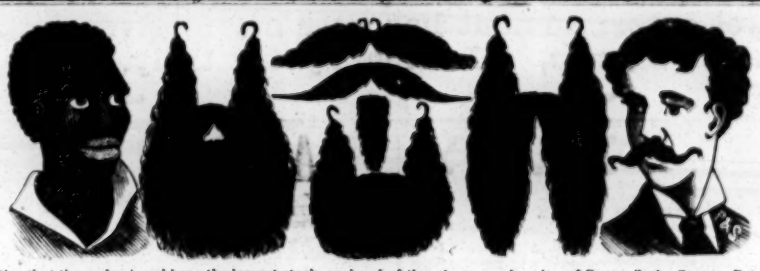
MANAGER GEO. O. MORRIS—Dear Sir: It affords me the greatest of pleasure to say that your company playing here this week in Mr. Jos. J. Dowling's drama NOBODY'S CLAIM is one of the strongest and best drawing dramas ever produced in this theatre. Mr. Dowling and company have made an immense hit, and, notwithstanding the very hot weather, the house has been crowded at every performance. Your scenery, panorama, mechanical effects and company are all that can be desired, and your pictorial printing, lithographs, hangers, etc., cannot be excelled by any. Respectfully, T. F. KELLY.

P. S.—I have booked you for a return date. T. F. K.

Route ahead: Shamokin, Pa., Sept. 14, Mahanoy City 15, Trenton, N. J., 16, North Adams, Mass., 18, 19, New Haven, Ct., 20, 21, Worcester, Mass., 22, 23, Newark, N. J., 25, one week; Baltimore, Md., Oct. 2, one week.

G. FRED SELLECK, Business-manager with Co. 26-1t*



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THOS. L. GRENIER, Sole Proprietor and Manager.
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The management of the above theatres have found it necessary to open a third house to form a circuit of their own, for the protection of themselves and the Profession, there having been much dissatisfaction with the Texas managers, as well as among the performers, who claim they have been persuaded to give up good engagements East to come to Texas with some Texas managers and found themselves "badly left." Now, to prevent such occurrences as above mentioned the managers of the above three first class theatres can offer first-class specialty and dramatic stars engagements of twelve weeks under the same management. While there are good variety shows in Dallas and San Antonio, the management wish it distinctly understood that they are in no way connected with any other Texas house, and only engage for their own circuit of three houses. No one is authorized to engage for us and we engage for no theatres but our own. Direct all letters for My Theatre, Fort Worth, to G. B. Holland. Letters for Horseshoe Theatre, Waco, to Holland & Bell. Letters for London Theatre, Galveston, to John Bell. First-class specialty stars, apply for engagements of twelve weeks. We will not play any performer this season who plays in any other theatre in Texas outside of circuit: Fort Worth, Waco and Galveston. My Theatre, Fort Worth, opening circuit, and London Theatre, Galveston, closing.

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GEO. R. SIMMS' powerful spectacular melodrama the

"LICHTS O' LONDON,"

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Scenery by the world-renowned RICHARD MARSTON; Mechanical Effects by G. B. WINNE; Properties by MESSRS. HUDSON AND McBRIDE. J. W. COLLIER, Manager.
For further particulars see advertisements. 23-10t

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MESSRS. THATCHER, PRIMROSE AND WEST,

CARRYING WITH THEM A LARGE SHARE OF THE HONORS OF THE GALA-WEEK IN THE QUEEN CITY OF THE WEST.

THE LARGEST MINSTREL BUSINESS EVER DONE IN CINCINNATI

RECEIPTS OF WEEK - - - - - $7,160.25

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PRESENTING TONY PASTOR'S FAMOUS VAUDEVILLE ENTERTAINMENT AND THE COMIC PLAY [21-tf

FUN ON THE STAGE.

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REBUILT.

Four Shamrocks have been working here the past week, and Mickey Thompson lost his eye in the mortar, and has been retained as barkeeper for the house.

ALL THE ELITE OF THE PROFESSION HAVE GOT FAT HERE.

4 American 4 Murray and Murphy,
4 Diamonds 4 Hogan Bros.,
4 In Hand 4 Fields and Leslie,
4 Shamrocks 4 Foster and Hughes,
4 Big 4 Boyd and Sarsfield,

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AGENTS WILL DO WELL BY GETTING OUR RATES.

G. G.—Bridget the dog would like to hear from the Marvello Bros [*

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OPPOSITE MINER'S THEATRE, BLOCK BELOW.

TONY SMITH - - - Manager

Agents for Roman Students, Twilight Quartet, 4 in Hand, 4 Emeralds, 4 Shamrocks, 4 Aces, Megatherian 4, Big 4, Little 4, Novelty 4, and most all the principal teams and single specialty artists. N. B.—Only agency located in the heart of the variety theatres, seeing all performers that are out daily. Managers will do well to send us when disappointed. Can fill dates at short notice. CARD.—No connection with one Crozier, now located in Doane's office in Fourteenth street, and claiming to be M. De Frece's representative.

WANTED, 25 specialty ladies and first-part ladies for a new attraction. 26 1t*

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FIRST-CLASS IN EVERY RESPECT.

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Good Sketch Team, lady and gent; one lady change-artist, with specialties; and one Yankee Comedian. No fancy prices paid. State lowest salary first time. Silence a negative. Would like to hear from Jerry Cohen. Address THOMAS L. PARSONS, Liberty Hall, New Bedford, Mass. 26 1t

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TWO FIRST-CLASS ILLUSIONISTS, with stage experience, also Exposers of Spiritualism, would like to meet a party with small capital to take an interest, or will go on salary. They have all the necessary paraphernalia for a complete performance. Address

26 1t* READY TO START, care of CLIPPER

THE NEW AND ORIGINAL DRAMA

BY

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TAKEN FROM LIFE.

Now playing at Wallack's Theatre. Had a run of exceeding 200 consecutive nights at the Adelphi Theatre, London. Was first produced in the United States at McVicker's Theatre, Chicago, where it met instantaneous success, and was produced to crowded and enthusiastic audiences for TWENTY NINE consecutive representations. Milwaukee, Pittsburg and Louisville have just

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"TAKEN FROM LIFE" was a success which amounted to a triumph, so loud were the plaudits and so spontaneous the enthusiasm. Although the piece will be celebrated for a great sensational scene—realistic and startling—that occurs in the third act, even this scene is but the realization of a historical fact, and lends itself so naturally to the story as to be in no sense an overstrained effect, or an intrusion on probability.

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"The sensationalism, indeed, becomes a natural power of a very moving kind."

"The first merit of the piece is that it has an interesting story. The materials of innocence oppressed by strongly-marked villainy, and the consequences of crime visited by mere force of inference upon the virtuous, are used, but they are ingeniously used, so as to rouse a strong interest in the fortunes of the personages of the drama, and give exciting terminations to the episodes on which the curtain falls."

"The author has skillfully utilized for the working-out of his plot of 'Taken from Life' one of the most daring incidents of the nineteenth century—the explosion of the walls of Clerkenwell Prison—while in the play we are treated to an interesting story told in a straightforward manner, without any secondary element to disturb the onlookers."

"'Taken from Life' is an exceedingly good play. It is original in its sensations, its story is interesting, and its dialogue better. There can be no manner of doubt of its success."

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"From the very first moment you feel drawn towards it unconsciously, so true to life are the incidents depicted."

"The piece is full of sensational incidents and realistic scenes; the dialogue tells its tale in an earnest, straightforward fashion."

"Independently of the explosion-scene, the drama is picturesque. The final act went as well as those preceding it."

The company representing this great play in the interior cities with so much success will appear in Indianapolis Sept. 18, one week; Detroit 25, one week; Cleveland, Oct. 2, one week; thence St. Louis, Cincinnati, Baltimore, Philadelphia, Boston, etc.

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MARIE DE VESTVALI,

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Would Like to Engage with a Combination.

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BRILLIANT AND MAGNIFICENT SUCCESS.

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Under the management of M. B. LEAVITT, have scored a grand success on their first appearance in America.

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THE CRAYONS, artists of very great merit, have made a most decided hit. * * * Excellent singing, first-class dancing and acting. * * * They are exceedingly graceful, and effect their splendid changes in a manner that well justifies the loud applause bestowed upon them. The lady is young and good-looking, full of vim and vivacity, and with the gentleman—in a variety show of rare excellence and freshness—may fairly be said, on their first appearance in this country, to have "struck oil." They appear during the remaining evenings of this week. Don't fail to see them.

THE CRAYONS—Charles and Essie. I am pleased to record a most brilliant success here of the above artists in their variety entertainment, which for general excellence and novelty has exceeded my most sanguine expectations, and I strongly recommend them to the notice of managers for their genuine talent and strict attention to business. FRED LEVANTINE,

Variety Theatre, Albany, N. Y., Sept. 9, 1882.

THE CRAYONS ARE AT LIBERTY for a few EARLY DATES prior to starting on grand tour. For terms, etc., address

26-1t J. ALEXANDER BROWN, Dramatic Agent, 64 East Fourteenth street.

GREATEST SUCCESS EVER ACHIEVED

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DAVENE'S COLOSSAL ALLIED ATTRACTIONS,

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OUR REGISTER COMPRISES THE FOLLOWING ARTISTS:

THE WORLD-RENOWNED FRENCH TROUPE DAVENE.

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MISS ELLA WESNER.
THE EUROPEAN WONDERS,
VILLION BICYCLE TROUPE.
THE CHARMING VOCALIST,
MISS ALICE GLEASON.
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COMICAL CAWTHORNS.

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SHEEHAN AND COYNE.
THE ORIGINATORS OF MINIATURE OPERA,
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And SHEEHAN AND COYNE'S Roaring Irish-comedy Afterpiece,
McMANUS' TRIP ABROAD.

FOR DATES AND TERMS ADDRESS HARRY D. GRAHAME, care of CLIPPER.
J. C. MULLAY, General-agent. 26 1t*

WANTED BY SEPT. 28,

a Lady Clog, Jig or Song-and-dance Artist; also a Song-and-dance Man, for two weeks, to go to the fairs. Salary must be moderate, but it is sure. Address CHARLES CARTER, East Litchfield, Ct. 1t*

WANTED, CLARIONET-PLAYER,

Who doubles on trombone or alto, for VAN AMBURGH SHOW. Long season. State lowest salary. Connellsville, Pa., Sept. 18, Uniontown 19. F. F. BATES, Van Amburgh Show. 26 1t

THE ENTHUSIASTIC BIG MINSTREL BOOM OF THE SEASON.
THE JUSTLY FAMOUS AND WORLD-WIDE RENOWNED

DUPREZ & BENEDICT

GIGANTIC MINSTRELS AND MILITARY BRASS BAND,

Newly Reorganized on a Grand Scale for 1882 and 1883.

ORIGINAL IN CONCEPTION AND STUPENDOUS IN MAGNITUDE.

WITH THE FOLLOWING WINNING, NEW, PLEASING FEATURES, all richly costumed at an expense of $15,000:

2	Burlesque Prima-donnas,	2	20	Comic and Sentimental Vocalists,	20
14	Brilliant Endmen,	14	25	People appear in Musical Burlesque	25
10	Genteel Song-and-dance Men,	10		FRENCH OPERA, A LA SARAH BURNT HEART.	
12	Cabin Banjo-players,	12	26	Celebrated Musicians,	26
14	Shouting Cottonfield Belles,	14	36	in Military Brass Band,	36
18	Jolly Comedians,	18		AND	
10	Silver-shower Cloggists,	10	100	Other Features of Merit.	100

THE AGE OF NEW AND HUGE EVENTS IN MINSTRELSY.

1,500 people witnessed the first entertainment of the season at Gloucester, Mass., on Monday evening, Aug. 28, and hundreds were turned away from the doors unable to obtain even standing-room. Messrs. Simes & Bradstreet, local managers at Gloucester, pronounced the first entertainment splendid, elegant, high-toned, and grand beyond all expectations.

THE CAPE ANN ADVERTISER of Gloucester, Mass., says:
"Duprez & Benedict's Gigantic Minstrels made a most successful debut at City Hall last Monday evening. The hall was packed to every inch of its seating capacity, and many availed themselves of the only alternative, that of standing up. The programme was well arranged, performers were all up to their business, and frequent encores and shouts of laughter gave evidence that the large audience enjoyed the occasion. We wish them a successful tour, and they are well deserving of it."

THE CAPE ANN BULLETIN of Gloucester, Mass., of Aug. 28, also speaks in praise of the Gigantic Troupe, thus:
"City Hall was literally packed with people on Monday evening to enjoy the opening performance of the Duprez & Benedict Mammoth Minstrel Company. It was an immense performance, everything being first class. The music was finely given, the clog-dancing perfect, the jokes were new and taking. Rounds of hearty applause greeted each novelty, and the audience were kept in good humor throughout the entire evening. Mr. Duprez may well be pleased with his initial performance, the beginning of what may prove his most successful season."

16,500 people witness the first Grand Brass Band parade of the Duprez & Benedict New Gigantic Minstrels on the evening of Aug. 26, at Gloucester, Mass., throughout the principal streets, and the entire big crowd pronounced it the Grandest Minstrel Parade ever seen in that city.

1,375 people were drawn at Newburyport, Mass., at City Hall, on Tuesday evening, Aug. 29, to see and hear the great Duprez & Benedict Gigantic Minstrels, and the entire audience was loud in praise of the new organization and said: "It is fine, splendid and grand indeed." The local managers there, Harrison & Co., said: "Mr. Duprez, that is the finest and prettiest first-part we ever saw. Truly, you have got a very superior company, and you must achieve a great success this season." THE NEWBURYPORT (MASS.) DAILY HERALD of Aug. 30 published quite a lengthy notice of the merits of the powerful, strong new company, under the management of Mr. Charles H. Duprez this season.

1,749 people are a large audience to draw to see a minstrel entertainment, and they were precisely what Haverhill, Mass., turned out for the Duprez & Benedict New Gigantic Minstrels on Wednesday evening, Aug. 31, and then and there again turned away people from the doors unable to get standing-room. Local-manager Gage and the City Messenger said: "Col. Chas. H. Duprez, your new company draws like magic this season, and you really have an extraordinary troupe, and you pleased our people immensely. Come again, and we will be more than pleased to see your most excellent troupe once more this season. Give us another date soon."

1,436 people were packed into Mechanics' Opera-house at Salem, Mass., on Friday evening, Sept. 1, and the large audience was wild in praise of the merits of the New Gigantic Duprez & Benedict Minstrels. Fine, rich, costly wardrobe was displayed, and big satisfaction was given. Every act, ballad, song and burlesque was encored twice and three times. Messrs. Andrews & Foster, local managers, were enthusiastic in their praise of the New Gigantic Minstrels, and said: "Mr. Chas. H. Duprez, indeed you gave our theatre-goers a fine and grand entertainment. Refined, chaste, elegant, pleasing, and full of merit. We want you to come back again soon this season and give us another date, and we will guarantee you another crammed-full house."

THE DAILY EVENING POST, Salem, Mass., of Sept. 2, thus speaks of the new organization:
"Duprez & Benedict's Gigantic Minstrels appeared at Mechanic Hall last evening. The hall was filled, for an entertainment so early in the season, the audience being composed of the best class of play-going people. The entertainment was first-class in every particular, the company being a strong one. The olio business was excellent, nearly every point made being encored by the audience. The local hits were numerous, and were well received. The Cottonfield Belles and Silver-shower Cloggists were equal to anything in this line ever produced in Salem. The discipline of the company was excellent, the members playing together well, and, as this is their fourth appearance this season, their success with the public argues well for their enthusiastic reception wherever they may go during the season."

Still the fever is increased as the New Gigantic Minstrels move on their daily march, as will be perceived by further reports.

1,978 people greeted the Duprez & Benedict Gigantic Minstrels at Huntington Hall, Lowell, Mass., on the evening of Saturday, Sept. 2, and again there they turned away people from the doors, unable to get even standing-room at a premium.

600 admission-tickets were sold to stand after all the seats were occupied, and then compelled to close the doors against the pressure of the outside crowd, who begged for dear life to let in a few more; but Manager Chas. H. Duprez said: "Gentlemen, no more can go in the hall. It is jammed full in every corner, and there is not even room enough for one more person."

THE LOWELL (MASS.) DAILY CITIZEN says:
"DUPREZ & BENEDICT'S MINSTRELS.—A large and suffocating house greeted the Duprez & Benedict Minstrels at Huntington Hall on Saturday night, and the forty members of the troupe, though comparatively fresh in their business so early in the season, gave a successful entertainment in minstrelsy to an enthusiastic and demonstrative audience. The musical burlesque "Sarah Burnt Heart" was very well done, and bids fair to become a feature of the entertainment. Many of the jokes were good as well as new, and the whole performance was a satisfactory and pleasing one. The above company remained in this city yesterday, stopping with Frank Shaw at the Washington House."

THE LOWELL DAILY COURIER has the following notice:
"Huntington Hall was packed Saturday night as it has seldom been packed before, and Duprez & Benedict's Gigantic Minstrels received a welcome that they will not soon forget. The entertainment deserved the favor with which it was greeted. It was throughout a minstrel performance of the best order. The singing, by both the soloists and chorus, was excellent, the songs and jokes were as new and taking as the costumes of the performers were fresh and brilliant, and the entertainment left nothing to be desired. The specialties in the way of wholesale banjo-players and endmen gave much satisfaction; and the burlesque-operas 'Sarah Burnt Heart' and 'The Polar Bears' were capital acts, which were heartily enjoyed."

THE LOWELL DAILY MAIL of Sept. 4 honored the entertainment with the following notice:
"HUNTINGTON HALL.—Duprez & Benedict's New Gigantic Minstrels.—Every seat and every inch of floor-space that afforded a view of the stage were occupied, and it became necessary to stop the sale of tickets. The curtain rose promptly at eight o'clock and showed about 40 men, arranged in three tiers, all attired in genteel costumes that surpassed anything that has heretofore been presented to a Lowell audience. Ten endmen were on the floor, and two more were placed on each end of the second tier of performers, making 14 in all. The lappels of the coats were faced with bright colors, each department having a different shade, and the appearance was brilliant and dazzling. The wardrobes were rich and fine, and added much effect to the rendition. The 'Cabin Banjo Orchestra,' in which twelve players, led by the inimitable Warfield, participated, gave a wholesale exhibition on this characteristic instrument which few organizations can equal."

THE LOWELL DAILY TIMES has a few words to say also.
"DUPREZ & BENEDICT'S GIGANTIC MINSTRELS.—The above-named troupe played at Huntington Hall Saturday evening to an audience that filled every seat and every inch of standing-room. The seats were all sold before 8 o'clock, and latecomers were obliged to stand where they could get a view of the stage, and many were unable to see even that, and gave up trying early in the evening. There were over 1,900 people in the hall. The elegance of the costumes used in all parts of the performance was a noticeable feature, and one characteristic of the liberal management of the veteran Duprez. We will not speak of the performance in detail, only to mention that many original features were introduced.

1,000 people nearly were drawn at Manchester, N. H., in the Opera-house on Monday evening, Sept. 4, by the Duprez & Benedict New Gigantic Minstrels, and the gentlemanly manager, Mr. E. W. Harrington, said: "Mr. Chas. H. Duprez, you have a very fine company, and gave a first-class, bang up show, much to the great satisfaction of our theatre goers."

THE DAILY MANCHESTER (N. H.) MIRROR AND AMERICAN thus speaks of their entertainment:
"THE DUPREZ & BENEDICT NEW GIGANTIC MINSTRELS.—An appreciative, large audience greeted Duprez & Benedict's Minstrels in the Manchester Opera-house last evening, and that they were gratified and delighted by the entertainment was manifest in the frequent applause bestowed upon the artists. The company was large in numbers, and included some of the best talent known to the minstrel stage."

THE MANCHESTER (N. H.) DAILY UNION has something to say also of the merits of the Duprez & Benedict New Gigantic Minstrels, thus: "A large audience welcomed the Duprez & Benedict Minstrels last evening. The entertainment was an enjoyable one and was well received—full of variety, and was carried through with commendable promptness. The singing by both soloists and chorus was excellent, many of the songs were new, the jokes fresh, and the costumes were novel, bright and taking. Tom Warfield and Archie White were alike good as endmen and amusing as character negroes. The burlesque opera 'Sarah Burnt Heart' was well done and amusing, and there were lots of fun in the farce of 'The Polar Bears.' The specialties in the way of wholesale banjo-playing and song-and-dance men gave much satisfaction. The company is large, rich in resources, and, with excellent vocalisms and taking specialties, is a deserved candidate for public favor."

A happy, joyful audience, composed of the elite and fashion of Worcester, Mass., to the number of 1,285 people, equal to $204.95, was drawn into the Worcester Theatre on the evening of Thursday, Sept. 7, by the famous Duprez & Benedict New Gigantic Minstrels, and the gentlemanly and energetic manager of the theatre, Mr. Wilkinson, after the entertainment, said: "Mr. Duprez, you have a very fine troupe and gave much satisfaction to my patrons. The company is strong and good in all the different departments. I was in the entrance when the large audience went out, and I heard frequent remarks, such as 'Good Entertainment,' 'Fine Troupe,' 'Rich Wardrobe and Plenty of New Novelties on a Big Scale,' etc., etc." Mr. Wilkinson closed his remarks by saying: "Mr. Duprez, I shall be pleased to see you again in Worcester with your most excellent company."

THE WORCESTER (MASS.) DAILY SPY, a very critical newspaper, of Sept. 8, says:
"THE DUPREZ & BENEDICT NEW GIGANTIC MINSTRELS AT THE THEATRE.—There were no vacant seats in the theatre last evening, and the entertainment given by Duprez & Benedict's Minstrels fully sustained their reputation for first-class performances. The troupe appears again this evening."

THE WORCESTER (MASS.) DAILY GAZETTE of Sept. 8 says:
"Duprez & Benedict's New Gigantic Minstrels, headed by the veteran managers Duprez and Wilkinson, made a parade this morning, stopping to serenade THE GAZETTE as they passed. They have a fine band, and made an excellent appearance. Their entertainment at the theatre last evening was highly enjoyed by a large audience, and there is promise of another good house and another good show this evening."

THE WORCESTER (MASS.) DAILY EVENING TIMES of Sept. 8, a very influential daily with a large circulation, speaks thus of Duprez & Benedict's New Gigantic Minstrels—everything on a grand scale:
"THE TIMES cheerfully acknowledges a serenade to-day from Duprez & Benedict's Minstrels. The street-parade of this mammoth and superb organization is worthy the admiration it receives from the people. The march, the music, the uniforms and the general effect produced surpass all similar parades heretofore made in Worcester. Manager Wilkinson of the theatre deserves the thanks of the public for the grand entertainment he provided them with last evening on securing Duprez & Benedict's Minstrels. The veteran manager, C. H. Duprez, opened last night at the Worcester Theatre to a crowded house. Go where you will, East, West, North or South, the people always have a warm and enthusiastic welcome for Duprez & Benedict's Minstrels. The performance last night developed the fact that Mr. Duprez has lost none of the brilliancy he has always exhibited in presenting to the people the very best minstrel talent that can be found in the country. In the thirty years of his managerial life in the minstrelsy business, at no time did he ever bring together a more select and talented troupe than last evening. The audience last night were kept in constant roars of laughter by the inimitable acts of the special burlesque performers. Those who stay away to-night will miss the finest minstrel performance ever given in the city, while those who are fortunate enough to secure a seat, or even standing-room, will be well repaid.

Route: Sept. 13, at Opera house, Springfield, Mass.
Sept. 14, at Riley's Opera-house, Marlboro, Mass.
Sept. 15, at City Hall, Clinton, Mass.
Sept. 16, at Academy of Music, Milbury, Mass.
Sept. 18, at Music Hall, Woonsocket, R. I.
Sept. 19, at Dresser's Opera-house, Southbridge, Mass.
Sept. 20, at Opera-house, South Manchester, Ct.
Sept. 21, at Music Hall, Rockville, Ct.
Sept. 22, at Grand Opera-house, Meriden, Ct.
Sept. 25, at New Opera-house, New Britain, Ct.
Sept. 25, at Opera house, Ansonia, Ct.
Sept. 27, at Opera house, Winsted, Ct.
Sept. 29, at Opera house, Birmingham, Ct.
Sept. 30, at Grand Opera-house, South Norwalk, Ct.

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the Great Duprez & Benedict New Gigantic Minstrels and Military Brass Band, newly reorganized on a grand scale for the present campaign of 1882 and 1883. For future route and particulars of this company watch THE NEW YORK CLIPPER weekly.

CHAS. H. DUPREZ,
DIRECTOR AND SOLE PROPRIETOR.

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SIX DIFFERENT TRIBES REPRESENTED: PAWNEES, APACHES, WARM SPRINGS, KICKAPOOS, CHIPPEWAS AND CROW INDIANS, ALL IN FULL WAR COSTUMES.

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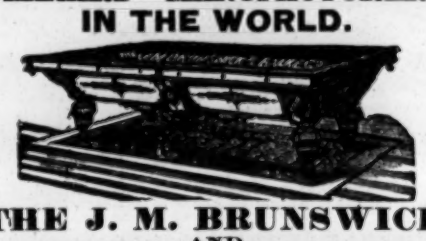

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